NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY AUGUST 5, 1882. | VOLUME XXX—No. 20. Price Ten Cents.

A DEBUT.

WRITTEN FOR THE NEW YORK CLIPPER.

He crossed the dreaded ocean
To make his great debut,
And give New York a notion
Of what his brains could do.

Pride reveled in his marrows
And dwelt in his remarks,
As English as the sparrows
That twitter in the parks.

Men called him great as Irving
And Davenport and Booth—
The only man deserving
To rank with them, in truth.

So, many people centred
To welcome him that night,
And hailed him when he entered
With transports of delight.

But then they paused and wondered,
And from their seats did start,
Because he lisped and blundered,
Pronouncing *'eart* for *heart*.

This very English fashion
The gallery failed to suit,
And lo! it showed its passion
By offerings of fruit!

Two beauteous, red bananas
Cavorted on his eyes,
Amid their loud hosannas
And amphitheatre cries.

He bore the storm like Lannes
Among his grenadiers,
And, like the Count Johannes,
Was callous to their jeers.

The noise and din rose faster,
But h› would not retreat,
While yells for Tony Pastor
Were echoed to the street!

The manager in terror
Came forward from the flies,
And cried: "This is an error
That fills me with surprise.

"This gentleman, this actor,
In England is the rage;
He is a benefactor
And honor to the stage."

A campstool caught the speaker
And spread him on the floor;
His manly voice grew weaker,
His brow was bathed in gore.

While the great English actor,
The glory of the stage,
The drama's benefactor,
Was crimson in his rage.

But no one heard his pleadings,
Although he shrieked and posed;
And subsequent proceedings
By last year's eggs were closed.

CUPID JONES.

EMMA ELSNER, OPERATIC VOCALIST.

GRAMMAR GRIZZLE'S LETTER-CARRIER.

WRITTEN FOR THE NEW YORK CLIPPER.

It was a wild evening, and there was every probability that it would be a yet wilder night when the fast-gathering darkness had closed in.

"It is terrible weather for even a dog to be wandering around this God-forsaken region!" was the exclamation of Grammar Grizzle as he stood in the doorway of his store and surveyed the stormy scene before him.

The rain fell in ceaseless torrents. But it varied the monotony of an ordinary rainy evening by coming down now in a steady, even down-pour, which led one to fancy that some immense aerial shower-bath had discovered the secret of perpetual motion, and now, obeying a sudden blast of the fickle wind, it pelted almost horizontally, though in undiminished volume. An occasional flash of lightning gave a weird illumination to the skurry clouds and the sheets of rain.

"Lucky we got them there last kags all in 'fore this storm sot in," answered Peggy Black, "ur the men down to Skull Hollow 'ud be drier inside to-night than airy critter'll be outside. Them cabins leaks awful, every one. Hark!"

For now and then, above the roar of the thunder-peals, was heard the loud crash produced by some mighty tree as it fell to the ground, crashing younger trees innumerable on its way, prostrated by an invisible stroke from the æolian woodcutter.

"That must have been a forrest-giant, a Goliath among trees," responded Grammar Grizzle in a moment of comparative quiet.

"Twan't knocked down by no very small David, nuther," chuckled his partner.

For these two men were partners in the only store for miles around; their stock consisted of eatables, wearables, drinkables, tools and firearms, soap and candles, tobacco and matches—all the articles, in short, which were absolutely necessary to a miner's existence. And two partners more dissimilar never formed a harmonious combination.

Grammar Grizzle (who wrote his name Walter Ansteth Griswold) had been thus dubbed by the miners on account of the accuracy of his speech. He was the only man in *that* camp who pretended to "talk grammar" habitually; some of them could, in an emergency, dispense with a few superfluous negatives, and marry a plural verb to a plural noun or pronoun; but most of them conversed with a reckless disregard of Lindley Murray, and of these was Griswold's partner.

Griswold was tall, well built and good-looking. Even his long beard could not hide his handsome face, nor could his miner's flannel shirt, rough trowsers and stout boots hide the symmetrical figure and shapely feet. Peggy Black (who had almost forgotten that he had ever been called Peregrine White) was dark-skinned, dark-eyed, dark-browed, slouching in gait, stooping in figure and morose in manners. When Griswold had been delving for gold long enough to become thoroughly weary of such labor—about six months, that is—the man who had formerly been Peggy Black's partner proposed to sell out his share of the store, and Griswold readily transformed himself from a day-laborer into a merchant-prince. At first he thought Black a very objectionable partner; but as he had two great virtues—unimpeachable honesty and perfect sobriety—he gradually became accustomed to him.

"The storm seems to be worse down the valley than it is here," said Griswold.

He had addressed Black, so was somewhat surprised to hear a strange voice reply:

"You've hit it thar, stranger! Every creek and river is overflowin' its banks; there aint less'n twenty trees across the stageroad 'tween here an' El Dorado Camp, and when I tried to get over to Skull's Hollow I found so much trees an' water where they oughtn't to be that I jest turned squar' round."

"Come in out of the rain!" was Griswold's first exclamation.

But Black grumbled:

"We don't keep tavern here. Haint got no room fur drownded rats on two legs."

"Come in," repeated Griswold, with a stern glance at his partner, who half blocked up the doorway.

The stranger did so, squeezing past Black as coolly as if he had been a carven door-lintel; and when fairly inside the cabin, a one-roomed log-house which did duty as store, bedroom, dining-room and kitchen, he threw off the dripping Mexican cloak which had covered him, and, drawing from his broad leather belt a wicked-looking knife, he laid it down on a barrel near Black and said:

"Stranger, you seem mistrustful. Now, hyar's my ripper, and hyar," drawing out and laying on the barrel a formidable pistol, with every chamber loaded, "is my talker. Ez fur my pockets," and with a quick motion of each hand the pockets were turned inside out and their miscellaneous contents rolled hither and thither, "most everything thar but money. Luck's gone agin me lately."

Black looked, if possible, a little less hospitable at hearing this, but Griswold said:

"That is the way with most of us; down to-day and up to-morrow. But put up your pistol and knife ——"

"I'll tend to them," growled Black, as he laid the weapons in an empty box.

"And hang your cloak near the fire," continued Griswold, paying no heed to his partner's suspicious conduct. Then, taking a coffee-pot and a frying-pan from a rude dresser near the fireplace, he added: "I presume you haven't been to supper yet?"

"No, stranger; nor yet to dinner. I lotted on gittin' to Skull's Hollow about the middle o' the day, but one thing 'n another hindered me."

"Friends down to Skull?" queried Black laconically, while Griswold busied himself in frying bacon and boiling coffee.

"No. But I've got friends as knows some o' them, and I could say a word to one or two that'd make me welcome," answered the stranger mysteriously. "Now, pard, I thank ye kindly," said he the moment the hospitable Griswold set a smoking-hot dish of bacon, a pot of coffee, a loaf of bread and a wedge of cheese before him, "and Dare-devil Dave (that's me) don't forgit a thing o' this sort. Sorry I aint got one of my cyards to offer you, Mr. ——. Now, what mought your name be? I know they call you Grammar Grizzle, but I s'pose that's a joke."

Griswold told him, and added:

"I think I've heard Tim Lowder speak of you."

"If you did, you never heard no good of me. Tim'll say the wust he can when he talks of me *now*. There was a time when we was awful good friends, but that was before he shot a poor devil of a Frenchman that laughed at his way of talking. That sort of a joke don't suit me. Hit your man in a fair fight, I say."

Some of those Arizona miners have strange ideas of a joke, as Griswold had long ago learned. He often told himself that here there was but one step between the facetious and the wicked.

The stranger appeared to be very weary; so Griswold insisted upon resigning to him his own blanket and mattress, while he spent the night upon the floor. When he was taking his leave the next morning, Dare-devil Dave said to the more hospitable of his two hosts:

"Stranger, I haint got nothing but words to thank ye with, but ——"

"Oh, never mind! Glad to have given you a little rest! I hope you will soon have a turn in your luck."

"I mean to. The United States mail carries lots of money sometimes, and I think of helpin' distribute the mail some o' these fine mornin's."

Griswold laughed and replied:

"Just send mine on to me."

"Ef there's airy letter thar for you, you bet you'll git it!"

"Letters for me!" said Griswold to himself when his guest had departed. "The mail may be robbed for the next month to come, and I will not be the loser. Of all the friends I once had, there is no one now who writes me a line except my poor old father. However, I can blame no one but myself for that. He is the only one who knows of my whereabouts, and he took a solemn oath never to reveal it without my consent. Two years ago I was a happy young husband and father, a devoted son, a rising young lawyer, with some money and hosts of friends. To-day I am Grammar Grizzle, a storekeeper among the roughest of Arizona miners, and yet this change, this death-in-life, is owing to no fault of my own!"

"Who is she?" the Turkish pasha asked, when told that a workman had just been killed by falling off a ladder. And in this case, as the pasha said there was in all cases, a woman was at the bottom of Griswold's unhappiness and exile—Griswold's young, pretty, idolized wife.

Linus Frazier and Walter Griswold were school and college mates; yet, though friends in the ordinary acceptation of the term, they had but few tastes and interests in common. The former was secretly jealous of the latter's superior talents and greater personal advantages, while Griswold had an ill-concealed contempt for Frazier's insincerity and lack of principle. Unluckily, both "friends" fell in love with the same girl, sweet little Louie Bertram. Frazier, having no diffidence, laid a bold and unhesitating siege to his lady's heart; for some time he firmly believed that he would be successful, and he was equally wounded and angry when some trifle overcame Griswold's reticence, and he then learned that the more timid lover had only to evince his love and it would be reciprocated.

"At first I thought I liked Mr. Frazier," Louie confessed to Griswold soon after they became engaged; "and if I had never known you, I might, perhaps, have married him. I hate so to give any one pain, I hate to say 'No' to any earnest appeal!"

After three years of married life, when the devoted lover had merged too completely into the loving but undemonstrative husband, Frazier's constant visits to little Mrs. Griswold began to excite the suspicions of the village gossips. Whispers were freely circulated, and finally grew so loud that they reached Griswold. He, knowing Frazier's untrustworthy character, was uneasy, and, instead of remonstrating gently with Louie, unwisely ordered her never to receive Frazier's visits again or to walk or talk with him at any time or place. Of course, a quarrel ensued. How, she asked, could she help speaking to Frazier when he persisted in talking to her? Finally, one fair Spring day, Mrs. Griswold astounded the whole village by eloping with Linus Frazier! And not so cautiously, either, but that at least six people saw them enter a railway train together, Linus carrying a large portmanteau and small handbag, and she a shawl and some magazines.

So the two-year-old boy was given to his Grandma Griswold, and the heart-broken young husband and father exiled himself in Arizona, hoping to forget his sorrow in rough work.

About two days after Dare-devil Dave had said farewell to Griswold and Black, news came to Skull Hollow that the mail had again been robbed; the stage had been stopped by five or six masked ruffians, who had relieved the passengers of their watches, purses and jewelry, and had carried away the mail-bags. Who these masked desperadoes were no one seemed to know; though, judging from the expression on some of the miners' faces, suspicions were aroused as to their identity.

"So my rough visitor was in earnest when he threatened to rob the mail!" said Griswold to himself. "I wonder if he will remember to send me my letters, *if* I chance to have any!"

In a few days one of the miners, who had been to the nearest post-office (three miles away) for the camp mail, gave Griswold a dirty, crumpled letter, addressed in his father's handwriting, but also having scrawled on it in an unknown hand:

"I am ilk injuns I never forgits."

Griswold laughed and said to himself:

"So there is honor among thieves! How surprised father would be if he knew how this letter reached me."

There were but a few lines from Mr. Griswold, however. He inclosed another letter, which had been sent to Walter at his old home. Opening this inclosure with a careless hand and glancing curiously at the signature, young Griswold beheld something which blanched his face and caused him to drop into the nearest seat as suddenly as if overcome by weakness. Was it strange that the name of Linus Frazier, his arch-enemy, thus affected him?

The letter began abruptly:

WALTER.—I am dying. When this reaches you I shall be beyond the knowledge of your forgiveness, if you can forgive. I was shot by an unknown man in the street last night, and my life may be counted by minutes. Walter, your wife loved you always, loves you still; she never gave me any encouragement. She was so persistently cold that I grew desperate; I inveigled her from home with a forged note which purported to be from you, and begged her to join you at Sabrina [a town about ten miles from Griswold's home, whither he frequently went on business] because you had been taken suddenly ill there. Owing to her anxiety on your behalf, she did not examine the writing at all carefully, but accepted it in good faith, nor was she in the least unwilling to accept of my proffered escort. She appeared to be grateful to me for my feigned sympathy, and trusted me so implicitly that I easily persuaded her to drink a cup of coffee before she started. This coffee was drugged, and the motion of the carriage (I took care to secure slow horses) soon lulled her into a sleep which lasted several hours, long enough for me to drive her to Mayberry's private insane asylum and deposit her, as my sister, in Mayberry's care. There she is, and has been ever since. Mayberry really believes her to be demented; but show him this, my confession, and he will restore her to you. Walter, when this reaches you I shall be far away, or I would not dare to hope for forgiveness; but surely you will not bear malice against a dead man, your former friend,

LINUS FRAZIER.

"Did Louie forgive him for so easily believing her unfaithful?" you ask.

Of course she did, and there is now no happier couple in our happy land. What wrong will not a loving woman forgive if the offender is truly penitent?

EMMA ELSNER,

the charming young contralto singer of the Hess Opera Company during the past season, is a native of New York, and received her education here. She has always been musically inclined, and when but twelve years old was a juvenile pianist of more than ordinary merit. Her voice has been carefully cultivated under Sig. Errani, and she has profited enough by the instruction to enable her to win the most favorable words during the past season for her singing in several leading roles. Miss Elsner made her first appearance on any stage as Veloutine in "Olivette" at the Park Theatre, Brooklyn, N. Y., April 18, 1881, and three weeks thereafter, upon the retirement of the leading-lady from Mr. Hess's opera company, assumed the title role. She has appeared successfully as Lady Allcash in "Fra Diavolo," Bettina and Fiametta in "The Mascot," Germaine in "The Chimes of Normandy" and Buttercup in "Pinafore." Miss Elsner is under a five years' contract with Manager C. D. Hess, and with her capabilities and opportunities as the principal contralto-singer of his opera troupe should rank among the prime favorites of the light-opera stage. Young, having not yet reached the twenties, quite attractive in appearance, with a pretty face and a petite form, having a voice of agreeable quality and well cultivated, this fair singer should certainly add to the success she has already placed to her credit.

HE WAS IN.—"Is Mr. Vanderbilt in?" asked a gentleman of a person who was lounging at the entrance of the officers' apartments at the Grand Central Depot, New York. The latter regarded his interrogator with a look of mingled pity and contempt as he answered: "In? Well, I should say so. Lake Shore stock was 98 three weeks ago, and now it is 112. He's in about $500,000, if he's in a cent."

"I NEED NOT ASK if you are familiar with the works of Emerson," said a nice young man to a nice young lady. She said: "I am not so very familiar; but my little brother has his song-book. Now, do you know I thought Emerson was in California with a minstrel company of his own, until I heard he died in Boston the other day."—*New Orleans Picayune.*

AN IRISH GIRL, who had applied for a position in which she was required to do general housework, was asked by the mistress if she ever made fires. "Shure that's a shtrange question for a married woman to be axin' me," responded Bridget. "Begorrah! mum, I niver did make fires, but I've no objection to be afther t'achin' yer husband."

THE NEW YORK CLIPPER.

SATURDAY, AUGUST 5, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

C. P. S., North Leominster.—1. It is our rule not to decide bets on matters that are of individual opinion only. 2. Our mere opinion is that B would have been negligent had he failed to put on his ace when his partner led the jack of a suit that had not been played before. It is our further opinion that A should stop playing whist for a time. One who leads the jack of a suit when he holds the king, queen and six of it, and then expects his partner to play a small one in case the latter holds the ace, is not yet equal to the simplest requirements of whist. He might as well, so far as risk to his own hand was concerned, have led the king as the jack; and the difference to his partner would have been, had A led the king, to let him know that nothing could be gained by playing the ace if he could avoid doing so. The incorrect play was altogether on the side of A—unless he had reason to know that his partner knew what cards he (A) held in his hand.

K. AND H.—Pyramid-pool, as so called and played in this country, is the same game as ordinary fifteen-ball pool, save that a given number of balls makes a man winner, and a ball is to be put back on the table in case of forfeitures, instead of the striker being chalk-marked three off. At this so-called pyramid-pool any shot that if made in ordinary fifteen-ball pool would entail upon the striker the penalty of a "mark" entails upon him the forfeit of a ball, which is to be returned to the table. As you have not described the foul, we cannot tell what the penalty should be in your case; and indeed we are not sure that the stroke you played was truly a foul. Some players have a fashion of calling anything and everything a foul at pool that is at all irregular or blundering. You can, however, settle the matter yourself by comparing the stroke with a similar one made in ordinary ball-pool.

M. J. O.—1. The cue-ball having been frozen to the dark-red in the four-ball game, the player could not make a count if his ball moved the dark-red at any time before he had completed the carom on the light-red and the other white. 2. B's claim that "it was impossible to shoot without moving the dark-red more or less" is devoid of weight. It is always *possible* to make a shot without moving a "frozen" object-ball, unless the cue-ball is "frozen" to two object-balls. In that case there is a special rule making it possible to count through giving the striker the privilege of spotting all the balls and playing from within the "string-line."

SPORT.—1. We can let you have CLIPPER ALMANACS for 1876, '77, '78, '80, '81 and '82. We cannot supply you with any one year of THE CLIPPER complete. 2. John Manning is now playing with the Philadelphia Club. 3. We do not know where you can obtain photographs of the League teams. 4. Larkin is now playing second-base for the Metropolitans of this city. 5. The longest throw is 133yds. 1ft. 7½in., by John Hatfield, at the Union Ground, Brooklyn, Oct. 15, 1872. 6 Geo. F. Gore of the Chicagos is said to have run the bases in 14¼s. 7. About twenty-five years is the average.

G. A. F., Jersey City.—1. Ethan Allen's fastest time with running-mate was 2:15. 2. Ethan Allen did not beat Dexter in their race. It was the running-mate that beat Dexter by pulling both Allen and the wagon along. It was done in three straight heats. It is to be understood by you and other readers that this was a case of trotting with a running-*mate*, not of trotting with a running-horse at wheel, as nowadays; and the time of 2:15 amounts to nothing, save as a comparison for that way of going, viz., with a runner to pull the wagon and driver, if not to also pull the trotter.

PEDRO, Charleston.—Unless he who stood at 47 could make his high, low, jack and game, the player who made sancho was winner. In sancho-pedro, sancho counts before pedro, not merely because the game is called sancho-pedro, but also because sancho is almost twice as valuable a card as pedro, and for the additional reason that high counts before low, and low before jack, and jack before game, in the analogous play known as high-low-jack-and-the-game.

W. C. M., Ravenna.—All the rules required are to agree to call a ball (before pocketing it), in order to count it, and to make eight balls win the game, instead of counting numbers on the balls. It is not fifteen-ball pool proper, as you suppose, but a variety of pool that is misnamed "pyramid-pool," in all other respects it is played like ordinary fifteen-ball pool, and therefore in many respects it is played wholly unlike pyramid pool proper.

M. D. L.—1. Having pocketed one ball and sent another off the table, your own remaining on, you are entitled to the ball pocketed, and, after seeing that the other is returned to the table, you can continue play. 2. Our advertising terms are twenty cents a line, estimated according to space. Thus, an advertisement occupying the same space as this answer, whether composed apparently of one line or seven lines, would cost $1.40 for any one insertion.

POOL, Necedah.—1. In ordinary practice at pool, players who are "safe" stay in the game as long as it lasts. That is the reason that properly at pool a game should end as soon as one player is safe. When this is not the case, the next best thing ought to be done, and that is to bar out players who are "safe." This can only be done by mutual agreement, however, or by the roomkeeper making that the rule of his table. 2. We do not furnish addresses.

CHICAGO.—1. Any player has the right to ask the dealer that. 2. You probably wish to know if the dealer is obliged to answer in case he is asked how many cards he has drawn. He is obliged to answer any player, whether first in order or last, provided that the asker has himself not looked at the faces of his cards, or raised his cards, or made a bet. It makes no difference if some person other than the asker has made a bet.

J. L., Clyde.—1. The catcher has a right to purposely miss the third strike in order to make a double-play. The batsman, however, is the only one out if the third strike is momentarily held by the catcher. 2 and 3. The umpire can alter his decision, and should do so when it has been shown that it is "entirely wrong and conflicting with the League rules."

C. E. D., Decatur.—As you state the case, A wins. In accepting his proposition, B is to be held as having bet that there were not so many as five jewels in the watch. If he meant to bet that there were not just five jewels—neither more nor less—he was bound to so express himself plainly at the time he assumed the negative of A's proposition.

M. C. S., Olean.—C should *not* "certainly have his beg," because he may not want it. It is his privilege to make A deal again or to take the deal himself. B cannot deal, because he is out of the game. No man can deal at seven-up who has not the power to either make a gift or run the cards.

JAMES D., N. Vernon.—1. They used ordinary soft boxing-gloves. 2. Yes. You can have them made any size you wish. 3. The party mentioned is by no means so clever as Mace. 4. "Practical Training," which you can obtain by sending fifty cents to Ed. James, as per address in advertisement.

J. J.—We do not decide wagers as to the relative wealth of individuals. It is impossible to get at the exact wealth of any two, let alone to ascertain who are the ten wealthiest persons in the world, upon our enumerating whom, as you say, one hundred dollars depend.

HORSESHOE, Valley Falls.—Having made the two he gave, C goes out in virtue of being in a position to count his high, which takes precedence over B's low, no matter how much earlier he took it in than C made his high and low.

J. J. M., Lynn.—The ace of spades having been led at forty-fives when hearts were trumps, it was beaten by the jack. The rule that the lowest in black wins when not trump does not apply to king, queen or knave.

OLD READER, Hartford.—Low will not win simply because it was made before the bidder made good his bid. If the latter needs but one, his high will put him out, provided he can make the two he gave, no matter if A took in his low on the first trick.

E. S. A., Wayland.—Maud S. was accompanied by a running horse when, last year, she beat her best time. You will find the fact mentioned in the first time record of THE CLIPPER ALMANAC for 1882.

F. W. JR., Atlanta.—A card that is led can be boarded by any body else in the game, and the player of it cannot then pick it up and lead another.

W. W., Evansville.—We have never heard it correctly stated, and do not think that the party knew what it was himself, he not having had any occasion to weigh.

OLD READER, Baltimore.—1. Four out of the six players mentioned will probably play elsewhere next season. 2. Phillips of the Cleveland Club.

A. B., Boston.—1. The Chicago Club won both of the games played with the Troys July 4, 1882. 2. Manager Morrill of the Bostons can give you the information.

G. G., St. Paul.—The Red Caps of St. Paul, Minn., never belonged to the League, and consequently could not stand at its head during a year's play.

SUBSCRIBER, Canandaigua.—It would not be a tie. Chicago would be entitled to the championship by virtue of having fewer defeats than Providence.

L. C. G., Saratoga.—It is usual, at ringt-un, when the dealer gives himself too many cards, for the pone to draw the surplus card or cards at random from the dealer's hand.

A. K., Sherman.—The challenging party has not necessarily the right to name the place where the race shall come off. It is customary to mutually agree on the ground, or toss for choice.

READER, New York.—The president, by courtesy of the floor-manager, usually leads. The floor-manager has full control to do as he thinks proper.

J. G., Brooklyn.—1. There is no such fight on record. 2. The men should be called to the scratch at the expiration of one minute from the close of the fourth round.

JOHN R., West Philadelphia.—1. He was fairly knocked down more than once, but we cannot say how often. 2. See report in CLIPPER of July 22.

M., Galveston.—1. The Great Eastern never carried troops to the Crimea. 2. The Crimean War began in 1853 and ended in 1856. 3. The Great Eastern was launched in January, 1858.

SAM POLLOCK, Manitowoc.—Neither of the parties challenged the other in any English sporting journal.

J. F., New Bedford.—The play being 2, 6, 7, 8, 7, there is not a run for either 7. B wins the wager.

J. C. T., Toronto.—1. Jem Mace is not champion of the world. 2. See answers in amusement columns.

E. A., Pittsburg.—The address is Havana, Cuba, and they have no agents in this country, although several persons sell the tickets.

ENDYMION, Chicago.—We see no evidence of untruthfulness in what you have cited.

H. D. E., Utica.—The cards falling 1, 4, 6, 2, 5, 7 and 3, there is a run of seven for the player of the 3. H is wrong.

F. M. C., Canon City.—From Ed. James, whose address appears in an advertisement.

M. S., Atlanta.—1. He has claimed that position for two or three years past. 2. About the same length of time. 3. About 12¾lb.

READER, Goldbrook Springs.—A man who makes 61 points at pool wins the game. He need not pocket the remaining balls.

J. G. B.—The best time for that and other distances will be found in THE CLIPPER ALMANAC for 1882.

CONSTANT READER, Marysville.—Paddy Ryan stands 6 feet ½ inch in height; John L. Sullivan, 5 feet 10½ inches.

E. W. F., St. Louis.—We do not keep a record of the home-runs made by each player. No answers by mail.

READERS, Lapeer.—A wins, the five runs having been made and five innings on each side having been completed.

FARIAS, Savannah.—The O.'s had no right to claim the game, the B's not having agreed to play it.

BASEBALL, Houston.—It is a foul hit if batted directly to the ground, otherwise it is a fair hit.

H. G., Southbridge.—Address a note to Frank Flint, Chicago Ball Club, and perhaps he may give you the required information.

A. M. W., Philadelphia.—1. The Milwaukee nine in 1878 was: Bennett, catcher; Weaver, pitcher; Goodman, Creamer and Foley on the bases; Peters, short-stop; and Dalrymple, Golden and Hobert in the outfield. Redmond and Morgan also took part in several games that season. The Indianapolis Club in 1878 had the following team: Flint and Clapp, catchers; Nolan and McCormick, pitchers; Croft, Quest and Williamson on the bases; Warner, short-stop; and Clapp, McKelvey and Shaffer in the outfield.

G. W., Boston.—As matter of fact, the race between Hanlan and Trickett was not for the championship of the world, although it was commonly regarded as being virtually for that honor, inasmuch as if the winner of that race could not be regarded as the champion of the world, nobody could be. The articles of agreement between the two scullers laid no claim to its being a race for other than the sum of £200 a side, the championship of England and *The Sportsman* challenge cup.

STEADY READER.—1. Anybody can become a private detective. 2. Simply because he is a private detective a man has no right to arrest anyone save in the sense that it is in the power of any man, whether citizen or policeman, to make arrests under certain circumstances. 3. We do not pretend to decide your dispute, because you have so stated it that we fancy we are unable to get at the gist of it.

M. J. C., Chicago.—Assuredly, Dexter trotted in Chicago prior to his last season on the turf. About the Summer of 1866 the late George Trussell of that city bought him, and he was started on a hippodroming tour of the country in company with the stallion George M. Patchen. On Sept. 5 of that year Dexter made his first appearance in Chicago, going against Patchen, and three days afterwards the stallion Gen. Butler beat him in that city.

BELOIT.—The best hand in the American game of draw-poker is four aces and a king or four kings and an ace, unless it has been expressly agreed to play straight-flushes, which by common consent will beat four aces and a king whenever they will beat anything at all.

N. N., San Francisco.—The decision of these faro questions rests with the house in which the game is going on. Faro has come to be an arbitrary game, which is played in no two sections of the country alike. Indeed, it is often not played in the same way in two houses on the same block.

E. S. K., Trenton.—1. There are latitudes in which twilight is much longer at some periods of the year than at others. 2. We cannot spare the space needed to explain this. Step into some public library in your city, and read up the matter.

P. M. K., Cohoes.—Sullivan and Elliott used what are known as small, hard boxing-gloves, in which much less stuffing is used than in the ordinary-sized glove, while the stuffing can be pushed back from the knuckles.

S. C. D., Richmond.—Gen. Philip St. George Cooke was not a participant in the second Battle of Bull Run. He had committed suicide long before it took place. He was in the first Battle of Bull Run, however, as commander of the Fifth Confederate Brigade.

G. F. T.—"De Witt's Baseball Guide" for 1878 contains the information required. It doubtless can be procured of the publisher at 33 Rose street, this city. We cannot spare the space to give said list.

AUBURN.—1. The captains of the two nines having agreed to call the game at 5:30 P. M., the Stars could not forfeit it by their refusal to play after that hour. 2. The umpire's decision was wrong. 3. All bets on the result of the game are drawn.

R. E. S.—1. The salaries of first-basemen vary. 2. Curve-pitching was introduced over a dozen years ago. 3. Arthur Cummings of Brooklyn was one of the first to introduce curve-pitching.

HARRY, Butler.—He is out for failing to run to first base. He could also be put out for running outside the three feet lines from the home-plate to first.

G. C., Hoboken.—As originally designed, the Stevens Battery was to be 420ft. long and 53ft. beam, and to have a draught of 20ft. 6in. when loaded with coal and stores, and a fighting draught of 22ft. 6in.

T. W. J., Jersey City.—D wins. Randolph Heiser the billiard-player is about the ordinary height for a male adult, and is of slim build.

BRAUER.—1. The Metropolitans defeated the Bostons Sept. 9, 1881, by 8 to 5. 2. The Metropolitan Club was organized in September, 1880.

J. M. G., Gold Hill.—1. Expires with No. 24, present volume. 2. Thomas Gill is the short stop of the Nameless Club of Brooklyn, N. Y.

G. C. P., Salt Lake.—1. G. F. Slosson is not champion billiard-player of this country, nor is anybody else. 2. England is the only country that now has a formal champion of billiards.

W. J. L., New London.—1. The count is twenty for four twos and a nine at cribbage. 2. The method of counting you have adopted is correct.

MYRTLES.—Displayed in ten lines, your card would cost $2 for each insertion.

CONSTANT READER, Hartford.—That was the published condition, and we know nothing about any private agreement.

R. Y., Kansas City.—The name "Khedive" is usually pronounced keh-deeve.

INTERESTED ONE.—We do not know whom the Baltimore Club intend engaging for next season.

H. L.—Joe Start played with the Mutuals of this city for six successive seasons.

J. W. K., Cleveland.—Ryan was not actually "out of time," during his fight with Sullivan, but declined to continue a hopeless struggle.

B. G. M., Charleston.—Ace, which is high, wins in cutting at all-fours, and jack, which is high, wins in cutting at euchre.

C. M., Columbus.—Nothing will beat four aces at poker, unless it has been expressly agreed upon to play straight flushes.

SCRIBCRIBER, Chicago.—If you will give us an approximate date, we will search for it.

D. McL., Chicago.—The National Cemetery at Antietam was dedicated on Sept. 17, 1867.

BONA FIDE, Chicago.—We never heard of any surgeons who made that a specialty.

OZARK, Springfield.—Paddy Ryan was born in County Tipperary, Ireland, March 15, 1853.

W. R. L., Fort Trumbull.—D's claim is without weight. A jack turned up at seven-up counts before any point made in play.

CONSTANT SUBSCRIBERS, Keene.—The Keene Club wins the purse, the game having been declared forfeited in their favor by the umpire.

D. S. C., Cleveland.—Address Harry Arundel, care of the C. S. Brown Club, Pittsburg, Pa.

A. P. S., Youngstown.—The Chicagos and Clevelands are scheduled to play Sept. 22, 23 and 25 in Cleveland, O.

A. E. B.—The Mutuals of this city were the nominal champions in 1868.

TELEGRAPHER.—The Morse statue, Central Park, was unveiled June 1, 1871.

C. E., San Francisco.—Senator Lafayette Grover of Oregon was born in Maine.

M. S. C., Boston.—We regard it as a waste of our time to be asked to count up alleged cribbage-hands that cannot occur in play.

S. B. W., Alexandria.—It was on Feb. 27, 1859, that Daniel E. Sickles shot Philip Barton Key in Washington, D. C.

F. J., Terre Haute.—George wins. There is but one smaller State in the Union than Delaware. That is Rhode Island.

C. L. E., Columbus.—Fire was opened upon Fort Sumter at half-past four o'clock on the morning of April 12, 1861.

CONSTANT READER.—George F. Slosson is still keeping a billiard-room in Twenty-third street, this city.

E. S.—The Metropolitans have not defeated the Bostons this season.

CONSTANT READER, Troy.—The count is twenty-four for 4, 4, 5, 5, 6.

J. H., Princeton.—Have not kept an account of those exhibitions.

C. F. R., Montreal.—Joseph Dion is keeping a billiard-room here.

G. E. M., San Francisco.—Make question so it can be understood.

P. S. C., Troy.—Liverpool, Eng., has been a city for several years.

BROOKLYN.—If you mean pool on a billiard-table, it is billiards.

P. A. D., East Saginaw.—The ace plays both ways in a straight.

C. P. R., St. Louis.—Twenty-deck poker is seldom played now.

E. T. W., Fort McKinney.—Address Scott Bros., 721 Broadway.

B. H. W., Terre Haute.—F had to leave four dollars in the pot.

E. W. D.—The shot was foul, and the balls are to be put back.

READER, Lowell.—Write to *The Sporting Life*, London, Eng.

W. C., Montreal.—B loses. Flora Temple was not then dead.

M. N., Chicago.—There is no record for quarter-mile pacing.

ROCHESTERIAN.—Yes. See answer in last week's CLIPPER.

R. H. J.—We believe it was the "Declined" contributions.

J. T. A., Boston.—"Give one, give all," is law at seven-up.

F. C., Rochester.—He is out at cassino who first calls out.

H. C., Olean.—At auction-pitch low counts for the holder.

R. B., Detroit.—1, 2, 2, 3 and 3 count sixteen at cribbage.

G. J., St. Louis.—Easter Sunday came on April 4 in 1847.

G. K., Detroit.—There are 14 in three fives and a jack.

J. G., Akron.—There are seven holes for 4, 2, 5, 1 and 3.

L. D., Cincinnati.—The count is sixteen for 4, 4, 5, 3.

B. B., Waterloo.—Your card will cost $1 for each time.

C. D., Boston.—B is entitled to a sight for his money.

W. B., Waterloo.—See records in CLIPPER ALMANAC.

OWEN S.—A loses, as nothing of the sort occurred.

W. R., Atchison.—Sixes beat aces at poker-dice.

C. A. P., Lowell.—A could call out on the seven.

BARTENDER, Elyria.—See answer to "F. M. C."

F. G. J., Cheyenne.—He is entitled to the deal.

Z. Z. Z.—Your card one time would cost 60c.

READERS.—Goldsmith Maid is not dead.

ADA F.—He has received all his letters.

ALLEGHENY.—It is a fair ball.

IS BASEBALL WANING?

We ran across an item the other day in a journal usually well-informed on any subject it undertakes to discuss, which struck us as at once interesting and important. The item read: "And this, perhaps, is the main reason why the game of baseball is rapidly going out of favor in the United States." We speak of this as both interesting and important, because baseball is a subject in which a great many people are more or less concerned, and because we had not, theretofore, so much as even suspected that the pastime was going out of favor. If anyone has carefully read THE CLIPPER during the present Summer with a special regard to keeping posted on baseball matters, he will, we feel assured, learn with genuine astonishment that the ball and bat have lost any of their pristine glory. The number of games which week after week have been reported in these columns would tend to show that matches are played with as much frequency as they well can be, while, as for the quality of the work done upon the diamond field, it will certainly compare favorably with any in the past. The various associations made up of professional clubs are all full, and all enjoying, at least, average patronage. In the League there has been scarcely any previous season when the contest was so close and exciting at this stage as it is now. The American Association games, especially, have been very generously patronized, and a number of them have brought in unusually large gate-money. In Philadelphia the Summer has developed a deeper interest in ball-playing than has been the case for some years back. Here in New York the season of the Metropolitan nine has been, in all respects, successful, and at some of the matches the crowds that have gathered on the Polo Grounds have been large enough to fulfill the expectations of the most sanguine manager. There are probably as many professional players in the field to-day as there have ever been in the history of baseball, while there is not a village in the country that cannot muster some sort of amateur club. Our contemporary is plainly in error when it talks about baseball going out of favor. It may happen, of course, that in certain localities the game springs up one season and dies out another—but this is almost always owing to the lack of support which is given a local club, and to the lessening of interest if defeat overtakes it. To offset this, it is to be remembered that new clubs are constantly coming into existence, and these are quite numerous enough to make the loss of the old ones. No, baseball is not losing favor. We trust the day is far distant when it will lose it. It is our one characteristically national pastime, and it is too good a sport to be permitted to die out.

WE DO NOT CROW.

Had it so happened that the Rev. George Milne had been not a minister of the Gospel, but an interpreter of the art of acting, and had suddenly renounced his profession, it would have been trumpeted throughout the country that George Milne had been converted. And had it further happened that, in abandoning the stage, the gentleman had chosen for his new calling the pulpit, we should have been surfeited with long-winded dissertations on the demoralizing influences of the theatre and on the significance of the step taken by the person in question. Well, instead of the converted actor, we have got this time the converted minister. We use the word with a full comprehension of its true meaning. In turning from the pulpit to the stage a man is converted just as much as he is in turning from the stage to the pulpit. It is true that our church brethren have endeavored to monopolize the use of this expression, and to make it signify what, by all philological rules, it does not—the turning to religion. "Convert" carries with it, primarily, no hint of religion. It means to turn from one thing to another—from one opinion, state or condition to another. It is only a secondary and somewhat distorted definition that imparts to it the significance of changing from an evil course of life to a good one. Still more distorted and far-fetched is that specially Calvinistic definition which makes the word mean a change from what certain churchmen believe to be evil to what these same self-appointed critics hold to be good. No, there can be no valid objection to speaking of a converted clergyman who has given up his profession and taken to something else. So we repeat that we have at last the seeming anomaly of a converted minister. Now, although the opportunity at the first blush would appear to be one which THE CLIPPER would seize on eagerly to point a moral, if not to adorn a tale, we confess that as a matter of fact the case fails to awaken our interest to any appreciable degree. We have no sort of desire to draw philosophic deductions from the incident, nor to present it as illustrative of the superior power of the theatre over the church. Indeed, to be perfectly candid, if the ex-reverend gentleman had sought our advice, we should have told him by all means to give up the idea. Of course, as to his continuing to preach, after, as it is alleged, he discovered that he did not believe in the expressed creed of his particular sect, that is a matter on which we should not have held ourselves competent to offer any advice; but with regard to the subsequent resolve to speak hereafter from the boards, instead of from the pulpit, on that we should have felt not only qualified to pass judgment, but quite justified in so doing. We should look upon the case of Mr. Milne in precisely the same light that we should on that of any other ambitious amateur. We very much fear that he is too old to adopt a profession which depends so largely upon early training and long practice. Even granting that the ex-minister is possessed of more than ordinary natural gifts in the way of voice and dramatic instinct and personal presence—we do not know whether he is so possessed or not, but assume that he is—it is still a most hazardous venture to undertake to win distinction on the stage, when one has passed the most impressionable and pliable years of life. Then, too, had our advice been asked, we should have pointed out that the ex-clergyman was not adopting the right course in entering the profession. Instead of beginning in an humble position, he wants to be a star from the very outset. He thinks that he can skip over all the rough preliminary ground, and jump at one bound to the high level of artistic fame. We very much fear that he will find this to be a bigger jump than he counts upon. A good many others have tried it, and a good many have fallen flat in the attempt. Very likely the ex-preacher would say that he is not without a certain kind of experience; that he has been long accustomed to public speaking, to the practice of elocution and to the art of oratory. He may, for aught we know, have been a member of some amateur dramatic association. But we assure him, in all sincerity, that none of these things will do him any sort of good in his new calling. Acting is a very different art from preaching. Perhaps preaching is not an art, at all, or, if it be, perhaps it ought not to be. But acting *is* an art, and a very laborious, difficult, and many-sided art, at that. It cannot be mastered in any other way than by hard work and steady application. Is the late Reverend Mr. Milne quite sure that he is willing to devote the necessary time and study to his new profession?

Letting the question of success or failure rest altogether, we are still inclined to doubt the wisdom of Mr. Milne's course. The truth of the matter is, the theatrical profession is overcrowded just now, and there are a score of applicants for every position, even the humblest. Moreover, in the ranks there are hundreds of experienced actors, possessed of fair ability, trained to their duties by long years of practice, and ready to do any work that may be assigned to them, who still find it hard to earn even a living salary. Under these conditions, it cannot be said that recruits to the limited ranks of stars are needed from amateur circles. We have had a number of so-called converted actors, heretofore. As a rule, they have not been the members of the profession who have risen to any marked distinction, but they have managed to draw largely, after their alleged conversion, on their dramatic career for incidents of a soul-saving nature. We have always looked upon the converted actor as a harmless kind of person, whose withdrawal from the profession was to be regarded rather as a blessing than as a misfortune. But if we are to have converted ministers, too, we really fear that they will prove a much more serious annoyance than their prototypes on the stage. A flood of ex-Baptist Hamlets and ex-Methodist Iagos, and ex-Presbyterian Othellos, and ex-Congregational Richards would be intolerable. Let it be known that the stage is not in the slightest need of converted ministers or converted anybodys.

WHAT are our manufacturers and storekeepers about, we should like to know? The beautiful Langtry and the equally fascinating Nilsson almost at our doors, and not a word in the papers as to whose sewing-machine the Jersey Lily uses nor what brand of pearl powder the great songstress beautifies her face with. These are strange omissions, and such as a business-people like ours should never make. It is not too late, however; so let the belles be told, and the news go forth.

IT IS useless for a circus to attempt to spread its canvas at Ocean Grove, for the elders down there would rip it up just as if it had come fresh from the hands of the Evil One. It is easier for a grindstone to crawl through the eye of a hornet's nest than for a tent-show to pass itself off as a camp-meeting at Asbury Park or Ocean Grove.

SHOULD any of our managers abroad fail to secure an attraction for this country, let them lay hold of Arabi Pasha and bring him along. He would draw just as great crowds as Jumbo drawn.

THEATRE NUISANCES.

It is a trite subject to speak about, but, unfortunately, it is one which can never be dropped altogether, until there comes a decided improvement over the present state of things. We refer to the petty annoyances to which theatre-goers are subjected by their own numbers. Certain disagreeable surroundings may be unavoidable anywhere in life, and there are certain drawbacks connected with our modern theatres which appear to be beyond anybody's power to remove. The ticket-speculator may or may not be reckoned in this category. Hot weather, uncomfortable seats, wearisome plays, certainly do come under the head. It is a nuisance to sit through bad acting, to discover that a performer is unacquainted with his lines, to be hustled out of the house under an alarm of fire, or to have some philanthropic society shut down on an interesting act because of the alleged cruelty which the said act may inflict on some unripe member of the profession. But, while these things are disagreeable, they cannot very well be helped, and therefore it does no good to grumble over them. There are things, however, that can be helped—annoyances which are self-inflicted, so to speak. We are all painfully familiar with the various types of bores which inflict themselves upon theatre audiences. There is the flashily-dressed couple who come in late, who always hold checks for seats midway between the aisles, and who compel half-a-dozen persons to rise, make a great deal of unnecessary noise, and succeed in effectually interrupting the play. There is the sociable man, who knows all about theatrical matters, who calls the actors by their first names, and who keeps up a running comment as the performance goes on. There is the talkative young man, who has seen the play before, and who kindly foretells you what is coming and what is to be the denouement. There is the stupid man, who never comprehends a joke, and who is continually asking "What was that?" There is the overappreciative gentleman, who laughs immoderately at everything, and applauds lustily in and out of season. Worst of all, there is the self-conscious pair, who care nothing at all for what is taking place on the stage, but who talk loudly and incessantly about their private affairs. We need not enumerate the list further. When did anybody ever go to a theatre without running across some one of these nuisances? They have been described and written about and warned from time out of mind; but they continue regularly to appear. Differing as they do in their methods, their conduct proves them possessed of this one characteristic in common—ill-breeding. Good manners show themselves as quickly in a place of public amusement as they do in a private parlor. If the people who make themselves a source of annoyance to others in theatres would bear in mind that their actions stamp them as essentially coarse and vulgar, they might make an effort to mend their ways. It is invariably a sign of shoddyism for anybody to make himself conspicuous in a place where he is not the centre of attraction, and where he is not called upon to do anything but remain quiet. It is well, too, to remember that those who really know most about plays and acting say the least while witnessing a performance. The place to air one's theatrical knowledge is not in the orchestra-chairs. A decent regard for the rights of others should govern a man when he is seeking for amusement, no less than when engaged in the more important work of life. The nuisance in the theatre will be very apt to prove a nuisance anywhere. That is a good thing to keep in mind.

ANOTHER MEETING having been arranged between Messrs. Tug Wilson and J. L. Sullivan, those gladiators are presumably getting themselves into "fix" with the view of knocking each other out of wind and out of time. It is thought that Sullivan will pay more attention to the advice and suggestions of his trainer than he is said to have done on a former occasion. It is not true, however, that they train on goats' milk and sleep on lambs' wool. Nothing of the sort—they partake of rare beef, fresh eggs, Scotch ale, and similar provender. These gentlemen retire early, it is said, and rise *with* the lark, or *on* a lark, we hardly know which. Tug, not having got off of his sea-legs when he last confronted Mr. Sullivan, was not able to maintain his perpendicular for any length of time, and was greatly mortified on going down so unexpectedly and so frequently. Mr. Wilson will endeavor to obviate this on his next trial, and to this end he is directing all his energies, as he is desirous of convincing Mr. Sullivan that he *can* stand up if the latter gentleman insists on his doing so as a matter of courtesy, if not of right. "Our Jim" suggests that, if it should be found impossible for Tug to keep on his pins, a chair be provided for his use when in the act of falling; but we do not think this will be necessary at the approaching sociable. Mr. Sullivan, profiting by his costly experience, is training so as to be able not only to knock down and out his wily adversary, but to "rise" him when he is about to take a drop, and in this way to set him up again, the better that he may break his heart and his wind at the same time. The friends of the two athletes are by no means idle—they are watching one another with zealous care, and they are quietly putting out their money where it will do them (themselves) the most good. The time set for the irrepressible conflict is Monday night, Aug. 14, at nine o'clock; and the place of meeting agreed upon is Madson-square Garden. There is a possibility, however, that this programme may not be carried out. There is also a possibility that it is contrary to law, and upon this important point the authorities of this city are, as we go to press, seeking eminent legal advice—or at least that of our Corporation-counsel.

A COUPLE of gentlemen well known in sporting circles, one as a maker of books and the other as a maker and winner of bets on horse-races and other innocent and invigorating pastimes, "are out;" and through the public press they are making some awful disclosures, one charging the other with manipulating stable-boys, jockeys, and horses, while the person of the second part says the bookmaker is a liar, and much more than that. This is becoming very serious indeed; and, if the quarrel is permitted to continue, people who take an interest in horse-races, and bet on the same according to their own judgment, but who are not in the ring, may learn some points about the crookedness of turf matters of which they heretofore have been in blissful ignorance. "The Great American Plunger," Walton, is not a descendant of the late Mr. Isaac Walton, the great fisherman, but is a fisherman on his own hook, and angles for men and horses, which pays him better, because, probably, he is a better man. Mr. Kelly, the bookmaker, must not be mistaken for the Harpers, Appleton, Carleton, and others who supply the world with novelties in the way of book-learning, etc. No; his books are of quite a different kind, and are perused more attentively by himself than by outside book-dealers. Mr. Walton need not say: "Oh, that mine enemy would make a book," for he has already issued dozens of them, by which, we are told, the Plunger has made more than the author has made; which shows the generous character of Mr. Kelly and his books, at the same time that due credit is given to Mr. Walton for contributing so many of his own original lines to the contents of the books edited by Mr. Kelly, who, we ought to state, is not ex-Comptroller Kelly, the confidential friend and adviser of Samuel J. Tilden, candidate for Presidential honors. If we learn anything more concerning Messrs. Walton and Kelly, the same will be made known to our readers.

IT WAS IN BOSTON, on Saturday last, that John L. Sullivan, champion knockoutist, was fined three or four dollars; and what for, think you. He swore—he said "Damn it!" and that simple little exclamation floored him. He said "Damn" with a big D.

REV. MR. HICKS, who prepared Guiteau for his final "removal," was in Philadelphia last week on a visit to his mother-in-law. What dangerous work has the courageous brother on hand now?

THE RING.

SULLIVAN AND WILSON'S MATCH. Will the Glove-Contest Take Place!

In consequence, in great measure, of the strongly condemnatory editorial articles which have since appeared in several of the big and little dailies that had given graphic and lengthy accounts of the recent glove-combat between J. L. Sullivan and Tug Wilson at Madison-square Garden, strenuous efforts are being made to frustrate the designs of the gladiators to give another miniature representation of a prize-fight at the same place on Aug. 14. Henry Bergh, president of the Society for the Prevention of Cruelty to Animals, has taken a lively interest in the matter, and last week sent the subjoined characteristic communication to the Mayor upon the subject of the "impending conflict:"

TO HIS HONOR MAYOR GRACE—*Dear Sir:* In a morning paper of the 25th inst. I have read a report of a meeting held the other night at a sporting place, which was assembled for the purpose of arranging a "beastly" fight in this city between two Thugs at an early day.

I do not wish to be considered over squeamish with regard to the honor and respectability of this commercial city, for I very well know that sentiment "doesn't pay;" but I would like to know how it is that our citizens are charged some thirty millions of dollars annually for the preservation of order, among other things, and that such scenes as those which took place lately at Madison-square Garden are tolerated.

It is claimed that there is no law for their prevention because the ruffians wear gloves! That is the merest sophistry of humbug. But there are laws against prize fighting and betting, and that was a prize fight, one of the conditions being "to knock an antagonist out of time," and that could only be done by the infliction of such blows as would disable him. A fight with naked fists can do no more. And yet we have the anomalous picture presented to the gaze of the decent population of New York of ten thousand disreputable persons assembling to witness the battering "out of time" of two human, or, more properly speaking, inhuman beings under the protection of the police! Now, what say these laws referred to against prize-fighting, betting and gambling?

"An act to prevent prize-fights and fights among game animals," passed April 4, 1865.

"Every person who shall set on foot, or instigate, or move to, or carry on, or promote, or engage in as a witness, umpire, or judge, or do any act towards the furtherance of any premeditated fight or contention between persons with their fists, commonly called a prize-fight, or any fight between game-birds, or game-cocks, or dogs, or bulls, or bears, or between dogs and rats, or any other animals, shall be liable to arrest and prosecution for so doing, and upon conviction thereof shall be punished by imprisonment in a penitentiary or county jail for a term not less than ten days nor exceeding one year, or by fine not exceeding one thousand dollars."

How is it that dog-fighting and cock-fighting are become impossible in this city under the operation of those same laws? What has rendered it too dangerous for any set of ruffians to arrange for such a spectacle between animals as took place between men at Madison-square Garden under the patronage of the police? Simply because there exists here a non-political, non-sectarian and resolute society which would have dispersed or arrested the outlaws engaged in it. And they know it. Only for the existence of this same society it is almost certain that bull-fighting would now be one of the sporting institutions of this pleasure-loving city; but its establishment among us was prevented by the enforcement of the very same laws which the police ignore.

A corps of Spanish bull-fighters, as it will be remembered, three Summers ago, having ample funds, tinsel and red flags, erected an arena at One Hundred and Sixteenth street, notwithstanding the protest and warning of this society, but, as all know, the barbarous enterprise resulted in disastrous failure to the Spaniards because of the existence of the watchful institution which I have the advantage of representing, aided by the very police which now attend "man-fights" as spectators!

And another of these spectacles is impudently announced in the papers to take place on the evening of the 14th of next month. The decent people of New York look to your Honor to protect them from a recurrence of such disgusting and uncivilized orgies. With great respect, HENRY BERGH, President.

New York, July 26.

Mayor Grace gave the matter prompt consideration, and directed Secretary W. M. Ivins to send the following communication to the Corporation-counsel:

MAYOR'S OFFICE, NEW YORK, July 28, 1882.

WILLIAM C. WHITNEY, COUNSEL TO THE CORPORATION.—*Sir:* By direction of the Mayor I inclose for your consideration a communication from Henry Bergh, Esq., relative to alleged prize-fighting. The Mayor directs me to request your opinion at the earliest practicable date as to whether a fight between individuals in pursuance of a previous arrangement—such persons fighting in a ring or otherwise, with gloves, attended by seconds and contending for a prize or reward, and under a challenge to fight, or with the intention of fighting until one party succumbs from exhaustion or injury, or with the design on the part of either party of placing the other *hors du combat* within a certain period of time or in a given number of rounds—is a fight with fists or a prize-fight within the meaning of the law.

The Corporation-counsel consulted with the Acting-superintendent of Police, and on Monday, July 31, the Police Board passed the appended resolution:

Whereas, The Acting-superintendent reports that, in compliance with instructions from this Board, he has consulted with the Corporation-counsel with reference to the power of the Board of Police to suppress public exhibitions of glove-fighting, or other manner of sparring contests, and that he is informed that an opinion upon that subject for the guidance of the police, in accordance with law, will be immediately prepared.

Resolved, That if it be the opinion of the Corporation counsel that the Board of Police have the power to suppress such exhibitions, the Superintendent be and he is hereby directed to issue such orders on receipt of the same as will prevent absolutely the advertised glove-fight in Madison-square Garden on Aug. 14, and all other exhibitions of similar character in this city.

Owing to the action taken, it is scarcely likely that the proposed reproduction of the scene witnessed last month will take place—in this city, at least.

RING-FIGHT IN ENGLAND.

On Friday July 14, a prize-fight in the orthodox style came off at a quiet spot in the London circuit between G. Bonner and Dave Patte, for a "fiver" a side. The battle was a well-contested one, seventeen rounds being fought, which lasted thirty-five minutes. Patte won the toss, but foolishly selected the corner facing the sun, which enabled Bonner to hold the lead for some time, he getting in a rare stinger on Patte's left eye, which caused it to close, and in the second round he delivered a heavy blow on the mouth, cutting Patte's lip, causing the blood to flow. Up to the fourth round Bonner had much the best of the fighting, and then began laughing and jeering at his antagonist. This annoyed Patte, who recovered somewhat, and landed Bonner a heavy right-hander just under the left breast, which knocked him clean off his feet. So severe was the blow that it took all the steam out of Bonner, and the betting went from 2 to 1 on to like odds on his adversary. Patte now went to work with a will, and repeatedly brought his right across heavily on the left side of the face after landing with the left, and at the expiration of the seventeenth round Bonner's seconds threw up the sponge. A well-known boxer was referee.

ELLIOTT TO WILSON.

Elsewhere in this department will be observed a challenge from James Elliott to John L. Sullivan, proposing a four-round glove-match for a stake and the gate-receipts in full. In case Sullivan does not choose to accept that challenge, Elliott says he will fight Tug Wilson in the old style, with bare knuckles, for one thousand dollars a side and the championship (which Elliott considers Sullivan has rightly forfeited by refusing to fight for a reasonable amount). He says he will fight him at any place his backer may choose to name, and on any day in October next that will suit the Wilson party. He will be on hand at John Styles', 39 Bowery, at such time as Wilson's backer chooses to designate, prepared to make a match for a genuine fight.

ELLIOTT vs. SULLIVAN.

Jimmy Elliott and his backer called at this office on the 1st inst. and left the subjoined:

EDITOR OF THE CLIPPER.—*Sir:* I have read a great deal about my encounter with Sullivan at his Fourth-of-July picnic, and about the Sullivan and Wilson farce. Now, the least said about my set-to with Sullivan the better for both sides. Let me tell you what I will do with Mr. Sullivan. I will bet him $500 and the whole receipts of the house that he can't stop me or knock me out in four rounds, Queensberry or any other rules. I never talk fight without I put up, and I now leave $250 in your hands. I will meet Mr. Sullivan at your office and make a match whenever he is ready.

Yours respectfully, JAMES ELLIOTT.

JUDGE DEFEATS O'CONNELL.—A glove-fight, for a purse of $250, offered by Patsey Hogan, between Owen Judge and Dan O'Connell, took place July 21 at Turn Verein Hall, San Francisco. F. L. Rooney was chosen referee, Tom McCormick was judge for O'Connell, and Billy Riley judge for Judge. The latter was seconded by Alex. Stewart and Bill Savage, while the old veteran Barney Farley and Jack Abroock looked after O'Connell's interest. But very little science was shown throughout the contest, both men going in for slugging. Judge, being the heavier and stronger of the two, succeeded in knocking O'Connell completely out of time in less than three rounds. The fight was according to the Marquis of Queensberry rules, and was witnessed by more than one thousand people.

BOXING THE COMPASS.—D. Dennedy, who makes his home in the City of Pork, has just returned from a trip to the scenes of his bairnish days, Ould Ireland. D. D. was a guest of "Spring Dick's" folks in Manchester—old, ever-raining Manchester. While in London he had a few hours with Jack Hopkins. Jack, by the way, is known and very popular among those from the States, and, from being a young fellow when we passed the pewter around with him, Hopkins somehow or other has passed the half-century post, which seems strange when we look back a while. Among the Dublin lassies D. D. found beauty and wit, but the character of the Irish capital, he says, is Dillon the billposter.

WE HAVE LETTERS for John L. Sullivan (2) and Tug Wilson.

OFF FOR PROVIDENCE.—That well-behaved, manly, honest and resolute son of toil Jimmy Frawley has had an "invite" from some of the sporting-men residing in the capital of "Little Rhody," and thither Shamus went last Saturday. He is to be billed at the Perrin House, No. 91 Washington street, during his stay. Frawley was rigged out to the "Queen's;" and as he always keeps his "nut" clear by abstaining teetotally from "boozing" and the weed, the vacation will do him good. It is Jimmy's first trip to the little State with big-hearted people.

THE SPORTING DUO, well known among men about town, Pat Rea and Billy Bennett, have joined hand-in-hand and are driving a good trade at Forty-sixth street and Broadway. Rea is an authority on chicken war, and Bennett is known as the great Taliator. Saturday, Aug. 5, is to be a special house-warming.

IN QUOD.—Charles Young and John Carter of the Eighth Ward, Camden, N. J., fought a five-round fistic battle on July 27, near the Narrow Gauge depot, for the sum of $50 a side. The police authorities caused the arrest of the principals, and after a partial hearing before Justice Cassady they were committed to the County Jail in default of $1,000 bail.

SWEENEY VS. HANLEY.—A dispatch from Kansas City, Mo., says that a match has been made between Andy Sweeney of that place and John Hanley of Denver, Col., to fight in the old style, for one thousand dollars, on Sept. 1, within one hundred miles of Kansas City.

THE TURF.

WALTON vs. KELLY.

The sensation of the week in turf-circles has been a quarrel at the Long Branch track between F. T. Walton, otherwise "The Plunger," whose heavy betting ventures have made him famous, and James E. Kelly, a pool-seller, bookmaker and owner of race-horses. The trouble occurred over a race in which Marathon and Hospodar met, and where Walton, as is alleged by Kelly, secured by the use of money the pulling of the former and a consequent large addition to his cash account, as he had bet large sums on Hospodar, which would, it is claimed, have been lost had the race been run strictly on its merits. The charge against Walton was made after Marathon had won a good race on July 26, and thereby enabled him to win several thousands of dollars more from the bookmakers. Monday, July 31, was fixed for an investigation of the formal charges of bribing trainers and jockeys, and more particularly of the bribing of the jockey who rode Marathon when beaten by Hospodar and the one who had the mount on Inconstant when Bella won. D. D. Withers and George L. Lorillard were the only members of the Executive Committee of the Monmouth Park Racing Association who were present at the investigation, which was held at the rooms of the American Jockey Club, two or three members of which organization were also present, together with a stenographer to take down the testimony offered. Walton and Kelly were each without counsel, and each presented affidavits and made statements calculated to reflect on the character and methods of the other. Walton also summoned E. V. Snediker, trainer of Marathon; Wm. Donohue, who rode that horse when beaten; Andy Sheehan and others, who gave evidence presumptively calculated to clear him of the charges; while Kelly called in James Walden, the trainer. As the proceedings were carried on with closed doors, reporters being excluded, no statement of what occurred can be given now. The testimony and proceedings were taken down, and were to have been submitted to August Belmont and Pierre Lorillard on the following day; but even if a decision had been arrived at then, it will not be made public until all the members of the committee in this country have been consulted, and even then the testimony will not be given to the press for publication. Whoever may be the principal sufferer by these proceedings, it is not likely that the reputation of anyone concerned will be improved.

THE SARATOGA RACES.

July 31, small assemblage, good weather and a fast track. Purse $350, for maiden three-year-olds, one mile—Preakness stable's Buccaneer (105, Riley) first, in 1:43¼; Lutestring (102, Gorham) second, by three lengths; Morgan Spy (102, Stone) third, by a like distance. Purse $400, a mile and a quarter—Oden Bowie's Compensation (103, Stoval) first, in 2:05¼; Warfield (117, Jas. McLaughlin) second by three lengths; Frankie B. (102, Higgs) third, by two lengths. Purse $350, for three-year-olds and upwards, six furlongs—W. L. Cassidy's Saunterer (105, Quantrell) first, in 1:15; Bonnie Lizzie (103, Fisher) second, by three lengths; Little Phil (108, J. McLaughlin) third, by half a length. Brambaletta broke down in the left foreleg and was cut down behind. The jockeys of Bonnie Lizzie and Brambaletta both claimed foul against Quantrell, but the charges were dismissed. Selling-race, $350, a mile and an eighth—J. A. Grinstead's Jennie V. (100, Hovey) first, in 1:56¼. Blenheim (107, J. McLaughlin) second, by half a length; Amazon (96, Jamieson) third, by ten lengths..... Aug. 1, weather cloudy and cool, attendance fair, track fast: Purse $400, for maiden two-year olds, five furlongs—L. Graham's Barbarian (106½, McLaughlin) and O. Bowie's Empress (103, F. McLaughlin) a dead heat in 1:04, and the owners divided; War Dance-Tarantella filly third, by half a length. Handicap sweepstakes, $20 each, $1,000 added, a mile and a half—W. M. Conner's Glidelia (115½, Murphy) first, in 2:35; General Monroe (102, Quantrell) second, by half a length; Ada Glenn (106, J. McLaughlin) third, by a length. Purse $500, one mile—M. Young's Bootjack (115, Walker) first, in 1:42½; Tom Plunkett (102, Quantrell) second, by a length and a half; Fellowplay (110, Hodges) third, by the same distance. Grand National Hunt Steeplechase, $10 each, $750 added, about two miles and six furlongs—J. P. Dawes' Rose (Strathey) first, in 6:02; Echo (Penniston) second, by nearly six furlongs; Trojan (Purdy) third.

CHARLES REED'S YEARLING SALE took place at the Saratoga race-track on July 31. Eight lots realized an aggregate of $2,925, the highest price being paid for Queen of Hearts, by Highlander out of Countess, for which P. J. Flynn of Albany, N. Y., gave $925. The same gentleman got Jack of Clubs, by Highlander out of Helen, for $200. Milton Young's Light-horse Harry, three years, by Enquirer out of Alice Wagner, was also sold to Mr. Flynn for $525; and his Lost Cause, three years, by King Alfonso out of Nellie Knight, to J. Donohue for $330; and B. McClelland's Explorer, four years, by Enquirer out of Slipper, to W. L. Cassidy for $175.

SPORT IN SALT LAKE, UTAH.—July 19, running match, $1,000, one and a quarter miles, between Longstride and Belle of the West. Won by Longstride in 2:12½. July 22, match $10,000, one and a quarter miles, between Pearl Jennings and Red Boy. Won by Pearl Jennings in 2:11.

A SUBMARINE TELEPHONE.—An interesting telephonic experiment was recently made between Brussels and Dover. A submarine cable is practically a condenser, which, by its inductive action, materially interferes with the speed of signaling. It was feared that this condensation would prove for a long while a great difficulty in the case of telephonic currents, so transforming them as to render them unintelligible. The difficulty, however, has been overcome, the honor of the achievement belonging to a distinguished Belgian physicist, M. Van Rysselberghe. On the 9th of June the new telephonic apparatus, designed for the purpose of counteracting the effects of induction on air-lines and condensation in submarine cables, was tried with success. Conversation was freely exchanged through the sixty miles of cable and two hundred miles of air-line. The experiment is very hopeful for ocean telephony.

COPIES of original works of Dickens have been steadily going up in price in England, and the death of Mr. Hablot K. Browne, the delineator of Micawber, Stiggins, Squeers, Pecksniff, Weller and Mr. Pickwick, will add to their value in the eyes of collectors. "Nicholas Nickleby" was recently quoted at £3 10s.; "Master Humphrey's Clock," in the original parts, at the same price; "Dombey and Son" at £2 10s. The early Christmas stories, as first printed, with Leech, Tenniel, Macliss, Doyle, Stanfield and Stone as illustrators-in-chief, are also gradually becoming scare, $3 10s. being the quotation for five of the number, while £7 10s. is wanted for a similar set containing the autograph and book-plate of "Boz."

AGAINST DRAW-POKER.—The Supreme Court of Massachusetts has decided that John Healy is debarred from the benefit of the poor debtor's oath because he lost over $100 at draw-poker after he had contracted a debt. Draw-poker being an unlawful and hazardous game, it was adjudged that a debtor who lost money in that way was not acting with that fairness to his creditors which would entitle him to a discharge. Besides, if the loss of money at draw-poker were permitted to stand as a sufficient explanation for the disappearance of assets, any debtor might, by collusion with others, ostensibly lose all of his property, and the door would be opened to a dangerous species of fraud.

BEYOND SALVATION.—A correspondent of *The Springfield Round Table* relates that, years ago, Long John Wentworth, then in Congress, once told a Methodist Chaplain of the House: "I'm not going to vote for you again. You pitch in too much hell-fire in your sermons. Now, there's a man at Cincinnati who promises to save the whole of us. He's the man for me." "Ah, Mr. Wentworth, but he doesn't know you as well as I do, or he wouldn't undertake to save the half of you."

SOMETIMES.

WRITTEN FOR THE NEW YORK CLIPPER, BY ENRIETTA ROGERS.

Sometimes I think if we had never met—
If we had never met nor loved at all—
We had been happier!—love is care and fret;
And yet, and yet we cannot break the thrall.

Sometimes I wish that you and I might go
Divergent ways, and never more might meet,
And as I wish I weep. Ah, me! I know,
No other love could ever be so sweet.

No other love could be so sweet and near
As ours had been before the shadow fell
Across our lives, between our hearts, my dear,
Though you were kind and had untruth so well.

Or rather, dear, you were unkindly kind,
And hid the truth that made you all untrue!
We were unblest!—unblest the love, and blind,
The wounded love that yearns and grieves for you.

Wherefore we grope upon a baffling quest
For what has gone, and what will never be!
We only know—Love's teaching yet unguessed—
That love is life, and life is mystery.

OUR TONED BOARDER.

WRITTEN FOR THE NEW YORK CLIPPER, BY BOB WATT.

The Summer of 1880 found me installed as chief-clerk at the Mansion House, one of the best hotels at a noted watering-place on the Atlantic Coast. I will call this place Oceanville, that being as much unlike it as any I can think of. We had a full house all Summer, and it was the boast of the proprietor that only people of the highest respectability were included in his lists of patrons.

Among our boarders were a number of ladies whose husbands were prosperous business men, who could only afford time to run down on Saturday and stay until an early hour on Monday morning. These ladies spent their leisure hours in bathing, reading novels, dining or dancing. The odd moments were filled in with the discussion of choice bits of gossip, which were picked up by some enterprising woman, and I, from my post behind the desk, commanding as it did a full view of the front piazza, which was the general resort for loungers, as the cool breezes from the ocean always fanned the cheeks of people who might be sitting there, have seen those moments run into hours as some especially delicious morsel would go the rounds with the accompaniments of "I told you so," "I always thought so," "Never thought she was any better than she should be," etc., etc.

Besides these married ladies, we had several old couples who were there for their health, and paid no attention to any of the other boarders, except to say "Good-morning," or "It's a pleasant day after the rain." Then, in addition, there were a few young ladies whose papas were sufficiently well "fixed" to let them run down to the shore for the Summer to get tanned, and several young gentlemen who were possessed of a limited amount of money, and who were at this place for the purpose of impressing some fair creature with their charms, providing said fair creature was possessed of enough money in her own right to keep the young man in luxury for the rest of his days. Matrimony was their game, but beauty or accomplishments were not allowed to have anything to do with the question, except when weighed with a monetary attachment.

Mr. Calvin Secomb, the proprietor and manager of the Mansion House, was a widower, and, as I thought, a man who, having had a taste of matrimony, did not care to indulge in it again. He could "talk sweet" to the young ladies, flatter the married ones whose charms were slowly but surely fading away, and convince an old maid that a single room away up near the roof was just as eligible a location as an ocean-view double-room on the first floor. In fact, he was a model hotel proprietor, and people paid tribute to his tact by patronizing him.

I forget how it was, but if I am not mistaken Colonel Mickle, who had engaged two rooms on the second floor for the season, lost a daughter and took a trip to Europe to assuage his grief, instead of coming, as usual, to Oceanville. This left the Mansion House with two vacant rooms, something unusual in its history. Mrs. David Drake, who had a room on the first floor, immediately engaged them and left her room.

During the next few days we had numerous applications for the vacant room; but the proprietor invariably refused all applicants, telling them it was engaged. The reason he did this was because he was not favorably impressed with the looks of the people who presented themselves.

One day I received a letter from Philadelphia making application for board. It was written in a neat, lady-like hand on a sheet of paper that I instantly recognized as of English make, and that bore on the top an engraved coat-of-arms and the word "Balfour." The letter was signed "Mary Balfour," and stated that a lady desired quiet board in a hotel for one month. She stated that she had heard the Mansion House charges were moderate, and that she preferred to patronize a house like that, as she would thereby be enabled to escape observation, a thing she very much desired. After I had finished the perusal of this letter I stuck it in a rack where Mr. Secomb could get it, and went about some other duties. After a time he came in, took down the letter, and, after adjusting his eyeglasses, commenced reading it. When he had finished he turned and said:

"Bob, what do you think of this application?"

"It seems to be from a cultured lady," I replied.

"Yes," he said, again scrutinizing the letter, "if I am not mistaken that coat-of-arms is English."

"Yes," I responded, "it looks a good bit like it. Perhaps Mrs. Vandyke, who is of English birth, can tell us."

"That's so," he said. "Ah, there she goes. Mrs. Vandyke, may I have a few moments' conversation with you?" he continued.

"Certainly, Mr. Secomb," she replied.

"Can you tell me, Mrs. Vandyke, whether that letter is written on paper made in England?"

"Yes," she said as she took it in her hands; "and I do declare if that isn't the coat-of-arms of Lord Balfour of Leicestershire, or Dunraven, or Beckford, or some of those places. Anyway, I know he is a real, live lord. O Mr. Secomb! is this lady, who must be the young lord's wife, coming to board here?"

"I guess so," said Mr. Secomb, swelling with importance at the thought of having the wife of a lord stopping at his house.

Mrs. Vandyke started to spread the news among the boarders, and Mr. Secomb, turning to me, said:

"Bob, write this lady and tell her our terms. But wait—you had better tell her we will take her for ten dollars a week. It will be worth a fortune for me to have her here; and if I tell her straight rates, she may think it too much like a big hotel, and not come."

That night I wrote a letter to her, and in a few days I received an answer, stating that Mrs. Mary Balfour would arrive at Oceanville on Thursday.

Thursday morning came, and a coach that met all trains at the depot brought us a plain trunk, which looked as if it had been made to stand hard usage, and had experienced a good bit of it. It was evidently of foreign make, and looked as if it had made several sea-voyages. A few moments afterwards a carriage drove up and a woman alighted from it. Mr. Secomb ran to the gate, and, after relieving her of a small black bag she carried, escorted her into the house, while a group of our lady boarders, who were sitting on the front porch, immediately commenced discussing the looks of our new boarder.

I did not get a glimpse of her, as she went at once to her room; but a short time afterwards my employer and the new boarder came up to the desk where I was stationed. I scrutinized her carefully, and was at once struck by her appearance. She was of medium height, apparently about thirty years of age, with a beautiful complexion, lustrous black eyes, and glossy black hair. She was attired in a neat dress of some dark material, relieved at the neck by a snow-white collar.

"Lady Balfour, will you register, please?" said Mr. Secomb as he handed her the pen and pushed the book towards her.

She turned and looked at him, while a smile stole over her countenance, and then in a soft, musical voice said:

"Mr. Secomb, please address me as Mrs. Balfour."

Then she wrote in a neat, ladylike hand "Mrs. Clarence Balfour," and as she balanced the pen on the tip of her fingers said:

"Shall I put down the last city I came from?"

"Please put down your native place," said Mr. Secomb.

She then wrote "London, England," after her name, and surveyed it with a look of pride.

Before evening came there was not one person in our house who was not acquainted with Mrs. Balfour. All the ladies were intent on showing her favors, and she at once had several offers to go riding, bathing, fishing, etc. During the next few days the name of Mrs. Balfour was on every tongue. Ladies talked about her during the time she was away from the hotel, and the young men forsook all the marriageable girls in the house and commenced paying attention to Mrs. Balfour. Although no one ever addressed her as anything but plain Mrs. Balfour, yet it was decided that she was the wife of Lord Balfour. This was strengthened by the fact that she had told Mrs. Vandyke that she had lost her husband in England a year prior to this time, and had come to Oceanville solely for rest, and to be away from people who would be perpetually annoying her on account of her former associations in life.

Several days after her arrival Mrs. Vandyke came down-stairs, her eyes almost bulging out and seemingly breathless from astonishment. Going up to the group of gossipers on the piazza, she sank into a chair and gushed out:

"You missed it!"

"What?" cried the ladies in astonishment.

"Lady Balfour," she said.

"Oh, tell us," they cried, "what do you mean, Mrs. Vandyke?" and they commenced drawing their chairs nearer to that lady, and impatience was manifested on every countenance except that of the woman who was the possessor of the secret.

I hitched my office chair closer to the window, so that I could hear the conversation, and waited until Mrs. Vandyke would commence. At last, with a smacking of the lips, that lady began:

"I was coming downstairs," she said, "and as I passed Lady Balfour's room I noticed the do or was ajar. I peeped in, and what do you think?"

"Oh, we cannot think," said Mrs. Chism. "Tell us—what did you see?"

"Lady Balfour standing before the mirror with a crown of diamonds on her head, every one of them as big as a pea, and there must have been a thousand of them. Around her neck there was a beautiful diamond necklace, and great solitaires were in her ears. She had a pair of diamond bracelets on, and was just adjusting a butterfly made of pearls and diamonds at her waist, when I had to move on for fear of discovery."

"Oh!" was all the astonished ladies could say; but I cannot give a vivid description of the surprise expressed by that long drawn-out "Oh!"

"On the dressing-stand I caught a glimpse of rings, bracelets and jewelry of all kinds," continued Mrs. Vandyke, "all made of gold and heaped into a pile. There must have been a peck."

"What was she doing?" asked Mrs. Chism.

"Just standing there admiring herself in the glass," said Mrs. Vandyke, "and putting the finishing touches to her toilet. Oh, she just looked too sweet!"

Then the ladies commenced to digest the new sensation. All were intent on finding out full particulars of Mrs. Balfour's jewels, and Mrs. Vandyke, happy in being the only witness to such a scene of splendor, repeated the story again and again.

After that Mrs. Balfour was the rage. She was bewildered by invitations to drive, the young men fought over her, she received fifteen or twenty invitations to every hop, and, although she was never known to wear her jewels after that, people in Oceanville were never tired talking of them. She was a splendid dancer, and the men who had the honor of dancing a waltz with her bragged of it for a week.

When the first week elapsed, I, according to custom, rendered her a bill, and that afternoon she paid it. The next week, to my great surprise, I saw that Mr. Secomb, the proprietor of the house, was paying a good bit of attention to her. He took her out driving, and every evening the pair had long conversations in a secluded corner of the piazza. The young men in the house went almost crazy over this new order of things, and endeavored in every way to supplant Mr. Secomb; but it was no use—she seemed to prefer him, and was in his company more than any of the rest.

When she had been at the house two weeks, I sent a bill for the second week's board up to her room; and, as I had occasion to speak to Mr. Secomb after I had done so, I told him of it.

"You blundering idiot!" he said, his face becoming white with anger.

Just at this moment Mrs. Balfour came up to the office with the bill in her hand. Mr. Secomb, without saying a word, pulled it out of her hand, and before she could express her astonishment tore it into a thousand fragments, saying:

"Madam, I beg your pardon for this insult. Pay no attention whatever to it, and wait until *I* send you a bill before you pay your board."

"Thanks, Mr. Secomb," she said, with a laugh that showed a set of regular and white teeth. "It was no insult, and I would prefer to settle the bill now."

"Never mind," he said. Then, turning to me, he said: "If you render a bill to Mrs. Balfour again before I tell you I will discharge you."

I bit my lips, but wisely refrained from answering.

Things ran along in this style for three more weeks. Mrs. Balfour continued the rage, and when it was whispered that her fees to servants were large her popularity increased.

One evening, very late, Mr. Secomb came up to the office, and, after seating himself, handed me a cigar. I noticed that he seemed in very good humor, and I could not account for it, as one of the servants had spilled a tray of victuals in the dining-room that day, and such an accident always made him cross for at least a week.

"Bob, old boy," he said as he gave me a fatherly pat on the back, "I have gone and done it."

"What?" I asked.

"Proposed to Lady Balfour," he said, "and I am to get an answer in the morning."

"Phew!" was all I could say, and then I was compelled to listen to him for a full hour.

He told me how he was going to England, and said that though she stoutly denied being the widow of an English lord he knew she was.

The next morning I was surprised to see Mrs. Balfour coming from the dining-room with some of the married men who took an early train for the city. She had evidently eaten an early breakfast.

"I am compelled to go to the city to-day," she said. "Have you my bill?"

"I am ordered not to give you a bill until Mr. Secomb tells me," I replied.

"Very well," she said. "Please hand him this letter, and divide this money between John, the waiter at my table, and Mary, the chambermaid, while keeping enough to buy yourself a good box of cigars for the many favors you have done me."

She put twenty dollars in my hand, and before I could say a word was gone. When Mr. Secomb came down to breakfast I handed him the letter. He opened it, read it, and then, as his face became white, he gave vent to some strong language, which can be better imagined than described. After a time he said:

"Send Mrs. Balfour's trunk to Mrs. Susan Jones', 113 —— street, Philadelphia."

"Shall I send a bill?" I asked.

He did not reply, but, with a look of scorn on his face, walked away. Our remaining guests were very much surprised at the sudden disappearance of "our toned boarder," and the busy tongue of slander commenced tearing her to pieces. "She was an adventuress," "Not as good as she might be," and all this and that; but no one could tell what she really was.

The season was over, the Mansion House was closed, and I was in Philadelphia, waiting until a Florida hotel, at which I was engaged, should open. One day I was passing one of the variety theatres, when whom should I see coming out but our "toned boarder."

"Mrs. Balfour?" I said in astonishment.

"No," she said, "not now. Mrs. Susan Jones, at your service, although Linda Balfour is my stage-name."

"Are you on the stage?" I asked.

"Yes," she said; "I am one of the front-liners in the ballet at this theatre. I want to tell you all about this affair. When I made up my mind to go to Oceanville for the Summer, I had no idea that I would develop into your toniest boarder. It wasn't my fault that they took me for one of the nobility of England."

"But that note-paper with the coat-of-arms?" I said.

"Oh," she said, with a laugh, "I forgot about that. Bill *Jones*, my husband, is an acrobatic song-and-dance man, and one of the best in the business. He is traveling in England, and fell in with Lord Balfour, who is a great patron of variety theatres. As my stage name is Balfour, he sent me over a couple of sheets of paper with the coat-of-arms on, and I used one of them for a joke."

"But the diamond crown and necklace and rich and rare jewels?" I said.

"Paste, all of 'em," she replied, and she laughed until I thought she would choke. "I used to wear them when I played Queen in 'The Bold Buccaneer of Biscay.' To think that all of those good people would be taken in without me half trying. And Mr. Secomb, do you know he actually proposed to me?"

"Yes," I said as I joined her in laughing; "he told me all about it."

"I couldn't very well have two husbands," she said, "and the night he proposed to me I told him that I could not marry until a certain thing would occur, and that I would tell him what that was the next morning. In my letter I told him that when Bill broke his neck turning a 'flip' I might marry him, but not before. But now, honestly, do you think I was to blame? I went down there with the intention of paying my board, and Secomb wouldn't let me. It isn't my fault that people thought me one of the nobility. I didn't tell 'em so."

"You are right," I said. "They have only themselves to blame."

"Come around and see my little girl some time," she said, "and as soon as Secomb sends the bill bring it along and I will pay it."

"Thank you, I will," I replied as I left her.

The Mansion House at Oceanville was open during 1881, and Mr. Calvin Secomb was the proprietor, but I was not clerk. I made application for the position, but Secomb wrote and told me to come down any time I wanted, although he couldn't think of having a clerk who could give his regular patrons so much information about "OUR TONED BOARDER."

NOT TOO MUCH.

WRITTEN FOR THE NEW YORK CLIPPER.

Don't drink too much, don't think too much,
Yet don't from duty shrink too much;
Don't eat too much, don't treat too much,
Your brother man don't "beat" too much;
Don't sleep too much, don't weep too much,
Nor faro play a heap too much;
Don't smoke too much, don't joke too much;
Your friends do not provoke too much;
Don't hear too much, don't sneer too much;
Nor h'ist thee in bock-beer too much;
Don't see too much, drink tea too much:
Nor toot the loud oboe too much;
Don't work too much, don't shirk too much;
Nor seek the festive "park" too much;
Don't drive too much, don't strive too much,
And don't, of all things, "wive" too much;
Don't swear too much, don't dare too much,
Nor court the festive "tare" too much;
Don't grieve too much, deceive too much;
And don't, I say, believe too much;
Don't know too much, don't crow too much,
In other words, don't blow too much;
Don't dye too much don't buy too much,
And don't, I pray you, lie too much;
Don't fret too much, don't bet too much,
And do not run in debt too much:
Don't laze too much, dont "haze" too much,
At poker do not "raise" too much;
Don't taunt too much, don't vaunt too much,
And concert-dives don't haunt too much;
Don't spend too much, don't lend too much,
No fear of helping friends too much;
Don't dance too much, don't prance too much,
And down in Wall street "chance" too much;
Don't pledge too much, allege too much,
Nor wrestle with "old sledge" too much;
Don't snuff too much, don't stuff too much,
Nor undertake to "bluff" too much;
Don't gush too much, don't rush too much,
Nor seek the festive "flush" too much;
Don't "stew" too much, don't chew too much—
In short, don't try to *do* too much
In any line.

SI SLOKUM.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER XII—CONTINUED.

Little Bobbles, who had remained in a hopelessly disconsolate and doubled-up position in his chair during Mrs. Widgett's long tirade, all at once bounded up as if it had suddenly become red-hot, his face crimson, for to his inexpressible horror he beheld Mrs. Widgett flourishing high above her head in her snuffy, black silk hand, the identical piece of pink paper on which the missing verses were written.

"O Mrs. Widgett, dear Mrs. Widgett, that's my poetry, my verses! The paper I lost so long ago. Please give it me! Do please, dear, good, kind Mrs. Widgett," imploringly whined the poor little victim, with tears in his eyes, clasping his hands in piteous appeal.

Mrs. Widgett gave a short, snorting laugh, and flourished the unlucky paper higher than ever above poor Little Bobbles' head.

"Mrs. Widgett, ma'am!" exclaimed he, falling abjectly on his knees before his gaunt tormentress, "do please give me that paper. It isn't yours; you've no right to keep it. It was never meant for you."

"Never mind who it's meant for! We'll just see what Mr. and Mrs. Brayson will say to it, that's all."

"Oh no, Mrs. Widgett, ma'am, you'll never do that," implored the terrified little man. "Let me have it, please do! I'll pay you for it, I will, upon my word; I'll give you a sovereign for it, there!"

And Little Bobbles, pulling a sovereign out of his waistcoat pocket, offered it tremblingly to the indignant female.

But Mrs. Widgett's only answer was a loud snort of derision, and a still more elaborate flourish of the paper which had produced such an electrical effect.

Even Peter stared with surprise, not knowing what it all meant.

"I'll give two sovereigns for it, ma'am, I will indeed," cried Little Bobbles, fairly bursting into tears.

"Nor two, Mr. Bobbles, nor three, nor four won't buy it," stormed the fury at the top of her voice, giving Little Bobbles a push that sent him full length on the floor. "I'll have my revenge! I'll teach you to trample on a poor lone woman's feelings after promising her marriage. Mrs. Brayson shall know your true chararter, Mr. Bobbles."

"Mrs. Widgett, ma'am, I'll give you five pounds for it," faltered Little Bobbles from the floor, for he was too much overcome by this crushing disaster to attempt to get up.

"No, no, no!" raved Mrs. Widgett, getting more and more violent now that she felt herself mistress of the situation, when the door was suddenly thrown open and Peter's landlady, Mrs. Bantam, entered the room.

"Heyday! What's all this noise about?" inquired she, as she looked round in astonishment. "Oh, it's you, is it, Mrs. Widgett?" continued Mrs. Bantam, bustling up to that female, and looking her up and down with great scorn and contempt. "And pray, if I may make so bold as to ask, what might you happen to want here?"

"That's my business, and none of yours," retorted Mrs. Widgett sulkily.

"If it's your business, it's my house, and the sooner you clear off out of it the better, and just look sharp about it!"

And Mrs. Bantam commenced tucking up her sleeves above her elbows with great alacrity, preparatory to returning to her washtub, though it had very much the appearance of preparing for a fight.

"O Mrs. Bantam, ma'am," said Little Bobbles, appealing to Peter's landlady for protection and aid against his unmerciful tormentress, the tears fast running down his cheeks, "Mrs. Widgett's got a paper of mine there, in her hand, and she won't give it up! And she knows it's mine, and none of hers at all."

Mrs. Bantam unceremoniously pushed Little Bobbles out of her way.

"Now you look here, Mother Widgett," said she, strutting boldly up to the female grenadier, "if you've got anything belonging to this little man here, you'd best give it up to him at once. It's not the first time you've taken a fancy to things that don't belong to you, and been in trouble for it, too."

"Why, you barefaced, insulting woman!" began Mrs. Widgett, making rather a poor attempt at plucking up a spirit.

"Come, come, none of that, or it will be the worse for you," exclaimed Mrs. Bantam shortly. "Give the little man his paper and be off with you; I've no time to waste."

"Let him give me the five pounds for it, then."

"Yes, yes! Only give it me, good Mrs. Widgett, please," exclaimed Little Bobbles, eagerly rushing forward.

Mrs. Bantam put her hand on Little Bobbles' shoulder, and sent him spinning to the farther end of the room.

"He sha'n't give you the value of a penny-piece," she said, with a look of defiance at the old poke-bonnet. "Come, now, hand it over, or it will be the worse for you."

"Well, then, there," screamed Mrs. Widgett, finding she was getting considerably the worst of the game. "And much good may it do him!"

And, tearing the precious paper into shreds, she flung them viciously from her as far as she possibly could, whilst Little Bobbles, hastily precipitating himself onto the floor, commenced picking up the several fragments of his long-lost treasure with eager haste.

"Now you just take my advice, Mother Widgett," Mrs. Bantam called out after that female, as she beat her discomfited retreat; "send over all the things belonging to this young man to day, mind, or there'll be a policeman down to-morrow to look after them. You ought to know by this time it isn't always convenient to be too fond of sticking to other people's property; you've had plenty of experience, you know!"

"O, Mrs. Bantam, ma'am," began Little Bobbles, "I don't know how to thank you ——"

"Then for goodness' sake, my good man, don't begin," interrupted the bustling little woman, unceremoniously cutting him short. "A nice fuss you've let that scraggy old sign-post make here, and the poor old man so bad, too. But there, what are you but a fool—a paid fool and a born fool into the bargain? Still, if there's one thing on this earth more than another that I haven't patience with, and can't a-bear, I must say it is a fool."

Then, with a final tuck-up at her sleeves, she left the room to resume her place in the back-kitchen at her wash-tub.

CHAPTER XIII.—THE DIAMOND EARRINGS.

A few days after the mutual avowal of their love, Nina sees Caryll again.

The young man's passion is rapidly getting the better of his prudence and discretion. He has little difficulty now in persuading Nina to turn aside for a short time into the quiet road, along which they have walked and driven together on those happy Sunday afternoons. In a field close by the road is a tree lying its length upon the grass. This serves them for a seat, and, putting his arm around her slender waist, Caryll draws Nina closer to his side, and the two fond lovers repeat those well-worn, oft-told, yet ever-welcome vows of love, as with fierce and passionate egotism he makes her blushingly confess how deeply, how truly she loves him.

"Nina, my darling Nina!" he says, gazing earnestly at the sweet, innocent young face upturned to his, "in Heaven's name, do not deceive me! The love I ask of you must be strong enough to endure adversity, brave enough to encounter obstacles, to surmount difficulties. I ask you to surrender all for me—your home, the faces that from childhood you have been accustomed to see around you; your present friends and companions, associations, perhaps, most dear—all and everything, to link your life and fortunes with one who is scarcely more than a stranger to you, but who loves you better than he loves himself, or all the world besides ——"

"I trust you, Caryll," says Nina softly, putting her little hand confidingly in his. "I place my life, my welfare, in your hands, because I love you."

He catches her rapturously to his heart, kissing the sweet lips that have breathed forth such welcome tidings.

"And so my own darling is willing to abandon all for her love's sake? O Nina, never, never shall you have cause to repent your choice! From this time forth the whole study of my life shall be your happiness and welfare. I swear it."

It is so particularly easy to swear these sort of things, especially for lovers.

And Caryll swears complacently enough, perhaps, at the time, meaning everything he says, prepared, indeed, to swear a very great deal more if necessary, being like most men—utterly careless, utterly heedless of the future, provided only his present object be attained.

Presently Nina lifts her head with a little perplexed look.

"I wonder what madame will say when we tell her, Caryll? Do you know, I am afraid she will be angry?"

"Then why tell her anything about it, little one? Of course she will be angry. Your services are of value to her in a business point of view. You represent a certain amount of money. She would not consider what was likely to be beneficial to you individually; she cares nothing whatever about your future happiness or prospects in life; you know it is so, Nina dearest. Trust me, pet, it will be far wiser to leave her in ignorance—for the present, at all events."

"But it would be deceitful not to tell her, Caryll. I must not let my love for you be a pretext for doing wrong or behaving ungrateful to Madame Giuseppina. It must not begin with deceit; then, indeed, suspicion would cast its subtle blight upon it all too soon, and you, Caryll, even you, would begin to lose confidence in me. Who knows whether you might not one day say: 'She did not hesitate to deceive her friends; in time she may also learn to deceive me?'"

"And this, then, is your vaunted love?" exclaimed Caryll with sudden change of manner, thrusting her from him, a scornful smile wreathing itself round the corners of his mouth—"your love that a minute ago was so brave that it would dare all for my sake, so trustful that it would place your life, your future, in my hands. Child," he proceeds with some return to his former tenderness, "if your idea of love is still so pale and cold, better, far better, we had never met; better, far better, bid farewell to it at once. It is at best a sickly, flickering flame, that the first breath of adversity will soon extinguish. The love I look for, the love I seek, the love I must have, is a widely different love to this."

He draws his arm from round her waist, leaving her free, and, rising from her side, turns from her in anger as she thinks.

"What do you mean, Caryll?" she cries, rising, too, and clinging to him, her face full of tender reproach, her eyes brimming over with tears of earnest entreaty. "My love for you is no sickly flame, no weak or selfish passion. It is so true, so real, so strong, that for your sake I would willingly brave all hardship, poverty, danger—aye, even death itself, since life without you now," she adds with sweet but mournful tenderness, "would be worse, even, than death itself. But had I more to leave, more to regret, most cheerfully and gladly would I forsake all, Caryll, to follow you. How could I hope to be a true wife else?"

At these last words of hers Caryll winces as if a serpent had stung him; instinctively he draws back from her and turns away, she clinging to him still with patient, loving persistence.

"You are not angry with me, Caryll dearest?" she murmurs in timid, pleading accents. "Tell me at least you are not angry with me."

Caryll catches her fondly to his heart.

"Angry with you, my darling! Who could be angry with you?" he says; then, resuming his seat by her side, he continues talking to her in his former caressing manner: "It is, my little Nina, that I love you so well I cannot bear even the thought of parting with you; I feel I could not give you up now, my darling! and yet you must trust me, you must have entire and complete confidence in what I say and do. Nina, you must consent to fly with me in a few short days, before Mr. Brayson leaves this place."

"It is very sudden," murmurs Nina, and her heart beats wildly with combined joy and fear. "But," she adds bravely, "I will do what you think best, Caryll; you shall see that I can and do trust you from my heart."

"And you shall never have cause to regret it," exclaims Caryll triumphantly, for he has gained his point at last. "And now, my darling, I must think over and arrange our future plans; when they are settled, if you prefer it, I will speak to Mr. and Madame Brayson."

For all that Caryll does not in the least intend doing anything of the kind; he merely wishes to soothe and coax Nina's thoughts away from the subject at present.

And then, while she is still meditating upon the rashness of the step he is proposing, he produces a glittering loop of diamonds, which he places on that mysterious finger of the hand popularly supposed to be the engaged finger.

"This is to remind my darling of her promise," he says, kissing the little dimpled hand before releasing it. "And I have something else for her as well. I cannot bear to see you wear those common little silver earrings, child; I have brought you these to wear instead."

He shows her a pair of diamond earrings, single brilliants of the purest water, perfectly plain, with no setting save the fastening for the ears. As he holds them before her, they flash swift, fiery glances of living light. Yet Nina heeds them not; she has not even seen them. She is looking with all-absorbed attention at the glittering ring upon her hand, regarding it with feelings of hushed and silent awe, as if it were some mysterious forerunner and tangible foretaste of the future circlet of plain gold that will soon, so soon, even in a few short days (she thinks), forever bind her, heart, soul and body, to her beloved Caryll.

With a tinge of disappointment in his tone he says:

"I may place them in your ears, Nina, and take out these wretched little things, may I not?" the sound of her voice at once awakening her from her sweet and all-engrossing reverie.

"How lovely! How beautiful!" she exclaims with unfeigned admiration. "I have often thought I should like to wear errrings like these. But they are too good, too valuable for me—at present, Caryll."

But Caryll quietly proceeds to remove the despised silver earrings and to fasten the flashing diamonds in her small, shell-like ears.

"I dare not wear them while I remain with madame," protests Nina as Caryll puts the despised silver ones into her hand. "I dare not wear even this ring," she adds, taking it reluctantly from her finger.

"But you must keep the earrings, Nina," cries Caryll. "They are not at all showy. They are quite simple! You must not return my first love-gift. It would indeed be a bad omen."

"Do you believe in omens?" inquires Nina. "I thought men never did! You must not think me ungrateful, but you are a man, and you don't understand. Madame and Lisetta would notice them directly, and they would insist upon knowing all, and I should be obliged to tell them."

"Well, darling, keep them at all events; don't think of giving them back to me. A few short days, and my little Nina will be able to wear these and many more without fear or restraint."

Nina turns to take the ear-rings from her ears. As she does so her eyes glance carelessly in the direction of the road, and she starts, uttering a stifled exclamation of alarm. On the opposite side of the hedge that skirts the road, his head and shoulders only visible above the leafy screen, she sees a man who has been watching this pretty pair of lovers for some little time past. And, to her dismay, Nina at once recognizes him to be the insolent intruder of the wood, the supposed nobleman who is so constant a visitor at Brayson's circus; in short, no less a personage than Crosby St. Clair.

"Caryll! Look there! That horrid man! he has been watching us," she cries, seizing Caryll's arm.

Mr. St. Clair raises his hat with mocking courtesy, and with a slight shrug of the shoulders proceeds leisurely along the road out of their sight.

CHAPTER XIV.—PETER'S STORY.

This little episode put an end to the lovers' meeting for this day. As Nina hurriedly makes her way towards Peter's lodgings, her thoughts are still occupied with the unwelcome apparition she has seen, and she remains forgetfully unconscious of the beautiful traitors that tremble in her ears, flashing swift rays of treacherous brilliancy as she trips rapidly along.

Nina arrives at Peter's fully an hour behind her usual time; it is almost dusk, and Little Bobbles is busily engaged preparing the tea-table, at which, as a matter of course, Nina presides. Then Little Bobbles lights the lamp, and Nina goes on chatting gayly, laughing and shaking her saucy little head, the tell-tale diamonds in her ears, whose existence she has quite forgotten, sending their glittering sparkles like poisoned arrows deep down into Peter's aching heart.

A gloom seems all at once to settle on the little party, just now so gay. From time to time the old man sighs heavily, and more than once Nina sees that the tears find their way into his eyes. By-and-bye, when they are alone, she brings her chair up close to his side, beginning to coax and caress him in her artless and innocent way. She takes his hand—old, hard and wrinkled—in her soft, rosy palm, laying it gently against her velvet cheek.

Then she looks wistfully in the old man's face.

"Peter," she says soothingly, "you don't feel so well to-night. Now don't shake your head—you've been trying to walk too soon; you've hurt your badleg! Now, haven't you? Come, Peter, I see plainly enough there is something the matter with you to-night."

"Yes, my dear child, you are right—there is, indeed, something the matter with me to-night, but it is not bodily pain. It is the sight of you, Nina, this evening, which most unwillingly carries me back to old memories and sorrows, all in the past long, long ago, but which now comes back to me with such fresh and startling reality that my old troubles wake again and make my heart ache bitterly indeed."

"I give you the heartache!" exclaimed Nina, deeply hurt. "The sight of me this evening brings your old troubles back to you! O Peter, how can you say such cruel things?"

"Forgive me, dear child! As I have been foolish enough to say so much, have patience with me if I make so bold to say a little more. Promise not to be offended with your poor, faithful old Peter, your father and mother's trusted if humble servant."

The poor man's voice trembles with emotion, and at sight of his genuine distress Nina's pettish impatience vanishes at once.

"Peter, I will not be angry with you again, whatever you may say!" she cries, throwing her arms lovingly around the poor old man. "Only tell me why does the sight of me make you feel melancholy and sad?"

"Look there!" and he points to the small chimney-glass over the mantelpiece. "Tell me yourself, my child, if there is not something unusual in your appearance to-night?"

Nina gives a sharp, quick glance in the direction in which Peter points. At once she sees the sparkling gems, flashing their mimic lightning as she moves. Instinctively she divines Peter's thoughts. A crimson blush sweeps over her face, a guilty feeling creeps into her mind, a dim consciousness of blame in some undefined way attaching itself to her. Turning from the glass with a little, drooping movement of her graceful head, she points to the till now forgotten earrings, as she timidly asks:

"Peter, is it these?"

Then she bends her head lower and lower until at last she buries her face in her hands. And two large tears, unseen by her, but bitter indeed to him, course slowly down the old man's cheeks. And then she tells Peter the whole history of her love, showing him the ring, hiding nothing from him, little dreaming of the sharp stabs of anguish her guileless narration inflicts upon Peter's sadly aching heart.

"Heaven in its mercy shield and protect you from harm," fervently ejaculates the old man at the conclusion of Nina's confession. "But, my dear child, I much distrust this fine young gentleman. He is not honest. There is something he wishes to conceal. I fear he is but trying to deceive and ensnare your innocent young heart. Perhaps he thinks you beneath him in station, and he is right. Gentlemen such as he may love girls in your position, but, Nina, they seldom marry them!"

"Peter!" exclaims the young girl, turning ashy pale, "what do you mean? Why do you speak to me like this?"

"My dear child, you may perhaps have heard that I had an only daughter. It is her memory that comes back to me so vividly to-night. At its earliest commencement her sad story somewhat resembles yours. Shall I tell you how it ended?"

The old man's voice falters, and his eyes fill with tears. Nina, sitting quiet and pensive, inclines her head in faint token of assent, and after a pause of a few moments to regain self-possession the old man begins:

"I had a daughter once, a beautiful young girl. She was all I had in the world to love, for her mother died when she was but a few days old. Mercedes had been a good and faithful wife to me. She was a handsome woman, too, a Spaniard, and I had married her soon after joining the circus company that took me from my home. I was proud and fond of my young wife, but my love for her was nothing to the love with which I afterwards loved my only daughter, my darling Esther—or Estelle, as they used to call her in the bills, for her simple name of Esther, which had been my mother's, was not fine enough to please them. I don't believe a more beautiful girl ever walked this earth than my Estelle. She was in her mother's style, but much handsomer.

"She had rich masses of soft, glossy, black hair, that she could shake in long, natural ringlets far below her waist. Her large dark eyes shone from beneath her curling silken lashes, like brilliant stars in a Midsummer night. Her skin was of a creamy whiteness, not dark or swarthy, and her little even teeth gleamed like pearls between the coral of her curved lips. She had the graceful, undulating figure, the peculiarly elastic step, and the tiny arched foot and ankle for which Spanish women are so famous. But she was naturally vain, fond of admiration, proud and selfish, loving herself beyond everything in the world. Poor child! I know it now that it is too late; but I could see no fault at all in her at that time, and I idolized and spoiled my precious treasure, and by my weak and foolish indulgence of her childish whims and caprices paved the way, only too surely, for all the misery and wretchedness that followed.

"When she was quite a little child I dressed her in the finest clothes that I could buy, and her beauty, even when an infant, made strangers in the street stop to notice her, and many little gifts of flowers, sweetmeats, fruit and even money the kind folks used to give her. The proprietor of the circus, Signor Cavalazzi, took great interest in Estelle; indeed, she was the most attractive member of his company. He induced me to let her begin riding at an early age. It was her own wish, for she liked anything that made her admired and sought after, and a very graceful and clever rider she became. Several of the women told me from time to time that my indulgence of Estelle was unwise and would bring me grief; that by fostering her love of ease, idleness and finery I was only making a rod for my own back; but I thought they were jealous of my beautiful girl and that they spoke from envy, so I heeded them not.

"When Estelle was just seventeen we went down for the Summer season to a fashionable seaside town, which was then crowded with elegant ladies and aristocratic young men. It was the gayest place we had ever been in, and Estelle's delight was unbounded. She would be out on the pier or on the Esplanade whenever she could possibly get away, watching the beautifully-dressed ladies as they passed in their grand carriages, or while they were promenading on the pier; and she would glance enviously into the jewelers' shops and look longingly at the costly toys so temptingly displayed. And the more I humored her the more discontented did she become, until I could plainly see that she was growing dissatisfied with her home and ashamed of me, her own father.

"She was much too proud to be a favorite with any of our women; but she suddenly made a great show of friendship for the daughter of the wardrobe-keeper, who was very clever with her needle, and therefore useful in helping Estelle in trimming and arranging her dresses. And now she began to object to my always walking with her, preferring the company of her new friend Patty, and, although I was hurt at being thus unceremoniously put on one side, I was weak enough to give way to her even in this. Dress, gadding about, looking at the fine folks, hearing the band play on the pier and her part in the evening's performances were the only things that occupied her mind. She read sometimes, but only silly, improbable love-stories, full of absurdities; she would take no interest in anything else. She never by any chance occupied herself in attending to domestic duties—she would not mend her own clothes, much less mine, nor attempt any cooking, for fear of spoiling the delicacy of her pretty hands.

"There was a young man with us about this time called Laroche, a very clever, industrious, and rather gentlemanly young fellow, who became very much attached to Estelle, and who, I am sure, would have made her a good husband. She encouraged him just at first, and I fancied she was even inclined to like him; but when we came to this fatal watering-place she laughed at him—nay, she was quite indignant that he should dare presume to think himself at all her equal. I ventured to reason with her, for I felt hurt at her treatment of poor Laroche; but she turned angrily upon me, saying she didn't intend to marry any man who couldn't keep her. When she did marry she would have a husband who could give her plenty of money and fine clothes and jewelry, and a carriage to ride in, and not one that she should have to work and slave for. Ugly women could do that. It was all they were fit for; with her beauty she should certainly be able to do much better. I told her then, Miss Nina, that it was not proper or wise for people to marry out of their station, that such marriages were rarely if ever happy, and that men in time tire of the most lovely face, unless accompanied by other qualities as well. But she only laughed, and said there was plenty of time to think of that. She was young to marry, certainly, but I should have been glad to see her settle down with some steady young man, for all that.

"One day I went with her for a morning walk on the pier. Patty was busy assisting her mother in the wardrobe, and could not be spared. It was a lovely day, and the assembly was unusually large and fashionable. Estelle particularly remarked a lady who was driving in a showy open carriage, dressed in the extreme of fashion, and wearing a heavy gold necklet with several lockets blazing with jewels. Her face was painted, evidently, although it was broad daylight. Everyone seemed to remark her. As she passed, several gentlemen raised their hats, which she acknowledged with a gracious smile, and when she stopped her carriage to walk along the pier a crowd of young men, fashionable idlers, gathered round her, while the ladies watched her eagerly, and talked of her costume, though several turned their heads away as she approached, or looked disdainfully and contemptuously at her. Estelle drew me after her.

"'Father!' said she, 'isn't she lovely? Think what all that jewelry must have cost! And then her dress and her lace, real, every bit of it, Patty says. Look at her Indian shawl, embroidered in real gold! And what a pretty carriage and pair of ponies. Oh, dear, how happy she must be!'

"The poor child couldn't take her eyes off the woman. She seemed to possess the fatal fascination of a rattlesnake, and, unhappily, the poisonous taint that hung about her was not less deadly, though I knew it not.

"'Do you know who she is?' continued Estelle, eager to tell me all she knew about her. 'She is called Lily Woodford now; she is an actress at a London theatre, but she was once waitress at an oyster-shop in Drury lane, and they say she can hardly read and can scarcely write her own name. Yet Lord Longspeare has taken a beautiful house for her here on the Parade, and has given her all that lovely jewelry and her carriage and ponies. They say she spends what money she pleases, and next season he is going to take a theatre for her. And—father, just look at her. She is not half as pretty as I am—now, is she?'

"I was horrified to hear Estelle speak like that, and I hardly knew what reply to make. Lord Longspeare was well known to be a very wealthy young nobleman, extremely silly, for riches and brains do not always go together, and he was, moreover, one of the fastest and most dissipated men of the period. He had a wife, too, a charming, high-bred lady, and several beautiful children.

"'Hush, Estelle,' I said. 'You do not know what you are saying; no respectable girl or woman would ever envy that unhappy creature's finery, bought all too dearly at the price of her good name.'

"'She doesn't look unhappy, at any rate,' persisted Estelle, 'and with my appearance I ought to do every bit as well as that. I should like a carriage and ponies, and servants in sky-blue liveries, and jewelry like hers, and to see everybody turn to look at me as they all turn to look at her.'

"'For God's sake, say no more, Estelle!' I cried, quite horror-struck. 'I would rather see you dead at my feet this minute than like Lily Woodford.'

"And then I reminded her of a sad story that had happened not long before, in a town we had been visiting, of a poor girl who was led away by deceitful promises, and who, when shame and disgrace all too quickly followed, cast off by her parents, scorned and shunned by her former friends, gradually sank from bad to worse, dying at last a wretched and miserable death. Estelle had been loud in condemnation of this poor girl. I saw the crimson, angry blush mount to her cheek, while she bit her lip with her small white teeth till she almost drew blood.

"'Father!' she said, with a bitter, scornful look, 'I am not quite a fool; I am able to take care of myself. I know my value, and I certainly do not intend to throw myself away upon a mere circus-rider to please you or anyone else!'

"Then we returned home, and I felt sad at heart; for I was just beginning to reap the ill-effects of my mistaken indulgence, and to see that what the women had so often told me about it was indeed the truth.

"No other word upon the subject passed between us, but I tried to prevent Patty from going out so frequently with Estelle. It was all of no avail. Estelle was quite my master, and would have her own way.

"One evening Miss Woodford, accompanied by Lord Longspeare and several other fashionable young men, came to pay a visit to the circus. Estelle rode a Spanish act that night; it was in this performance of all others that she most excelled. I was clown to her act, and could well notice the effect her appearance produced. As she bounded lightly into the ring I saw, greatly to my surprise, that she wore a new and very costly dress, entirely different to the usual style of circus tinsel tawdriness. Yet she had not asked me for any money; she had not even mentioned the subject to me. How, then, could she have come by it? It was of rich rose satin, with white creamy lace arranged over it in soft draperies. A mantilla of the same fell over the glorious hair. A small bunch of richly-tinted roses peeped from underneath, another group fastened her bodice, and a third and larger one nestled among the lace draperies of her skirt. The roses were real flowers, beautiful of their kind, such as could not have been bought by her in the market. I also noticed that round her neck she wore a collar of pearls with a diamond clasp, and that large single diamonds glittered in her ears. Beautiful as she always was, I had never before seen her look so surpassingly lovely, and my heart sank within me as I tried to think what it all meant. How I went through my business that night I cannot tell. I saw the admiration she excited. I saw with dismay the sensation her appearance caused amongst Lily Woodford's party. Lord Longspeare and Miss Woodford came round after her act, under pretence of seeing the horses, and Lord Longspeare spoke in complimentary terms to Estelle, and Miss Woodford said she would call for her and take her for a drive. No one took any notice at all of me, or even seemed to know that I was her father. I observed that one young man in particular seemed rather familiar in his manner, and once called her 'Estelle,' and that she blushed and seemed not quite at her ease, but I had little time to notice more, for I was wanted to assist in the ring.

"That night I spoke to her very seriously. She confessed her beautiful dress, her necklace, earrings and flowers were all presents from the young man whose familiar manner had so displeased me. She had met him on the pier—he was one of Lily Woodford's friends. Very angry and indignant she was with me for insisting upon her at once returning the young man's gifts. Many bitter, cruel things she said, but I was determined; neither would I permit her to go out with Patty any more. I kept her with me, and I never allowed her to walk out again without my being with her. She grew sullen and peevish; she pretended she was ill, she would not ride, she gave way to passionate fits of crying, she said I was unfeeling and unkind, and wanted her to be a slave. I, who thought nothing too good for her!

"At last I resolved to take her away from this unlucky place. I got leave to join another circus for a short time, promising to return to Cavalazzi's, in the next town. When I told Estelle what I had done she stormed and raved like a maniac, but, finding I was firm, she suddenly grew quieter, and seemed resigned, busying herself, even, with arrangements for our departure, which was to be in a few days' time. Every night now Estelle appeared, for I was afraid of leaving her by herself. I dared not trust her.

"One night, when dressed for her act, she was suddenly seized with faintness and could not ride. She had been restless and ailing all day; her cheeks burned like fire, her eyes were bright with feverish light, she seemed painfully agitated and excited. I was alarmed and sent her home in haste, for I feared she was sickening for some severe illness. Upon my return I found she had not gone to bed, as I had wished. She seemed strangely hysterical and nervous. When at last she bade me good-night, she kissed me tenderly, begging me to forgive her anything she had done at any time to vex me, asking me always to try to think well and kindly of her, and never to fancy she would ever do anything to disgrace me. And I thought the poor child was regretting her waywardness and the little unpleasantness Lily Woodford's party had caused between us. And that night I slept with an easier, lighter heart than I had done for many and many a night before.

"Next morning I prepared the breakfast, as usual. Estelle was always late, but the time went on, and as she did not make her appearance I thought I would take her breakfast upstairs to her room. She was not there! The bed was all untouched; it had not been used. Several little articles she had worn the night before were lying about the room, and on the dressing-table was a letter addressed to me. Stunned, with a feeling on me like one in a hideous dream, I tore open the envelope. It contained a few short lines from her, my beloved but now utterly lost Estelle.

"'DEAR FATHER.—Your harsh conduct has driven me to this step. I have at last agreed to a secret marriage with Lord Longspeare's friend. He is enormously rich, he adores me, he will make a great lady of me, and by-and-bye, when I return, you will have cause to be prouder than ever of your beautiful daughter ESTELLE.

"My harshness had driven her to it! Oh, how bitterly did that line strike at my heart. I felt indeed guilty; I knew I was to blame for it; but it was my foolish overindulgence, my sinful fondness and wicked idolatry that had been the cause of it all.

TO BE CONTINUED.

CENSUS OF A HOUSE.—Notwithstanding the large dimensions of some of New York's tenement-houses, there is probably none that contains as many tenants as one building in Berlin. This is a lofty double house, with a rear house connected, and 1,258 persons make their home in it. A religious census of the house has been taken, from which it appears that 1,073 of the tenants belong to the Evangelic Lutheran faith, 132 are Roman Catholics, 26 are Jewish, and 27 are dissenters of various shades. Of the women, 66 were living alone, 59 were Lutheran and 7 Roman Catholic; 8 had been abandoned by their husbands. Eighteen Lutheran husbands had Catholic and 2 had Jewish wives; 11 Catholic husbands had Lutheran wives. In one case the husband was Jewish and the wife Lutheran, and in one the husband was a dissenter and the wife Jewish.

$1,000 IS OFFERED to any charitable institution for every case of Itching Piles Swayne's Ointment will not cure.—*Adam Swayne, M. D.*

BASEBALL.

PROVIDENCE vs. WORCESTER.

The eighth game between the above-named clubs was played July 25 in Worcester, Mass., and was marked by hard hitting and, except in one inning, by fine fielding. The visitors won in the second inning, when singles by Radbourn and Hines, three-baggers by Denny and Start, and errors by Clinton, Mountain, Corey and O'Brien yielded six runs. Corey took Mountain's place as pitcher after the third inning. Hayes, Hines and Start deserve mention for excellent batting, while Creamer excelled in fielding. The score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	5	1	1	9	0	0	Hines, c. f	5	2	3	3	1	0
Irwin, 3d b	4	1	0	1	0	1	Farrell, 2d b	5	1	1	6	4	1
Hayes, c. f., s. s.	4	1	4	1	1	0	Start, 1st b	5	0	3	11	0	0
Clinton, r. f	4	0	1	2	1	1	Ward, r. f	4	1	1	0	0	0
Corey, s. s., p	4	0	2	3	6	1	York, l. f	4	1	0	3	0	0
O'Brien, l. f	4	0	0	1	0	1	Radbourn, p	4	1	1	0	2	0
Bushong, c	4	0	1	2	2	1	Wright, s. s	4	1	1	1	4	0
Creamer, 2d b	4	1	2	5	5	1	Denny, 3d b	4	2	2	1	1	0
Mountain, p., c. f.	4	1	2	0	0	2	Gilligan, c	4	1	1	2	4	2
Totals	37	5	13	34	15	8	Totals	39	10	13	27	16	3

Worcester	0	0	2	0	0	1	1	0	1—5
Providence	0	6	0	0	0	2	0	2	—10

Earned runs—Providence, 4; Worcester, 3. Two-base hits—Hines, Bushong. Three-base hits—Denny (2), Start, Hayes, Creamer. Home-run—Mountain. First base on balls—Worcester, 1; Providence, 1. First base on errors—Providence, 6; Worcester, 1. Struck out—Worcester, 2; Providence, 3. Double-plays—Hines and Start; Wright, Farrell and Start; Corey, Creamer and Stovey; Creamer and Stovey. Wild pitch—Mountain, 1. Umpire, Kelley. Time, 1h. 55m.

These clubs met again July 26 in Providence, R. I., the game then played being very closely contested, although it resulted in another victory for the Providence team. Hines hit safely each of the five times he went to the bat, and made four of the six runs credited to the home-team, including the winning one in the ninth inning, when he drove the ball to left-field for three bases and scored on Radbourn's safe hit.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b	5	0	1	11	0	1	Hines, c. f	5	4	5	1	0	0
Irwin, 3d b	5	1	1	3	3	0	Farrell, 2d b	5	1	1	5	4	0
Hayes, c. f	4	1	1	2	0	0	Ward, p	5	1	3	0	3	0
Richmond, p	4	1	1	0	3	0	Radbourn l. f	5	0	2	4	0	1
Corey, s. s	4	1	1	0	5	0	Wright, s. s	4	0	0	1	4	0
O'Brien, l. f	4	1	1	2	0	0	Denny, 3d b	4	0	0	1	3	0
Bushong, c	4	0	2	5	1	0	Gilligan, c	4	0	0	3	0	1
Creamer, 2d b	4	0	1	2	2	0	Nava, r. f	4	0	1	0	0	0
Clinton, r. f	4	0	1	1	0	0	Start, 1st b	4	0	1	11	0	0
Totals	38	5	10	26	14	1	Totals	40	6	13*	26	14	3

Worcester	0	0	0	0	1	3	0	1	0—5
Providence	1	0	0	0	0	3	0	1	0—6

Earned runs—Providence, 3; Worcester, 3. Two-base hit—Richmond. Three-base hits—Hines, Corey. First base on balls—Providence, 1. First base on errors—Providence, 1; Worcester, 1. Struck out—Providence, 2; Worcester, 1. Passed balls—Gilligan, 2. Wild pitches—Ward, 1; Richmond, 1. Umpire, J. Kelly. Time, 1h. 50m.

* Bushong out for running out of the line.

TROY vs. BOSTON.

The ninth game between the above-named clubs was played July 25 in Troy, N. Y., and was marked by heavy batting on both sides in the first two innings. The Troys were successful in bunching hits, while the Bostons had men left on bases in five innings, once the bases being full. The Bostons fielded loosely at critical points. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	5	2	2	4	1	0	Ewing, c	5	3	2	3	1	2
Hornung, l. f	5	2	3	2	0	1	Connor, 1st b	4	0	2	9	0	1
Whitney, p	5	2	3	0	1	1	Cassidy, c. f	4	1	1	2	0	1
Rowen, r. f	5	0	0	3	0	0	Ferguson, 2d b	4	1	1	5	3	1
Deasley, c	5	1	0	5	1	0	Gillespie, l. f	4	1	2	0	0	0
Morrill, 1st b	5	0	2	4	0	0	Roseman, r. f	4	1	1	2	0	0
Sutton, 3d b	5	0	0	4	0	1	Pfeffer, s. s	4	0	0	2	4	1
Burdock, 2d b	4	0	1	2	3	2	Hoisert, 3d b	4	2	2	3	1	1
Wise, s. s	4	1	2	0	1	1	Welch, p	4	2	1	1	2	0
Totals	43	8	13	24	7	6	Totals	37	11	12	27	11	7

Boston	3	3	0	0	0	2	0	0	0—8
Troy	4	3	1	0	0	3	0	0	—11

Runs earned—Troy, 5; Boston, 4. Two-base hits—Roseman, Morrill. Three-base hits—Ewing, Connor, Gillespie, Hotaling, Hornung, Whitney. Bases on balls—Boston, 2. Bases on errors—Boston, 3; Troy, 4. Left on bases—Troy, 2; Boston, 8. Struck out—Boston, 1; Troy, 1. Double-plays—Burdock and Morrill; Pfeffer, Ferguson and Connor. Passed balls—Ewing, 2; Deasley, 1. Umpire, McLean. Time, 2h.

The Bostons beat the Troys July 26 for the third time only this season. Mathews pitched very effectively, the Trojans making but four safe hits, and these in the last four innings. Errors by Sutton, Wise, Morrill and Burdock gave the Troys three unearned runs. Egan reappeared with the Troys, and but one run was earned of his pitching, the others being obtained on errors by Ferguson, Connor, Ewing and Holbert.

BOSTON.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	5	0	0	1	1	1	Ewing, c	4	1	1	1	1	1
Hornung, l. f	5	2	2	1	0	0	Connor, 1st b	4	0	2	12	1	0
Rowen, r. f	5	1	1	2	0	0	Cassidy, c. f	4	0	1	1	0	0
Deasley, c	4	0	1	11	1	0	Ferguson, 2d b	4	0	0	4	5	4
Morrill, 1st b	4	0	0	5	0	1	Gillespie, l. f	4	1	2	2	0	0
Sutton, 3d b	4	0	1	2	4	2	Roseman, r. f	4	0	0	2	1	0
Burdock, 2d b	4	1	1	2	4	2	Pfeffer, s. s	3	0	0	2	5	0
Wise, s. s	4	0	2	1	3	1	Holbert, 3d b	3	0	0	2	5	1
Mathews, p	4	1	1	0	5	0	Egan, p	3	1	0	1	2	1
Totals	39	5	9	27	18	6	Totals	33	3	4	27	18	8

Boston	1	0	0	0	0	3	0	0	1—5
Troy	0	0	0	0	0	0	2	1	0—3

Run earned—Boston, 1. Two-base hit—Mathews. Three-base hits—Cassidy, Gillespie. Bases on balls—Troy, 1; Boston, 2. Bases on errors—Troy, 3; Boston, 2. Struck out—Troy, 4. Left on bases—Troy, 2; Boston, 7. Double-plays—Pfeffer, Ferguson and Connor (2); Wise, Burdock and Morrill. Wild pitch—Egan. Umpire, McLean. Time, 2h. 5m.

BOSTON vs. METROPOLITAN.

The Bostons beat the Metropolitans for the sixth successive time July 27 at the Polo Grounds in the presence of upwards of two thousand people. The visitors were without the valuable services of Burdock and Deasley, and Buffinton was substituted in the pitcher's position. The home-team had Clapp in Mansell's place in centre-field, the latter having a sprained ankle. Morrill's single and Wise's three-bagger earned a run for the Bostons in the second, while safe hits by Reilly and Larkin and a wild throw by Buffinton enabled the Mets to tie the score in the same inning. The Bostons took the lead in the sixth inning, when a two-bagger by Whitney and a single by Morrill brought in another earned run. Nelson's failure to make a double play gave the Bostons two runs in the seventh, and Reilly's fumble and Whitney's two-bagger sent home a man in the ninth. The Mets made a rally at the bat at the finish and got in two runs, Larkin completing the circuit of the bases on a long hit to left-centre. A remarkable running one-handed catch by Hornung was the chief fielding feature.

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	5	0	1	0	0	0	Nelson, s. s	5	0	1	2	3	1
Hornung, l. f	5	0	1	3	0	0	Brady, r. f	5	0	0	2	0	0
Whitney, 1st b	5	1	2	12	0	0	Clapp, c. f	5	0	2	0	1	0
Rowen, c	5	0	1	3	0	1	Hankinson, 3d b	4	0	1	1	5	1
Morrill, 2d b	4	1	2	6	4	2	Reilly, 1st b	4	1	1	6	0	0
Sutton, 3d b	4	0	0	1	4	1	Reipschlager, c	4	0	0	3	0	0
Buffinton, p	4	0	0	0	3	1	Larkin, 2d b	4	1	2	2	6	0
Wise, s. s	4	2	2	1	6	2	Kennedy, l. f	4	0	1	3	0	0
Mathews, r. f	4	1	0	1	0	0	Lynch, p	4	1	1	0	0	0
Totals	40	5	9	27	17	7	Totals	39	3	9	27	15	4

Boston	0	0	1	0	0	2	0	0	1—4
Metropolitan	0	1	0	0	0	0	0	0	2—3

First base on errors—Boston, 4; Metropolitan, 4. Earned runs—Boston, 2; Metropolitan, 1. Home-run—Larkin. Three-base hit—Wise. Two-base hits—Whitney, 2. Bases on called balls—Boston, 1; Metropolitan, 1. Struck out—Metropolitan, 2. Wild pitch—Lynch, 1. Passed ball—Rowen, 1. Left on bases—Boston, 7; Metropolitan, 8. Double-plays—Buffinton, Morrill and Whitney; Morrill and Whitney; Wise, Morrill and Sutton. Umpire, John Kelly. Time, 2h. 10m.

CLEVELAND vs. CHICAGO.

The ninth game between the above-named clubs took place July 25 in Chicago, Ill. The preceding day's contest had ended in favor of the Chicagos by a score of 35 to 4, but the Clevelands reversed that result on the present occasion, and won in the tenth inning. Singles by Williamson and Burns and two passed balls gave Chicago a run in the fourth inning, and in the fifth, after two were out, Dalrymple hit to left-centre for a home-run. Up to the seventh inning the Clevelands had not made a hit, but in the eighth Willigrod got in a two-bagger, and was sent home by McCormick's hit over the right-field fence. The Clevelands tied their opponents' score in the ninth on two-baggers by Glasscock and Phillips, and in the tenth Muldoon led off with a two-bagger, and on the two succeeding outs scored the winning run.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	0	0	4	0	Dalrymple, l. f	4	1	1	3	0	0
Glasscock, s. s	4	1	2	2	2	0	Gore, c. f	4	0	0	2	0	0
Phillips, 1st b	4	0	1	12	0	0	Kelly, s. s	4	0	3	1	5	0
Shaffer, r. f	4	0	0	3	1	0	Anson, 1st b	4	0	0	10	0	0
Esterbrook, l. f	4	0	0	2	1	0	Williamson, 3d b	4	1	1	2	2	1
Muldoon, 3d b	4	1	1	1	1	2	Burns, 2d b	4	0	1	4	3	0
Willigrod, c. f	4	0	1	2	0	0	Goldsmith, p	4	0	0	3	6	0
McCormick, p	4	1	1	0	5	0	Flint, c	4	0	0	3	4	0
Kelly, c	4	0	0	8	2	0	Nicol, r. f	4	0	0	4	2	1
Totals	36	3	6	30	15	2	Totals	35	2	6	30	19	2

Cleveland	0	0	0	0	0	0	1	1	1—3
Chicago	0	0	0	0	1	0	0	0	0—2

Earned runs—Cleveland 3; Chicago, 1. Two-base hits—Glasscock, Phillips, Muldoon, Willigrod, McCormick. Home-run—Dalrymple. First base on balls—Chicago 1. First base on errors—Cleveland, 3; Chicago, 2. Struck out—Cleveland, 2; Chicago, 5. Double-plays—Shaffer and Phillips; Williamson, Burns and Anson. Passed balls—Kelly, 3. Wild-pitch—Goldsmith, 1. Umpire, Pearce. Time, 1h. 40m.

THREE EXHIBITION GAMES between the Alleghenys and Cincinnatis were played July 24, 25 and 26 in Pittsburg, Pa. The Cincinnatis won the first game by 5 to 0, while the other two were won by the Alleghenys by the respective scores of 5 to 4 and 10 to 7.

METROPOLITAN vs. PHILADELPHIA.

The Metropolitans defeated the Philadelphias July 26 in Philadelphia, Pa., for the eighth consecutive time. The result of this contest virtually decided the League Alliance championship in favor of the Metropolitans, they having won thirteen out of the series of twenty-four games. The Mets were given a long lead in the second inning through poor fielding, but the Philadelphias made a plucky up-hill fight, and came near tieing the score at the finish. Mansell sprained his ankle while running to second base in the seventh inning, and Reipschlager took his place. Reilly made a good catch of a sharp liner.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	5	2	3	1	3	0	J. Manning, r. f	5	1	1	3	1	0
Brady, r. f	5	0	1	5	0	0	Latham, 3d b	5	2	1	1	2	2
Clapp, c	5	0	1	5	2	0	Lewis, c. f	5	1	1	2	1	0
Hankinson, 3d b	5	0	0	0	1	0	McClellan, 1st b	5	0	1	4	5	2
Mansell, c. f	4	1	2	2	1	0	Moynahan, s. s	5	1	1	3	2	2
Reilly, 1st b	5	2	2	10	0	0	Gardner, l. f	4	0	0	0	0	1
Larkin, 2d b	5	1	1	2	2	2	Neagle, p	4	0	1	0	3	0
Kennedy, l. f	4	0	0	0	0	1	Corkhill, 1st b	4	0	3	11	1	1
O'Neil, p	4	2	1	1	2	0	T. Manning, c	4	1	0	3	4	1
Reipschlager, c. f	1	0	0	1	0	2							
Totals	43	8	10	27	10	5	Totals	41	6	8	27	19	10

Metropolitan	1	4	0	1	2	0	0	0	0—8
Philadelphia	0	1	0	0	0	0	4	0	1—6

Run earned—Philadelphia, 1. Three-base hit—Lewis. Two-base hits—Nelson, Larkin. First base on errors—Metropolitan, 5; Philadelphia, 5. On called balls—Metropolitan, 2; Philadelphia, 4. Left on bases—Metropolitan, 9; Philadelphia, 8. Double-plays—Nelson, Larkin and Reilly; J. Manning, Latham and Moynahan; McClellan and Corkhill; Lewis, McClellan and Corkhill. Struck out—Metropolitan, 3; Philadelphia, 1. Passed balls—T. Manning, 3. Wild pitches—O'Neil, 1; Neagle, 2. Umpire, W. Curry. Time, 2h. 30m.

These clubs met again July 28 at the Polo Grounds. Neagle was in excellent pitching-form, as shown by the fact that the Mets made but one safe hit off his pitching in the entire game, and he was finely supported in every position in the field, but especially well by T. Manning at second base, McClellan at short-stop and Corkhill at first base. Straub also caught better than we have seen him do before. In fact, the contest all round was good, as the Mets made but few fielding errors, their failing being at the bat. The Philadelphia errors were excusable ones in every instance; the only regular failures of the match, in fact, were the dropped fly-balls by Reilly and Reipschlager. The latter played at third base in the place of Hankinson, who was absent. In the batting Gardner took the lead, he making two base-hits. Reilly was the only one of the Mets to secure a base-hit. The Philadelphias earned two runs off O'Neil's pitching, his delivery being quite wild at times.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s	4	0	0	1	1	1	J. Manning, r. f	4	0	1	1	0	0
Brady, r. f	4	0	0	3	0	0	Latham, 3d b	4	1	1	1	1	1
Clapp, c	4	0	0	8	2	0	Lewis, c. f	4	0	1	2	0	0
Lynch, c. f	4	0	0	0	0	0	McClellan, s. s	4	0	0	2	3	0
Reilly, 1st b	3	0	1	7	0	1	Gardner, l. f	3	2	2	0	0	0
Reipschlager, 3d b	3	0	0	0	4	1	Neagle, p	3	1	0	0	4	0
Larkin, 2d b	3	0	0	3	1	0	Corkhill, 1st b	3	0	1	16	1	1
Kennedy, l. f	3	0	0	2	0	0	Straub, c	3	0	0	2	0	0
O'Neil, p	3	0	0	0	0	0	T. Manning, 2d b	3	1	1	3	6	1
Totals	31	0	1	24	8	3	Totals	31	5	7	27	15	3

Metropolitan	0	0	0	0	0	0	0	0	0—0
Philadelphia	0	0	2	1	0	2	0	0	—5

First base by errors—Metropolitan, 3; Philadelphia, 2. First base by balls—Metropolitan, 1. Earned runs—Philadelphia, 2. Left on bases—Metropolitan, 1; Philadelphia, 1. Struck out—Metropolitan, 1; Philadelphia, 5. Wild pitches—O'Neil, 2. Passed balls—Straub, 1; Clapp, 1. Umpire, J. Daly. Time, 1h. 30m.

The twenty-first game between these clubs, played at the Polo Grounds 29, resulted in a victory for the Mets, the change in the pitchers proving more advantageous to the home-team than to the visitors. Though the Phillies scored almost as many base-hits off Lynch as the Mets did off Henderson, the former did not earn a run, while the Mets earned four of their seven runs. Latham's third-base play was the feature of the Philadelphia team's fielding. What with Corkhill's fine first-base play in both games, T. Manning's second-base play in Friday's match, and Latham's in this, it was pretty plainly shown that the Philadelphia bases are well manned. Indeed the in-field altogether is a strong one, McClellan doing excellent work at short-field. Henderson is a very promising pitcher. He should, however, have a regular catcher to support him, so as to work up to team play together. Hankinson's third-base play was the feature on the home-team's side, and he played a remarkably fine game. The score below gives the figures:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f	5	1	1	0	0	2	Nelson, s. s	5	2	1	1	1	0
Latham, 3d b	4	0	0	5	5	1	Brady, r. f	4	0	1	2	0	0
Lewis, c. f	4	1	1	1	0	0	Clapp, c. f	4	0	0	2	0	0
McClellan, s. s	4	0	2	2	1	1	Hankinson, 3d b	4	0	1	2	6	0
Gardner, l. f	4	0	2	2	0	0	Reilly, 1st b	4	1	0	13	0	0
Henderson, p	4	0	0	1	2	0	Reipschlager, c	4	0	0	5	0	1—6
Corkhill, 1st b	4	0	0	10	0	0	Larkin, 2d b	4	0	0	0	3	2
Straub, c	4	0	1	1	1	1	Kennedy, l. f	4	2	2	2	0	0
T. Manning, 2d b	4	0	0	2	3	0	Lynch, p	4	2	3	0	1	0
Totals	37	2	7	24	11	5	Totals	37	7	8	27	11	4

Philadelphia	0	0	0	1	0	0	0	1	0—2
Metropolitan	0	1	2	1	0	0	3	0	—7

First base on balls—Philadelphia, 3; Metropolitan, 4. Earned runs—Metropolitan, 4. Left on bases—Philadelphia, 6; Metropolitan, 2. Struck out—Philadelphia, 4. Wild pitches—Lynch, 1; Henderson, 1. Passed balls—Straub, 3. Umpire, Dailey. Time, 1h. 30m.

ST. LOUIS vs. BALTIMORE.

The St. Louis won their tenth championship game from the Baltimores July 25 in Baltimore, Md., after a most uninteresting contest. The home-team supported Geiss miserably in the first five innings, making then eleven errors, which gave the visitors all their runs but two. In the fifth Cline made one run by daring base-running, and Geiss made another in the sixth on two hits and a wild-throw to second. McGinnis took a hot-liner from Whiting's bat, which, with the right-field play of Brown and McCaffrey, were the only enlivening incidents of the contest. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
J. Gleason, 3d b	5	0	0	2	1	0	Myers, s. s	4	0	1	1	3	2
W. Gleason, s. s	5	0	2	4	5	2	Whiting, c	4	0	0	5	1	2
Walker, c. f	5	0	0	2	0	0	Householder, 1st b	4	0	0	11	1	1
Comiskey, 1st b	5	2	2	9	0	1	Brown, r. f	4	0	1	3	1	0
McCaffrey, r. f	4	1	2	5	1	1	Cline, c. f	4	1	1	3	0	1
Smiley, 2d b	4	0	1	2	1	0	Pierce, 2d b	3	0	0	3	4	2
Seward, l. f	4	0	0	0	0	1	Shetzline, 3d b	3	0	0	0	3	2
McGinnis, p	4	2	1	1	1	0	Waitt, l. f	3	0	1	1	0	0
Sullivan, c	4	2	3	3	1	2	Geiss, p	3	1	1	0	5	1
Totals	40	7	11	27	11	7	Totals	32	2	4	27	17	12

St. Louis	0	2	1	3	0	0	0	0	0—7
Baltimore	0	0	0	0	1	1	0	0	0—2

First base by errors—St. Louis, 3; Baltimore, 3. Earned runs—St. Louis, 2. Base on balls—McCaffrey. Left on bases—St. Louis, 6; Baltimore, 3. Struck out—St. Louis, 3; Baltimore, 1. Passed balls—Whiting. Wild pitch—Geiss. Double-play—McCaffrey and W. Gleason. Umpire, Thomas Carey. Time, 2h.

The Baltimores reversed the result of the preceding game by defeating the St. Louis nine July 26 before nearly two thousand spectators. After the visitors had scored three runs in their half of the second inning, safe hits by Pierce, Shetzline, Landis and Myers, together with wild throws by J. Gleason and Walker, enabled six men to cross the plate, giving Baltimore a commanding lead. From this point out the support was very sharp, and but one run was scored, which was earned by a two-bagger by W. Gleason, a put-out and McCaffrey's single. Doyle, late of the Metropolitans, pitched for the St. Louis Club.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Myers, s. s	4	2	2	3	7	1	J. Gleason, 3d b	5	0	0	2	3	3
Whiting, c	4	1	1	1	0	2	W. Gleason, s. s	5	1	1	1	1	0
Householder, 1b	4	0	1	11	0	1	Walker, c. f	4	0	0	2	0	2
Brown, r. f	4	0	0	1	0	1	Comiskey, 1st b	4	1	1	8	0	0
Cline, c. f	4	0	1	1	0	0	McCaffrey, l. f	4	1	2	1	1	0
Pierce, 2d b	4	1	1	3	4	0	Smiley, 2d b	4	1	0	1	1	0
Shetzline, 3d b	4	1	2	3	0	2	Seward, l. f	4	0	1	3	0	1
Waitt, l. f	4	1	1	3	0	0	Doyle, p	4	0	0	0	5	0
Landis, p	4	1	1	1	1	0	Sullivan, c	4	0	1	6	1	0
Totals	36	7	10	27	13	7	Totals	38	4	6	24	12	7

St. Louis	0	3	0	0	0	0	0	1	0—4
Baltimore	1	6	0	0	0	0	0	0	—7

First base by errors—Baltimore, 4; St. Louis, 5. Earned run—St. Louis, 1. Passed ball—Sullivan. Wild pitch—Doyle. Triple-play—Doyle, Sullivan, J. Gleason, Comisky. Two-base hits—Shetzline, W. Gleason, Seward. Three-base hit—Cline. Left on bases—Baltimore, 4; St. Louis, 5. Struck out—Baltimore, 4. Umpire, Tom Carey. Time, 2h. 5m.

TROY vs. ALASKA.

An exciting contest between the above-named clubs took place July 27 in Springfield, Mass. The Alaskas bunched their hits in the sixth and eighth innings, when they scored nine runs, five earned. Burns by a three-bagger in the eighth brought in three runs and tied the score. The Troys made the winning run in the eleventh inning on Connor's three-bagger and Ferguson's single. Score:

ALASKA.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
O'Leary, c. f	6	1	1	2	1	0	Ewing, 3d b	6	2	2	1	5	0
Callahan, 3d b	5	1	2	0	2	0	Connor, 1st b	6	2	1	14	0	1
Sweeny, c	5	1	3	11	1	0	Harbidge, c. f	6	1	1	3	1	1
Tilly, l. f	5	0	0	0	0	1	Ferguson, 2d b	5	1	1	4	4	2
McFarland, 2d b	5	2	2	3	5	1	Gillespie, l. f	5	2	3	1	0	0
Taylor, 1st b	5	2	3	13	0	2	Roseman, r. f	5	1	2	1	1	0
Burns, p	5	2	1	1	17	0	Pfeffer, s. s	5	0	2	3	4	0
Farrell, r. f	5	0	2	1	0	1	Holbert, c	5	0	0	4	3	1
Corcoran, s. s	5	0	0	0	4	1	Egan, p	5	1	2	2	3	0
Totals	46	9	11	31	31	6	Totals	48	10	14	35	21	5

Alaska	0	0	0	0	0	0	6	0	3—9
Troy	1	1	2	0	0	1	4	0	0—10

First base on errors—Troy, 4; Alaska, 2. Passed balls—Sweeny, 6. Bases on called balls—Troy, 1; Alaska, 1. Struck out—Troy, 8; Alaska, 3. Double-play—Ewing, Ferguson and Connor. Two-base hits—Gillespie, Callahan. Three-base hits—Gillespie, Burns, Farrell and Connor. Earned runs—Troy, 2; Alaska, 5. Wild pitches—Burns, 3. Umpire,

WORLD OF AMUSEMENT.

Continued from page 326.

— N. Salsbury's name is on the passenger-list of the steamer Alaska, which arrived here from Liverpool on July 30.

— Jumbo's place in the London Zoological Gardens has been filled by Jingo! The newcomer is thought to be between three and four years of age, and was captured about eighteen months ago by Arabs in Upper Nubia. He is yet small, but he shows a splendid capacity for growing.

— Adolph Bernstein, leader of the orchestra at Congress Hall, Saratoga, N. Y., is to be tendered a complimentary hop there Aug. 4.

— Willis Clark of Emmerson and Clark is recovering from the affliction of his eyes from which he has suffered for some time.

— At last advices Maurice Dengremont was plying his bow all over his fiddle in Germany.

— According to the testimony given in this city last week, the average salary paid the members of the juvenile troupe now playing "Patience" at Wallack's is a little more than five dollars a week, with grub.

— George C. Miln, who has ceased to be a minister of the gospel in order to become a tragedian, has been lecturing on "Hamlet."

— Prof. W. C. Richardson on the morning of July 31 gave the first of a series of organ-recitals at the First Presbyterian Church, Saratoga, N. Y.

— Rose Beaudet has become Mrs. W. A. Edwards.

— Saint-Saens has been made a knight of the Order of Leopold.

— The Carreno Concert Company are to give entertainments in the ballroom of Congress Hall, Saratoga, N. Y., nights of Aug. 1, 3 and 5.

— The popular A. P. Burbank is at Richfield Springs, N. Y., and occasionally gives elocutionary entertainments there, in order to make himself sure of his board.

— Josefly has gone up into the Catskills for rest.

— S. R. Warren, a prominent organ-builder of Toronto, and the father of the well-known organist of Grace Church, this city, died at Silver Spring, R. I., July 30.

— The French comedians Mezieres and Duplan are occupying their cottages near Milford, Pa.

— Oscar Wilde last week visited Miss Clara Morris at her residence at Riverdale, N. Y.

— R. Dorney of Daly's Theatre and his wife are enjoying their vacation at Five-mile River, Ct., on the Sound, between Norwalk and Stamford.

— A dispatch from Worcester, Mass., on July 30, says: "At Bigelow's Garden, a pleasure resort in this city, a sacred outdoor concert to-day by the Worcester Band was stopped by the City-marshal, and the proprietor, H. H. Bigelow, was directed to appear in court to-morrow to answer a charge of doing business on the Lord's Day. A concert was subsequently given in the Rink without interruption."

— As usual at this season of the year, S. B. Mills divides his time between the Catskills and this city. His brother W. F. Mills is also a sojourner among the Catskills.

— Henri Delsage, who has recently died in Paris, France, at the age of fifty-seven years, was a character. He knew everybody who was worth knowing, and during the closing years of his life his chief business was to go from theatre to theatre collecting all the greenroom gossip he could for his friend Henri De Pene, journalist.

— Ira D. Sankey arrived at Montreal from England last week, on his way home to Newcastle, Pa., where he is to rest during a few weeks. It is his intention to rejoin Moody in England next September.

— To-day, Aug. 2, Prof. Tosso, the venerable violin-player of Cincinnati, O., is to celebrate the eightieth anniversary of his birthday. The festivities will be held at his home, near Covington, Ky.

— Corporation-counsel Whitney, whose opinions are sometimes right, has expressed it as his view that the Iron Steamboat Company, who are lessees of Pier No. 1, North River, have no right to give concerts thereon, to build a promenade-floor thereon, or to charge an admission-fee thereto.

— Arthur F. Bardwell of Springfield, Mass., who was injured by the falling of a pole of the circus-tent of Barnum, Bailey & Hutchison on June 7 last, has sued those managers for twenty-five thousand dollars, which is a great deal of money for a litigant to get and much more for a circus company to give up.

— Dion Boucicault last week, at the Lyceum Theatre, London, Eng., lectured on the "Art of Acting," describing and illustrating the process and method by which it may be taught beyond elocution and declamation.

— On July 25 Harry Miner sent his check for fifty dollars to the striking freight-handlers, and requested that they choose a date for a benefit to be given them at his theatre in the Bowery. They have chosen Aug. 4.

— It is said that upward of one thousand dollars' worth of tickets have been sold for the first performances of Mrs. Julia Ward Howe's comic opera, called "Lord Buncombe's Daughter." It has been settled that the production will be on Aug. 24 and 26 at the Casino, Newport, R. I.

— Mrs. Frances Hodgson Burnett appeared at an entertainment in Washington, D. C., a few nights ago, and wore a dress that she called "Esmeralda." It has been thus described: "It was not confined at the waist, but fell in an unbroken sweep from the shoulders to the floor. The fullness of the drapery was gathered into a yoke back and front of the neck. It was buttoned at the back like a child's apron. It was made of gray silk, with a puff of cardinal satin on each shoulder. The sleeves were long and tight."

— With the exception of J. H. Ryley, W. T. Carleton and Miss Helen Dingeon, D'Oyly Carte's Operatic Company at the Standard Theatre next season will be chosen by him from among professionals in London, Eng.

— Col. Mapleson's opera season at the Academy of Music, this city, is to begin Oct. 16 and finish on Dec. 22.

— It is quite probable that in the regular company of the Union-square Theatre next season will be more than one importation from England.

— It is within the range of probability that the London play of "The Parvenu," and also that dramatization of "Ouida's" novel of "Moths" which is now playing in that city, will be seen in this before the close of next season.

— Christine Nilsson, who is booked to sail for this country on Oct. 14, is to give a farewell concert on Oct. 12 at Albert Hall, London. Sims Reeves the tenor will assist her.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 321.

Letters received up to 5 P. M., Tuesday, August 1.

LADIES' LIST.

Alward, Nellie (of Cooper & Jackson's Circus)
Bartley, Mrs. Aidyl
Bynon, Lizzie
Clark, Mrs. Maggie (of Milligan's Show)
Cleaver, Lillian (of Corinne Merry-makers)
Cordello, Mrs. Charles
Drayton, Mrs. Charles
Eldridge, Sadie
Elliott, Lottie (skip plug-tope dancer)
Fisk, May
Henderson, Jennie E.
Hardy, Lizzie (of Pittsburg)
Holden, Gertie (2)
Kimball, Jennie
LeClair, Maggie (song- and dance)
McPherson, Imogene (pianist)
McDonald, Pollie (late "Baby" Mell)
Partington, Sallie (of Rial's Co.)
Richmond, Hattie L.
Swain, Carrie
Somers, Alice
Smith, Kittie (of Smith Sisters)
Sumers, Irene
Stickney, Sallie (2)
St. Maur, Belle
Wray, Mrs. Louisa

GENTLEMEN'S LIST.

Arnold, Max
Adams, George H. (manager)
Baughman, S. H.
Bristol, Chris
Berggard, Frank
Blakly, Harry
Belknap, W. S.
Cooke, J. B. (vocalist
Carr, Frank H.
Carloman, Armond Bic
Cermie, Harry
Coggswell, W. J.
Cess, Louis E.
Campbell, Frank
Corbyn, Sheridan
Cooper, C. P.
Cummings, J. H.
Chase, Bernard
Carr, Warren
Cheltra, Charles (2)
Carr, Warren
Cunningham, William
Dougherty, C. B. (leader)
Davis, C. L. (2)
Denier, Tony
Duprez, C. H.
Daly, Dutch
Eden, H. D.
Fleury, Fernando
Forrer, Mons.
Grover, B. H.
Gibson & Bunney
Gaylord, — (agent Coup's Circus)
Goldrich, Pete
Geyer, Frank
Gott, George
Hurst, Frank
Howarth, John
Hagan, Thomas
Hanley, M. W.
Hertz, Carl
Holslander, E.
Heaney, Master
Heaphey, W.
Harper, Tom (e
Holmes, William
Jackson, G. W.
Knight, Fred W.
Kelly & Ryan
Kearney, James
"Long Engagement" (2)
LaRose, Harry
Lambert & Richardson
LaFontaine, Theo.
Lindley, Harry
Lotier, John A.
Mayo, Will H.
McMoss, James
Middleton, G. W.
Miller, Frank (manager)
Manager of the Big Four Minstrels
Morey, P. J.
Maxwell, Harry
Nichols, W. W.
Nt, Fred
Orrin Brothers, The (
Potter, W. J.
Phillips, Gus (Oofty Goofy) (2)
Prager, Louis & Adelaide
Queen, Charles
Ross & Favor
Rose, Leonard
Ryan, Ned (of Farrell & Ryan)
Richmond, Harry
Ronaldo, Fred
Rice, Ed (of Sells' Circus)
Sutherland, John
Silbon Family, The
Saxton, Millard F.
Shrader, P. W. (agent)
Stickney, Robert
Sells' Circus, Advance-agent
Scanlon, W. J.
Victor, W. N.
Williams, James (song and dance)
Wade, Clarance E.
West, W. H.
Walker, Whimsical
Woods, W. (of Tony Pastor's Co.)
Whittier, H. E.
Williams, Tony
Williams, G. O.
Ashton, F. A.
Williams, W. (of Williams & Sully)

PRINCE VS. ARMAINDO.—John S. Prince has received a long-distance challenge from Miss Louise Armaindo, who offers to cover any deposit he may make to ride without dismounting. Prince says that Armaindo and her manager are well aware that he has given up long-distance riding, and will notice no challenges. If, however, Miss Armaindo wants to race fifty miles, Prince will give her five and a half miles, and will cover any deposit she will make with THE CLIPPER. Prince expects to race John Keen, the Englishman, who will arrive here shortly.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

Aug. 2, 3, 5, Cincinnati vs. St. Louis, in Cincinnati.
Aug. 3, 4, 5, Athletic vs. Allegheny, in Philadelphia.
Aug. 3, 4, 5, Baltimore vs. Eclipse, in Baltimore.
Aug. 7, 8, 10, 12, Eclipse vs. Athletic, in Louisville.
Aug. 7, 8, 10, 12, St. Louis vs. Cincinnati, in St. Louis.
Aug. 8, 10, 11, 12, Allegheny vs. Baltimore, in Pittsburg.

LEAGUE CHAMPIONSHIP.

Aug. 3, 4, 7, Troy vs. Buffalo, in Troy.
Aug. 3, 5, 7, Boston vs. Chicago, in Boston.
Aug. 3, 5, 7, Providence vs. Cleveland, in Providence.
Aug. 4, 5, 7, Worcester vs. Detroit, in Worcester.

OTHER GAMES.

Aug. 2, Metropolitan vs. Buffalo, at Polo Grounds, New York.
Aug. 2, Philadelphia vs. Chicago, at Recreation Park, Philadelphia.
Aug. 2, Anthracite vs. Atlantic, in Pottsville.
Aug. 3, Metropolitan vs. Worcester, at Polo Grounds, New York.
Aug. 3, Philadelphia vs. Detroit, at Recreation Park, Philadelphia.
Aug. 4, Metropolitan vs. Chicago, at Polo Grounds, New York.
Aug. 4, Star vs. Plaid Stockings, in Syracuse.
Aug. 5, Metropolitan vs. Troy, at Polo Grounds, New York.
Aug. 5, Philadelphia vs. Buffalo, at Recreation Park, Philadelphia.
Aug. 5, Linoleumville vs. Chelsea, in Linoleumville, S. I.
Aug. 5, Peerless vs. Commercial, at Prospect Park, Brooklyn.
Aug. 5, Nameless vs. Dauntless, at Prospect Park, Brooklyn.
Aug. 5, Putnam vs. Star, at Prospect Park, Brooklyn.

THE LEAGUE CHAMPIONSHIP.

The fight in the League arena still continues close between four of the clubs, especially Providence and Chicago, it being a regular nip-and-tuck race between these two, one leading one day and the other the next. The record to Aug. 1, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	3	4	4	5	3	3	29
Buffalo	2	..	3	6	7	3	3	5	29
Chicago	3	2	..	7	8	3	4	4	33
Cleveland	2	6	2	..	7	3	4	4	28
Detroit	2	3	2	6	..	2	4	6	31
Providence	5	3	2	3	4	..	9	8	34
Troy	6	4	2	2	2	3	..	6	25
Worcester	5	1	2	0	0	1	3	..	12
Games lost	26	27	20	28	23	21	29	42	216

THE AMERICAN ASSOCIATION.

The Cincinnatis continue to hold the lead in the championship series of the American Association, and the positions of the other clubs remain unchanged. The club which wins the greatest percentage of games played in the championship series is to be declared the champion. The record to July 31, inclusive, is as follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.	Percentage of Victories.
Allegheny	..	1	2	6	1	8	18	.43
Athletic	3	..	3	8	2	11	27	.61
Baltimore	3	1	..	5	1	4	10	.22
Cincinnati	10	7	12	..	1	1	31	.68
Eclipse	4	3	7	1	..	7	22	.52
St. Louis	3	3	10	0	7	..	23	.50
Lost	23	17	34	14	20	25	133	

METROPOLITAN vs. LEAGUE.

The following is the record of the Metropolitan Club's victories and defeats in matches with League teams during the four months' play, ending July 31:

	Buffalo.	Cleveland.	Troy.	Worcester.	Chicago.	Providence.	Detroit.	Boston.	Totals.
Victories	1	1	4	4	2	2	1	0	15
Defeats	0	1	2	2	3	4	2	6	20

THE JULY RECORD.

The record of championship games won and lost each week in July by the League clubs is as follows:

	First Week.		Second Week.		Third Week.		Fourth Week.		Totals.	
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Chicago	4	0	2	2	3	1	3	2	12	5
Providence	2	3	3	1	2	2	5	1	12	7
Buffalo	4	1	2	2	2	2	2	3	10	8
Boston	2	2	2	2	2	1	3	3	9	8
Cleveland	3	1	3	1	1	3	2	3	9	8
Detroit	2	3	1	3	3	2	3	2	8	10
Troy	1	4	0	3	3	0	3	3	7	10
Worcester	0	4	2	1	0	4	1	5	3	14
Totals	18	18	15	15	15	15	22	22	70	70

THREE CHAMPIONSHIP GAMES

were played by the League clubs July 31, when the series between Boston and Worcester, Buffalo and Cleveland, and Providence and Troy were completed. About five hundred people witnessed the Bostons defeat the Worcesters in Boston, Mass., after a contest marked by the free batting of the home-team and by fine fielding. The Bostons bunched their hits and earned five runs, while the Worcesters' few hits were scattered, and they would have been blanked but for Whitney's muff in the sixth inning that let in four unearned runs. Morrill made his reappearance with the Bostons, and hit safely each time he went to the bat, driving the ball over the left-field fence in the seventh for a home-run. The score:

WORCESTER.	T.	R.	1B.	P.	O.	A.	E.
Stovey, 1st b	4	1	0	12	0	0	
Irwin, 3d b	4	1	0	0	7	0	
Hayes, c. f	4	0	1	0	0	0	
Richmond, p	4	1	1	0	2	1	
Deasley, c	4	1	0	7	2	0	
O'Brien, l. f	4	0	0	2	1	0	
Bushong, c	4	0	1	4	0	1	
Creamer, 2d b	4	0	1	3	2	0	
Evans, r. f	4	0	1	1	2	0	
Totals	36	4	5	24	18	3	

BOSTON.	T.	R.	1B.	P.	O.	A.	E.
Hornung, l. f	5	2	3	3	0	0	
Morrill, c. f	4	3	4	2	0	0	
Rowen, r. f	4	0	2	3	0	0	
Deasley, c	4	1	0	7	3	0	
Sutton, 3d b	4	0	1	0	5	0	
Burdock, 2d b	4	0	0	1	1	0	
Mathews, p	4	1	0	0	10	1	
Whitney, 1st b	4	2	1	11	0	1	
Wise, s. s	4	0	3	0	1	0	
Totals	37	9	14	27	20	2	

Worcester	0	0	0	0	0	4	0	0	0—4
Boston	3	1	0	0	2	1	0		—8

Earned runs—Boston, 5. Two-base hits—Wise (2), Morrill, Evans, Hayes, Creamer. Home-run—Morrill. First base on balls—Boston, 1; Worcester, 2. First base on errors—Boston, 1; Worcester, 1. Struck out—Boston, 2; Worcester, 7. Passed balls—Bushong, 2. Wild pitches—Mathews, 1; Richmond, 2. Umpire, Jno. Kelly. Time, 2h. 5m.

The Buffalos beat the Clevelands in Buffalo, N. Y., after a close and exciting contest. Both pitchers were hit hard, especially by Brouthers and Glasscock. Each club earned three runs. The winning run was obtained by O'Rourke in the last half of the ninth inning on Dunlap's wild throw to Phillips, the ball being lost under the free-stand. Score:

CLEVELAND.	T.	R.	1B.	P.	O.	A.	E.
Dunlap, 2d b	5	1	2	2	3	2	
Glasscock, s. s	5	2	3	3	5	0	
Phillips, 1st b	5	0	1	10	0	0	
Shaffer, r. f	4	1	2	0	0	0	
Esterbrook, c. f	4	0	0	3	0	0	
Doscher, 3d b	4	0	0	0	2	0	
Muldoon, l. f	4	0	2	2	0	1	
McCormick, p	4	1	0	1	2	0	
Briody, c	4	0	1	4	1	1	
Totals	39	5	11	25	13	4	

BUFFALO.	T.	R.	1B.	P.	O.	A.	E.
Purcell, l. f	5	1	1	2	0	0	
O'Rourke, c. f	5	1	2	3	0	0	
Brouthers, 1st b	4	2	3	7	1	2	
Rowe, c	4	1	2	7	4	0	
Richardson, 2d b	4	0	1	4	6	1	
Foley, r. f	4	0	1	4	0	1	
Force, s. s	4	1	1	3	4	0	
White, 3d b	4	0	2	0	4	0	
Galvin, p	3	2	1	1	2	0	
Totals	38	8	14	31	21	4	

Cleveland	2	0	0	1	0	0	0	1	1—5
Buffalo	1	0	1	0	2	0	0	1	1—6

Earned runs—Buffalo, 3; Cleveland, 3. Two-base hits—Rowe (2), Glasscock (2), Brouthers, Foley, Dunlap, Shaffer. Three-base hit—Brouthers. First base on balls—Buffalo 2. First base on errors—Buffalo, 1; Cleveland, 2. Struck out—Buffalo, 2; Cleveland, 2. Wild pitches—McCormick, 2. Umpire, Sullivan. Time, 1h. 30m.

The game in Providence, R. I., was witnessed by six hundred people. The Trojans took the lead at the outset, hitting Radbourn freely in the first three innings. He was not hit safely but once after the third, while Egan, who was effective until the sixth inning, was hit hard during the remainder of the game. The home-team tied the score in the sixth, and won by their heavy batting in the last two innings. The score:

PROVIDENCE.	T.	R.	1B.	P.	O.	A.	E.
Hines, c. f	5	0	1	2	0	0	
Farrell, 2d b	5	2	2	3	3	2	
Start, 1st b	5	2	2	10	0	1	
Ward, r. f	5	2	1	0	1	1	
York, l. f	5	2	2	2	0	1	
Radbourn, p	5	1	2	0	9	0	
Wright, s. s	4	0	0	0	2	0	
Denny, 3d b	4	0	1	4	1	0	
Gilligan, c	4	1	2	6	2	0	
Totals	42	10	13	27	18	3	

TROY.	T.	R.	1B.	P.	O.	A.	E.
Ewing, c	4	2	2	4	0	2	
Connor, 1st b	4	1	1	8	0	1	
Harbidge, c. f	4	1	2	3	1	0	
Ferguson, 2d b	4	0	1	3	1	0	
Gillespie, l. f	4	0	0	3	0	0	
Cassidy, 3d b	4	0	0	0	1	1	
Roseman, r. f	3	0	0	1	0	0	
Pfeffer, s. s	3	0	0	4	7	1	
Egan, p	3	0	0	1	2	1	
Totals	33	4	6	27	12	6	

Providence	0	1	0	0	0	3	0	2	4—10
Troy	1	0	3	0	0	0	0	0	0—4

Earned runs—Providence, 4. Two-base hits—Ward, Radbourn. Three-base hit—York. Home run—Farrell. First base on balls—Providence, 1. First base on errors—Providence, 9; Troy, 4. Struck out—Providence, 1; Troy, 6. Double plays—Wright, Farrell and Start; Ferguson, Pfeffer and Connor. Passed ball—Gilligan. Umpire, McLean. Time, 2h.

A REMARKABLY QUICK GAME was played July 24 in Selma, Ala., between two amateur teams, denominated the Mushrooms and Æsthetes. The entire nine innings were played in fifty-six minutes, the score standing 3 to 1 in favor of the Mushrooms.

A ONE-SIDED AFFAIR was the third game between the Athletic and Atlantic City Clubs July 29 in Philadelphia. The Athletics pounded Fisher's pitching in the second inning for nine runs, eight earned, and finally won by a score of 16 to 6.

CHICAGO vs. DETROIT.

The Detroits, although weakened by Farrell's absence, defeated the Chicagos July 28 in a game which surpassed all others ever seen in Detroit for the number of innings and brilliant plays. The Chicagos took the lead and held it until the seventh inning, when the Detroits tied them. The excitement among the two thousand spectators ran high until the fifteenth inning, when Derby reached second on Kelly's wild throw, third on Kenzie's sacrifice, and scored the winning run on Wood's long hit to centre. Three of the Chicagos and two of the Detroits were thrown out by outfielders to the home-plate. The fine fielding of the home-team alone enabled them to win. Twice the third man of the Chicagos was put out at the plate, with the bases quite or nearly full. Score:

CHICAGO.	T.	R.	1B.	P.	O.	A.	E.
Dalrymple, l. f	7	0	0	2	0	0	
Gore, c. f	7	0	2	4	0	1	
Kelly, s. s	7	0	1	3	4	1	
Anson, 1st b	7	0	0	12	1	1	
Williamson, 3d b	7	1	1	5	5	1	
Burns, 2d b	7	0	2	2	4	1	
Goldsmith, p	6	0	1	2	2	0	
Flint, c	6	0	0	10	4	1	
Nicol, r. f	6	1	2	3	0	0	
Totals	60	2	9	43	25	6	

DETROIT.	T.	R.	1B.	P.	O.	A.	E.
Wood, l. f	7	0	3	4	0	0	
Hanlon, c. f	7	0	1	4	1	0	
Powell, 1st b	6	0	1	16	0	0	
Bennett, 2d b	6	0	0	4	5	0	
Knight, r. f	6	0	1	3	1	0	
Trott, c	6	1	1	10	2	0	
Casey, 3d b	6	0	0	2	2	2	
Derby, p	6	2	2	0	10	0	
Kenzie, s. s	6	0	0	2	5	3	
Totals	56	3	9	45	26	5	

Chicago	0	0	1	1	0	0	0	0	0—2
Detroit	0	0	0	0	1	0	1	0	1—3

Two-base hits—Anson, Powell, Trott. First base on balls—Chicago, 5; Detroit, 2. First base on errors—Chicago, 4; Detroit, 1. Struck out—Chicago, 5; Detroit, 6. Double-play—Hanlon and Trott. Passed balls—Flint, 2; Trott, 2. Wild pitch—Goldsmith, 1. Umpire, G. H. Bradley. Time, 3h. 15m.

The Chicagos treated the Detroits to a disastrous defeat July 29, when they played their twelfth and last championship game together. The visitors took hold of Weidman's pitching and hit him all over the field, earning eleven runs out of the seventeen scored. Corcoran proved a puzzler to the Detroits, not a hit being made off him until the eighth inning, when Knight's three-bagger and Trott's two-baser earned a run. Chicago's solitary error was a passed grounder by Anson.

CHICAGO.	T.	R.	1B.	P.	O.	A.	E.
Dalrymple, l. f	6	3	2	2	0	0	
Gore, c. f	6	3	3	2	0	0	
Kelly, c., s. s	6	4	4	3	2	0	
Anson, 1st b	6	3	5	13	0	1	
Williamson, 3d b	6	0	2	0	2	0	
Burns, 2d b	5	0	0	3	3	0	
Corcoran, p	5	1	2	0	7	0	
Flint, c., r. f	5	2	2	3	2	0	
Nicol, s. s., r. f	5	1	1	1	2	0	
Totals	50	17	21	27	18	1	

DETROIT.	T.	R.	1B.	P.	O.	A.	E.
Wood, l. f	4	0	0	3	0	1	
Hanlon, c. f	4	0	1	1	1	0	
Powell, 1st b	4	0	0	10	0	0	
Bennett, c., 2d b	3	0	0	2	0	0	
Knight, r. f	3	1	1	2	1	0	
Trott, 2d b, c	3	0	1	6	4	2	
Casey, 3d b	3	0	0	0	0	1	
Weidman, p	3	0	0	1	6	1	
Kenzie, s. s	3	0	0	2	3	0	
Totals	30	1	3	27	15	5	

Chicago	2	0	3	0	1	0	2	7	2—17
Detroit	0	0	0	0	0	0	0	1	0—1

Earned runs—Chicago, 11; Detroit, 1. Two-base hits—Williamson, Gore, Nicol, Trott. Three-base hits—Gore, Anson, Williamson, Knight. First base on balls—Chicago, 1. First base on errors—Chicago, 2; Detroit, 1. Struck out—Chicago, 4; Detroit, 6. Double-plays—Weidman and Powell; Nicol, Burns and Anson. Passed balls—Trott, Bennett. Wild pitch—Weidman. Umpire, G. H. Bradley. Time, 2h.

BUFFALO vs. CLEVELAND.

Eight hundred people witnessed the game between the above-named clubs July 28 in Buffalo, N. Y. The home-team batted McCormick freely and hard in every other inning, earning six runs. Galvin was also hit hard, but three of the Clevelands' runs were the result of as many wild throws. The infielders of the visitors made no fewer than four double-plays. Glasscock distinguished himself at short-stop. Shaffer hit the ball over the right-field fence for a home-run. The home-team won, as follows:

BUFFALO.	T.	R.	1B.	P.	O.	A.	E.
Purcell, l. f	5	3	2	0	0	0	
O'Rourke, c. f	5	3	2	0	0	0	
Brouthers, 1st b	4	1	3	9	0	1	
Rowe, c	4	0	1	10	0	1	
Richardson, 2d b	4	0	0	4	4	1	
Foley, r. f	4	0	1	3	0	0	
White, 3d b	4	0	0	0	2	0	
Force, s. s	4	1	1	0	3	0	
Galvin, p	3	1	0	0	2	0	
Totals	38	9	12	*26	17	3	

CLEVELAND.	T.	R.	1B.	P.	O.	A.	E.
Dunlap, 2d b	4	0	0	6	4	0	
Glasscock, s. s	4	1	1	1	6	2	
Phillips, 1st b	4	1	2	10	0	0	
Shaffer, r. f	4	1	1	1	1	0	
Esterbrook, c. f	4	0	0	3	0	0	
Muldoon, 3d b	4	1	1	1	4	0	
McCormick, p	4	0	1	0	1	0	
Briody, c	3	1	2	4	1	0	
Totals	35	6	8	27	16	4	

Buffalo	2	0	2	0	2	0	2	0	1—9
Cleveland	0	0	3	2	0	0	0	1	0—6

Earned runs—Buffalo, 6; Cleveland, 1. Two-base hits—Briody, Force, Brouthers, O'Rourke. Three-base hits—O'Rourke, Glasscock, Phillips. Home-run—Shaffer. First base on balls—Cleveland, 1. First base on errors—Buffalo, 3. Struck out—Buffalo, 1; Cleveland, 7. Double-plays—Richardson and Brouthers; Dunlap and Phillips; Glasscock, Dunlap and Phillips; Muldoon and Phillips; Muldoon, Dunlap and Phillips. Passed ball—Briody. Umpire, D. F. Sullivan, Chicago. Time, 1h. 50m.

* Dunlap out by being hit by batted ball.

The Clevelands defeated the Buffalos July 29 by bunching their hits in two innings, when they made seven runs, five earned. Galvin was hit hard and gave way to Foley in the fourth inning, but resumed his position in the fifth. The crowd took kindly to the umpire from the outset, and became quite familiar with him as the game progressed; so much so that two policemen were required to escort him from the ground. Score:

CLEVELAND.	T.	R.	1B.	P.	O.	A.	E.
Dunlap, 2d b	5	2	2	2	5	0	
Glasscock, s. s	5	2	4	0	3	0	
Phillips, 1st b	5	1	3	10	0	0	
Shaffer, r. f	5	1	2	2	1	1	
Esterbrook, c. f	5	1	1	3	0	0	
Doscher, l. f	5	1	1	3	1	0	
Muldoon, 3d b	5	2	2	4	0	0	
McCormick, p	5	0	1	0	1	0	
Kelly, c	4	1	2	3	0	1	
Totals	44	11	18	27	11	2	

BUFFALO.	T.	R.	1B.	P.	O.	A.	E.
Purcell, l. f	4	0	1	3	0	1	
O'Rourke, c. f	4	1	1	1	1	0	
Brouthers, 1st b	4	1	3	4	0	0	
Rowe, c	4	0	0	7	2	0	
Richardson, 2d b	4	0	1	6	2	0	
Foley, r. f., p	4	1	2	1	1	0	
White, 3d b	4	0	0	2	1	1	
Force, s. s	4	0	1	2	1	0	
Galvin, p., r. f	4	0	0	1	2	0	
Totals	36	3	9	27	10	3	

Cleveland	2	0	5	2	2	0	0	0	0—11
Buffalo	0	1	0	0	0	1	0	1	0—3

Earned runs—Buffalo, 1; Cleveland, 6. Two-base hits—Brouthers, Phillips (2), Muldoon (2), McCormick, Kelly. Home-run—Shaffer. First base on balls—Cleveland, 2; Buffalo, 1. First base on errors—Buffalo, 1; Cleveland, 1. Struck out—Cleveland, 3; Buffalo, 2. Double-plays—Richardson and Brouthers;

METROPOLITAN vs. DETROIT.

The first two games played between the above clubs at the Polo Grounds in June last resulted in scores of 4 to 3 and 8 to 3 in favor of Detroit. The third game, played on July 31, resulted in the success of the Mets by 9 to 3, the losing side in all three games scoring 3 runs. The Mets had O'Neil in the pitcher's position, and he was swift and wild. Derby was on the other side, and he opened his pitching with too straight a delivery for the first inning, and the result was that he was punished for three earned runs, a long hit by Reilly sending two men home and himself, too. In the second inning Derby was hit for three bases by Larkin, and a bad throw home by Kenzie gave him his run. Here was a beginning which gave the Mets confidence at the bat, and, as they fielded finely, the visitors found it difficult to get in three singles by way of offset. After that the Detroits failed to score a single run; but the Mets added five more, two of which were earned. Brady and Nelson handled the ash finely against Derby's pitching. Dan O'Leary was in centre field in Mansell's place, and three times was he called up to attempt impossible catches, twice when Nelson or Larkin could have easily taken the balls. As Dan was a little lame, it was hard upon him. The Detroits played as if wearied with their hot journey from the West, and on Tuesday they left for Atlantic City to recuperate for their Eastern campaign. Bad management, connected with official interference with the regular manager's business, seems to have had a demoralizing effect on the team's work. The full score is appended:

METROPOLITAN.	T.	R.	1B	PO.	A.	E.	DETROIT.	T.	R.	1B	PO.	A	E.
Nelson, s. s.	5	3	4	4	2	0	Wood, l. f.	5	1	1	0	0	0
Brady, r. f.	5	1	4	0	0	0	Hanlon, c. f.	5	1	2	3	0	0
Clapp, c.	5	1	1	7	2	1	Powell, 1st b.	4	0	2	7	0	1
Hankinson, 3d b.	4	0	0	2	2	0	Bennett, 2d b.	4	0	2	3	2	0
Reilly, 1st b.	4	1	1	7	1	3	Knight, r. f.	4	0	0	2	1	2
O'Leary, c. f.	4	0	0	0	1	0	Trott, c.	4	1	1	10	1	1
Larkin, 2d b.	4	2	1	3	4	1	Derby, p.	4	0	1	1	1	0
Kennedy, l. f.	4	1	1	2	0	0	Whitney, 3d b.	4	0	2	1	3	0
O'Neil, p.	4	0	0	2	0	0	Kenzie, s. s.	4	0	1	0	2	1
Totals.	39	9	12	27	12	5	Totals.	38	3	12	27	9	5

Metropolitan	3	1	0	0	1	0	3	1	0—9
Detroit	1	1	1	0	0	0	0	0	0—3

First base by errors—Metropolitan, 2; Detroit, 1. First base by balls—Detroit, 3. Earned runs—Metropolitan, 4; Detroit, 1. Left on earned bases—Metropolitan, 2; Detroit, 5. Struck out—Metropolitan, 7; Detroit, 4. Wild pitch—O'Neil, 1. Passed balls—Trott, 8. Umpire, Mr. Daily. Time, 2h. 20m.

A STOCK COMPANY was organized last week in Grand Rapids, Mich., with a capital of $2,000. The players are: Getzien, pitcher; Vadeboncoeur, catcher; Hughes, Green and Thompson on the bases; Minke, short-stop; and Revell, Weiss and Connelly in the outfield. The manager is Wm. H. Redmond. The above team have hitherto played as amateurs.

THE WESTCOTT CLUB of this city has been reorganized with the following nine: Stiles, catcher; Finnegan, pitcher and captain; Hartman, Simmons and Jamieson on the bases; Kramer, short-stop; and Walker, Dunnigan and Turner in the outfield. They would like to hear from all Express Co.'s nines. Address Will A. Simmons, 15 James slip, New York.

THE CHICAGOS and Detroits are the first of the League clubs to complete their championship series, the former winning eight games and the latter four. The Cincinnatis and Alleghenys were the first of the American Association clubs to complete their series, the Cincinnatis winning ten and the Alleghenys six games.

SWEENY'S GOOD PITCHING, backed up by fine fielding, enabled the Athletics to defeat the Atlantic Citys July 31 at Oakdale Park, Philadelphia, by a score of 4 to 0. The winners did all their batting in the first two innings. O'Brien made a wonderful catch at extreme left-field on a backward run and jump.

BASEBALL IS BOOMING in Savannah, Ga., where the erection of a fine inclosed ground was to be commenced this week. The Oglethorpe Club gave the Savannahs a decisive defeat July 28 by a score of 15 to 3. The majority of the winning team are not over eighteen years of age.

POLICEMAN ALEXANDER BEATTY had his right arm broken while playing in a game between the Police and *Record* nines at Jumbo Park, Philadelphia, July 26. The fracture was reset at the Pennsylvania Hospital.

THE RICHMOND and Alexandria Clubs played a series of games for the Virginia championship July 26, 27 and 29 in Richmond. The home-nine were credited with three victories by the respective scores of 16 to 12, 16 to 13 and 10 to 5.

A NEW GROUND has just been completed in Columbus, O., with a grand stand seating one thousand people. Next season Columbus is to have a professional team, who will apply for admission into the American Association.

THE ST. LOUIS BROWNS have secured Cuthbert, McGinnis, Walker and Comiskey of this year's team for 1883. Mullane, now with the Eclipse Club, will alternate with McGinnis as pitcher next season.

A MASQUERADE GAME was played July 23 in San Francisco between nines chosen from Haverly's Mastodon Minstrels and the California Club, the former winning by 12 to 7. Frank Cushman captained the minstrel team.

A TOURNAMENT of three days' duration was concluded July 28 in Deerfield, Mich. A club from Palmyra carried off the laurels.

THE FOURTH GAME between the Riverton and Young America Clubs was played July 29, on the latter's ground at Stenton, Philadelphia, and was won by the Rivertons by 8 to 6.

THE RETURN GAME between the Ogden and Salt Lake Clubs took place July 24 in Ogden, Utah, and was won by the home-team by a score of 6 to 4.

THE R. E. LEE CLUB of New Orleans and the Haze Club of Pensacola met July 23 on the former's ground. The visitors were badly beaten, the score standing: Lee, 22; Haze, 2.

AN AMUSING GAME took place July 22 in Leadville, Col., between the representative lean and fat men of that city. The lean men won by a score of 35 to 34 in six innings.

A CLOSE CONTEST took place July 27 in East Liverpool, O., between the Crockery City Club and the visiting Cincinnatis. The score at the finish was 10 to 9 in favor of the Cincinnatis.

THE MUTUALS of Janesville visited Milwaukee, Wis., July 23, and defeated the Phœnix Club, 9 to 2.

THE ST. LOUIS CLUB have engaged Latham, McClellan, Moynahan and Lewis of the Philadelphias for next season.

THE ACTIVES of Reading defeated the Shibe Club of Philadelphia July 29 in the first-named city by a score of 12 to 0.

THE CENTRAL MARKET NINE defeated the Independents of St. John's College July 28 in Fordham, this city, by 5 to 3.

WHITNEY of the Bostons was fined $10 by Billy McLean in a recent game for questioning his decisions on balls and strikes.

THERE IS A LETTER in this office addressed to the Manager of Chelsea B. B. Club of Brooklyn.

EFFORTS ARE BEING MADE to secure representation for a nine from New Orleans in the American Association next season.

THE CINCINNATIS claim Snyder and Will White for next season.

THE CHELSEA CLUB defeated the Brooklyns July 31 at the Union Ground, Brooklyn, the score standing 8 to 5.

THE CHICAGOS visited Rochester, N. Y., July 31, and defeated the local team by a score of 21 to 4.

THE TRIGGER.

THE SCORES made by the winning riflemen at Walnut Hill, Mass., July 29, were as follow: Creedmoor Match, ten rounds each—J. B. Fellows, 46 out of 50; A. B. Archer, A. L. Burt and W. Charles, 45 apiece; W. A. Chester, 44. Victory Match, ten rounds—H. L. Lee and S. H. Sturgis, 49 each; C. H. Best, 47. Match at 300 yards, fifteen rounds per man—H. L. Lee, 66 out of 75; J. N. Frye, 61; W. Charles, 60. Novelty Match, resting—T. Howe, 95 out of 100; H. T. Clark, 93; W. S. Johnson, 90. Sharpshooters' Match, ten rounds—H. L. Lee, 89.

ANOTHER PRACTICE COMPETITION for the coming International Military Match was held at Creedmoor, L. I., July 26, the distances being 200, 500, 600, 800, 900 and 1,000 yards, and the results as follow: Captain S. A. Day, 175; Captain T. Wilson, 169; Sergeant T. J. Dolan, 160; Sergeant J. L. Paulding, 159; Sergeant A. B. Van Heusen, 151; J. S. Smith, 147; Captain J. L. Price, 139; Sergeant J. McNevin, 120.

THE MONTHLY SHOOT of the Audubon Club of Buffalo, N. Y., was held July 27. There were forty-two entries, and the prizes, consisting of money and articles of value, were distributed as follows: First class, Tom Collins; second class, James Franklin; third class, Fred Riegelmann; fourth class, John De Wolf; fifth class, Jacob Beyer; sixth class, Adam Cornelius.

SHOOTING AT CREEDMOOR.—The competitions at Creedmoor, L. I., July 29, resulted as follow: Rapidity Match, 200 yards—R. T. Hare, 53; M. W. Bull, 49; S. A. Day, 47; T. J. Dolan, 46; F. Alder, 35; J. C. Mallory, 29; F. W. Leavitt, 25; and J. S. Shepherd, 22. Offhand Pool Match, 200 yards—G. J. Seabury, 69; F. W. Leavitt, 67; E. E. Lewis, 67; T. J. Dolan, 66; J. W. Todd, 65; G. V. Weir, 65; C. R. Hills, 63; H. J. Reilly, 63; J. C. Mallory, 63; and J. James, 53.

THE REGULAR Wednesday long-range competition at Walnut Hill, Mass., had but three contestants on July 26, and of these only two completed their scores, as follows, the distances being 800, 900 and 1,000 yards, with fifteen rounds at each: H. Tyler, 73, 68, 69—210; W. H. Jackson, 70, 67, 70—207.

AQUATIC.

COMING EVENTS.

Aug. 3—Albany-Mutual match-race, four-oared shells, Albany, N. Y.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association fourteenth annual regatta, Detroit, Mich.
Aug. 13—Detroit River Navy annual regatta, Detroit, Mich.
Aug. 13—Grand Trunk B. C. annual regatta, Montreal, Canada.
Aug. 15—Tobacco City Boat Club open amateur regatta, Lynchburg, Va.
Aug. 18, 19—Canadian Association of Amateur Oarsmen annual regatta, Lachine, Canada.
Aug. 21—Albany-Mutual match race, double-scull shells, Albany, N. Y.
Aug. 23—Passaic River Amateur R. A. Fall regatta, Newark, N. Y.
Aug. 25—Albany-Mutual match races, Senior and Junior single-scull shells, Albany, N. Y.
Aug. 25—Single scull race, open to all, $1,000, three miles, Saratoga Lake, N. Y.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 3—Beverly Yacht Club, third champion regatta, off Marblehead.
Sept. 6, 7—Rowing regatta, open to all, Halifax Harbor, N. S.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

THE NATIONAL AND NORTHWESTERN REGATTAS.

A full list of crews entered for the National and Northwestern Association races, to take place Aug. 8, 9, 10 and 11 at Detroit, Mich., under the auspices of the Detroit-river Navy, will be found below:

NATIONAL.

Senior fours—Excelsior and Centennial, Detroit; Wyandotte, Wyandotte; Bay City, Bay City; Undine, Toledo, O.; Minnesota, St. Paul, Minn.; Chatham, Chatham, Ontario; Argonaut, Middlesex and Mutual.

Junior fours—Dexter, Excelsior, Pullman, Leander, Goguac, and Centennial.

Pair-oars—Excelsior, Clegg and Standish; Mutual, Mosely and Bulger; Albany, T. J. Gorman and R. T. Gorman; Pawtucket, McKelvey and Sweet.

Double-sculls—Portland, O'Connell and Buckley; Toronto, Tinning and Douglas; Pawtucket, Appley and Dexter; Nautilus, Furlong and Donahue; Farragut, Yates and Muchmore; Chatham, Ball and Wells.

Senior singles—Leverett, J. J. O'Brien; Narragansett, H. A. Kirby; Perseverance, F. J. Mumford; Portland, W. O'Connell and J. Buckley; Gd. Trunk, J. Lang; Fairmount, P. A. Dempsey; Bay City, A. Emerson; Centennial, W. Plass and C. Schweikart; Pawtucket, F. E. Holmes; Farragut, F. E. Yates and J. E. Muchmore Jr.

Junior singles—Leverett, S. Grady; Narragansett, E. H. Tingley, H. A. Sanborn and J. L. Cattanach; Seaside, O. P. Nolan and D. Lyons; Toronto, J. Humphreys; Centennial, C. Schweikart and W. Plass; Columbia, J. C. Fitzpatrick; Goguac, E. J. Andrus; Hillsdale, A. Stock; Peninsular, C. Goff; Palisade, J. C. Hays; Wyandotte, S. J. Lawrence; Eclipse, F. C. Meyer; Minnesota, P. W. Parker; Dirigo, W. J. Bresvan; Shawmut, John Murphy.

NORTHWESTERN.

Barges—Centennial, Detroit; Beaver, Windsor, Ont.; Wahwahtahsee, Ecorse, Mich.; Detroit, Detroit.

Senior six-oars—Undine, Toledo, O.; Wahwahtahsee, Ecorse; Excelsior, Detroit.

Junior six-oars—Wahwahtahsee, Ecorse; Excelsior, Detroit; Undine, Toledo.

Senior four-oars—Mutual, Albany; Albany, Albany; Wyandotte, Wyandotte; Minnesota, St. Paul; Goguac, Battle Creek; Excelsior, Detroit; Centennial, Detroit; Chatham, Chatham; Wahwahtahsee, Ecorse; Undine, Toledo; Beaver, Windsor.

Junior four-oars—Excelsior, Detroit and Centennial, Detroit; Pullman, Pullman; Beaver, Windsor; Undine, Toledo; Wahwahtahsee, Ecorse; Chatham, Chatham; Goguac, Battle Creek.

Senior pairs—Excelsior, Detroit, Telfer and Earle, Clegg and Standish; Mutual, Albany, Mosely and Bulger; Albany.

Junior pairs—Excelsior, Detroit, F. S. Campbell and A. J. Stewart, E. Telfer and G. H. Earle; Cambridge, Detroit, F. Grasser and H. Apel.

Senior double-sculls—Farragut, Chicago, Yates and Muchmore; Nautilus, Hamilton, Furlong and Donohue; Chatham, Chatham, Ball and Wells; St. Joe, Ft. Wayne, Prince and Miller.

Junior double-sculls—Goguac, Battle Creek, Wattles and Anderson; St. Joe, Fort Wayne, Prince and Miller.

Senior single-sculls—Centennial, Detroit, C. Schweikart and W. Plass; Chatham, Chatham, W. B. Wellon and H. Ball; Farragut, Chicago, F. E. Yates and J. E. Muchmore; Grand Trunk, Montreal, J. Laing; St. Joe, Fort Wayne, C. Prince; Nautilus, Hamilton, H. A. Kirby.

Junior single-sculls—Centennial, Detroit, W. Plass and C. Schweikart; Chatham, Chatham, D.W. Evarts and C. Nieman; Hillsdale, Hillsdale, A. Stock; Eclipse, Canton, O., F. C. Meyer; St. Joe, Fort Wayne, J. Centiller; Goguac, Battle Creek, F. J. Andrus; Minnesota, St. Paul, P. N. Parker; Wyandotte, Wyandotte, S. J. Lawrence.

BUNKER HILL YACHT CLUB.—The annual regatta of this Massachusetts club was sailed off Long Island July 29. There was plenty of wind and the race was a good one, resulting as herewith shown; First class—G. E. Thomas' Celeste first, actual time 4h. 15m. 25s., corrected 4h. 14m. 29s.; D. C. Musgrave's Gracie M. second, 4h. 18m. 30s.—4h. 17m. 54s.; Hodgekinson & Rich's Edith, 4h. 23m. 50s.—4h. 23m. 50s.; A. Cole's Carrie F., 4h. 37m.—4h. 32m. 8s. Second class—H. L. Johnson's Zantho first, 2h. 31m. 58s.—2h. 30m. 12s.; S. H. Morris' Zetes, 3h. 1m. 9s.—3h. 1m. 9s.; Geo. Wilcox's Independence, 3h. 40m.—3h. 34m. 28s.; G. L. Linnell's Romp, 3h. 42m.—3h. 38m. Third class—P. J. Henchy's Sprite first, 1h. 25m. 35s.—1h. 25m. 35s.; C. F. Broman's Arrow, 1h. 41m. 55s.—1h. 38m. 47s.; D. Mansur's Josephine, 1h. 51m.—1h. 49m. 17s.

SWIMMING MATCH.—A five-mile swimming contest for $250 a side between Thomas Riley of New York and Florence Mahoney of Newport, R. I., took place at Nantasket, Mass., on Saturday afternoon, July 29. The course was half a mile long, from the Pacific House to Gun Rock. Mahoney took the lead at the start and held it for two miles, when Riley passed him. Mahoney led again at the third mile, but took cramps at the beginning of the fifth. Riley is said to have covered the distance in 2h. 37m. Daniel Murphy was referee; Thomas J. Boyle and Daniel Callaher, judges; Charles W. Richardson, stakeholder; Wm. Hallett, starter; William B. Hathaway, timekeeper. Another race between the two, to take place at Strawberry Hill, is not unlikely.

LYNCH VS. MCINERNEY.—The scullers' race between Michael Lynch of Salem and Patrick McInerney of Lowell, Mass., the latter staking $200 against $150, was decided on a two-mile turning course on the Merrimac River at Lowell July 28. The weather was clear and warm and the water in splendid condition. Mac led at starting, but was passed within a quarter of a mile, never again got in front, and was finally beaten a length in 14m. 40s. McInerney claimed that one of his oarlocks had been tampered with, the screw having been loosened. Referee, E. L. Williams; judges—D. J. O'Brien and W. Knapp.

THE OPEN REGATTA of the Hull (Mass.) Yacht Club, to come off Aug. 19, will be a grand affair. $1,000 will be appropriated to make it a success, and the races will be open to any yacht belonging to a recognized club. In the evening a grand illumination of the harbor will take place, the festivities closing with a hop. Over 200 yachts are expected to enter.

BRIGHTWELL VS. ROLFE.—On July 17 a scullers' race for five hundred dollars was rowed by Charles Brightwell (5ft. 9in. in height, 146lb) and Alfred Rolfe (5ft. 9½in., 146lb) on the Thames championship course, four miles and a quarter, straightaway. Brightwell won easily in 26m. 24s., Rolfe being twenty seconds behind.

THE BEVERLY (MASS.) YACHT CLUB held their second championship race of this season on July 29, but lack of wind spoiled it. Result: Second class—Holden first, Mosquito second, and Rita third. Third class—Dandelion first, Psyche second, Mirage third, and Josephine fourth. First class—Beetle first and Mavis second.

THE COLUMBIA BOAT CLUB of Washington, D. C., enjoyed some sport July 29, with this result: Marine bicycle-race—Seeley first, Schooley second. Four-oared shells—Nesmith (bow), Wode, Lake, Thompson (stroke), first; Davis (bow), Ward, Williams, Kintner (stroke), second; Olds (bow), Smith, Young, Zeigler (stroke), third. The regatta was a complete success.

A FOUR-OARED RACE, three miles, with a turn, was rowed at Buffalo, N. Y., July 31, between crews of the Celtic and Queen City Clubs, for $100 a side. The Queen Citys presented their best crew, while the Celtics entered a crew made up exclusive of their first or "big" team. The Queen City won by about a dozen boat-lengths. Time, 21m. 15s.

A CLINKER-RACE was rowed at Buffalo, N. Y., July 30, between Griffin and Roth of the Celtic and Queen City Clubs respectively, two miles with turn, for $100 a side. A foul was made at the turn, and it was decided "no race." The men will therefore row again on Wednesday or Thursday of this week.

ALFRED H. MORE offers to make a match with George Gaisel to row three or five miles, for two hundred and fifty dollars a side, and wants to meet him at Pilkington's "Golden Oar," No. 2,376 Third avenue, to-day, Aug. 2, at two o'clock P. M., to settle matters.

THE WEEKLY RACE of the Potomac Boat Club was held at Washington, D. C., July 27, two four-oared shell crews competing, with this result: McKinney (bow), Zappone, Darby, Pearson (stroke), first; Warner (bow), Dorson, Johnson, Hollister (stroke), second.

THE HILLSDALES IN ENGLAND.

Concerning the movements of the shamefully-treated American amateur champions since our past issue the cable furnishes the following information: On July 27: "The Amateur Rowing Association to-night ordered the Thames and London crews not to compete with the Hillsdales, the Hillsdales' entry having been accepted by the Barnes Regatta Committee for the race in which these crews are entered." On July 28: "The Hillsdale crew has withdrawn its entry for the Barnes and Mortlake regatta on account of the Thames and London crews refusing to row. The committee of the regatta has not changed its decision in regard to the acceptance of the Hillsdales' entry, and would have started a scratch crew, but the Hillsdales preferred to withdraw." On July 31: "The secretary of the Amateur Rowing Association denies that a meeting of his association was held at which action was taken which prevented the Thames and London crews from rowing in the Barnes and Mortlake regatta."

In view of the announcement that the Amateur Rowing Association of England had sent communications to the boating organizations of Harvard, Yale and Columbia, requesting their views of the amateur standing of the Hillsdales, a movement has been set on foot with the object of raising a fund to defray the necessary expenses of the crew in England until answers to said communications have been forwarded. The originators of this movement and those who have given it their support are evidently of the opinion that the favorable replies which will doubtless be sent will secure the Americans their full rights at the hands of those who have without cause deliberately insulted them. The crew crossed the Atlantic fully armed with the credentials necessary to establish their claim to perfect amateur standing presumptively under both the English and the American definition, and there are those who believe that, as the object of the A. R. A. was plainly to prevent probable defeat by avoiding a meeting with the Hillsdales, there is little prospect of any further endorsement of the crew's claims receiving recognition at their hands. It is probable, too, that by the time communications shall have been received from the proper persons in the colleges named all the important regattas will be among past events; and as for match races, it is likely that the amateur oarsmen of the Thames can be depended upon to find excuses for declining all challenges that may be issued—excuses which may seem transparent and idle to all others, but will be quite good enough for persons so evidently devoid of that spirit of fair-play which most Englishmen outside of the snobbish class, who seem to have obtained control of amateur rowing interests there, can lay claim to. Those who view the matter in this light think that the representative amateur crew of our country should not be subjected to additional insult, but that, as the credentials with which they were provided by the National Association of Amateur Oarsmen (which has for years been recognized as the governing body of the fraternity here) were utterly ignored across the water, it is the duty of that organization, who sent them abroad, to instruct them to return without delay, thereby saving them from further disappointment and such additional humiliation as their persecutors may have it in their power to inflict.

WALLACE ROSS is notified of a letter awaiting him in our care.

ATHLETIC.

COMING EVENTS.

Sept. 2—Manhattan A. C. amateur walk, twenty-five miles, open, N. Y. City.
Sept. 9—Manhattan A. C. amateur fifty mile bicycle race, N. Y. City.
Sept. 9—Games for J. McLeavy's benefit, Manhattan A. C. Grounds, N. Y. City.
Sept. 16—Games for J. McMaster's benefit, Williamsburg A. C. Grounds, Brooklyn, E. D.
Sept. 21—Scottish-American A. C. annual Fall games, Washington Park, New York City.
Sept. 23—Pastime A. C. annual Fall games, Washington Park, New York City.

GYMNASTICS IN MICHIGAN.

At the first turn-fest of the Central Michigan Turn-Bezirk, at Grand Rapids, last week, the following officers were elected for the ensuing year: President, Ferdinand Schwind, Grand Rapids; secretary, H. Mayer, East Saginaw. The next fest will be held at East Saginaw in July, 1883. The fest at Grand Rapids was not as successful as it was hoped it would be, several societies being kept away by not being able to get rates on the railroads. The following prizes were awarded: Best class of gymnasts—First prize, East Saginaw; second prize, Grand Rapids. Turning at large, first class—First, Paul Landauer; second, A. Landauer; third, E. Westhoff. Turning at large, second class—First prize, R. Wrege; second, H. Snyder; third, G. Witt. Putting the stone, 37½lb—First, V. Walter, 16ft.; second, R. Wrege, 14ft. Rope-climbing—First, A. Landauer, 38ft.; second, P. Landauer and A. Shiller same, 33ft. 4in. High jump—First, R. Wrege, 5ft. 1in.; second, J. E. Winkler, 5ft. 3in. Long-jump—First, R. Wrege and E. Christ, each 15ft. 4in.; second, G. Lehmann, 15ft. 3in. Lifting weights, both hands, 50lb in each—First, V. Walter, 14 times; second, C. Rickling, 12 times. Vaulting—First, J. F. Wickler, 6ft. 4in. Wrestling—First, J. F. Wickler. Declaiming—First, A. O. Miller; second, L. Lopez.

THE OLYMPIC ATHLETIC CLUB held a meeting at their grounds, Oakland, Cal., July 22, the events resulting as follow: One-mile bicycle-race—W. H. Lowden, 82yds., first; C. Burkhalter, 70, second; J. H Spring, 40, third. Time, 3m. 17½s. One-hundred-yards run—First trial-heat: R. S. Haley, scratch, first; A. Harris, 11yds., second; D. Eiseman, third. Time, 10¼s. Second trial-heat: W. C. Brown, 7yds., first; J. Anderson, 11, second; E. S. Emmons, 6, third. Time, 10¼s. Final heat: Harris, first; Anderson, second; R. S. Haley, third. Time, 10s. Haley was but 4ft. behind the winner. Bicycle-race, 880yds.—J. H. Spring, scratch, first; C. Leonard, scratch, second; R. F. Verrinder, 40yds., third. Time, 1m. 37s. Two-mile bicycle-race—J. C. Burkhalter, 310yds., first; G. L. King, 180, second; W. H. Lowden, 310, third; H. C. Finkler, scratch, fourth. Time, 6m. 42s. Four hundred-and-forty-yards run—J. H. Anderson, 55yds., first; A. Harris, 45, second; D. Eiseman, 36, third; R. S. Haley, scratch, fourth; W. C. Brown, 22, fifth. Time, 56s. Referee, A. S. Barney; judges—C. S. Neal and Wm. C. Gibbs; starter, L. McLane Jr.; timers—W. R. Melville, D. Germain and H. B. Cook.

BICYCLING AT CONEY ISLAND.—A track measuring one-seventh of a mile is being laid down on the grounds of the Sea-beach Palace, and will be used by Mlle. Louise Armaindo, Miss Elsa Von Blumen and Wm. J. Morgan for the bicycle-race which is to commence at three P. M. on Saturday, Aug. 5, continuing six hours daily for six days. The ladies are to ride alternately against Morgan, and, as all the parties are accomplished bicyclists, an interesting exhibition of driving the silent steed will be witnessed. For additional particulars see advertisement. Joyce's Military Band will furnish music, and there will be the added attraction of Miss Alice Coleman in cornet-solos. It is also proposed to offer prizes for short-distance professional and amateur races during the season.

HORSE VS. BICYCLE.—Miss Lulu Montrose, an equestrian claiming to hail from Colorado, on the afternoon of July 29 rode twenty miles on a half-dozen horses, being allowed to change at will, against R. G. Beazely and J. S. Mellon, both riding bicycles alternately, at the Park Garden, Providence, R. I. The soft track was much better for the horses than it was for the machines, and consequently the bicyclists found themselves badly handicapped, Miss Montrose completing her twenty-five miles in the announced time of one hour and thirty-four minutes, which was probably correct. The bicyclists were beaten twenty-six laps.

WHEAT VS. MILEY.—Jim Wheat of Pittsburg was laid out by W. J. Miley of Summit Hill, Pa., in a seventy-five-yard dash at the Lehighton Fair Grounds on Thursday, July 27, for a purse of $600, Miley getting a yard at the finish. The start was mutual consent. After a few attempts both got off the scratch, Miley slightly in lead of the colored man, and breasting his tape fully one yard ahead. Miley was put on the scratch in good trim by Jack Gallagher of Fall River, Mass., and Wheat was attended to by Bill Bradbury.

THE MANHATTAN ATHLETIC CLUB of this city announces a twenty-five-mile amateur walk to take place at their grounds on Sept. 2, at 3 P. M., entries for which will close Aug. 28 with F. J. Graham, secretary, at Eighth avenue and Fifty-sixth street. Also a fifty-mile amateur bicycle-race on Sept. 9, at 3:30 P. M., entries closing Sept. 4. Gold medals will be given to first, second and third in each event. Entrance-fee to each, one dollar.

ONE-LEGGED WALKERS.—Fred Woodworth of Rochester, N. Y., and Joseph Generaux of Troy, both one-legged men, indulged in a square heel-and-toe match at Genesee-falls Park recently, the prize contested for being an artificial leg, valued at $100. The distance was twenty-five miles, and the race was won by Woodworth in five hours and two minutes.

THE MONTHLY RUN for the gold and silver medals of the Salt Lake Bicycle Club took place July 24. The gold medal was won by Wm. Jennings, who rode one mile in 3m. 20s. The silver medal was won by James Woods, in 3m. 36½s. A ten-mile race the same day was won by Jennings in 40min.

SCOTTISH GAMES were held in Buffalo, N. Y., July 29. Donald Dinnie and other noted athletes were advertised to be present. This, it seems, was without authority. A day's sport was had, but the proceedings were unimportant.

A. J. KEARNS of Natick and J. E. Warburton of New Bedford will run three miles, for $200 a side, at South Framingham, Mass., Aug. 11.

A PARTNER who can swing clubs and box is wanted by Ben Elter, who advertises.

CRICKET.

GAMES TO BE PLAYED.

Aug. 4, Hamilton vs. Zingari, in Hamilton, Ont.
Aug. 5, St. George vs. Brooklyn, in Hoboken.
Aug. 5, Manhattan vs. Girard, at Prospect Park, Brooklyn.
Aug. 5, Toronto vs. Zingari, in Toronto.
Aug. 7, Port Hope vs. Zingari, in Port Hope.
Aug. 8, Kingston vs. Zingari, in Kingston.
Aug. 9, Montreal vs. Zingari, in Montreal.
Aug. 12, Manhattan vs. Brooklyn, at Prospect Park, Brooklyn.

THE AUSTRALIANS and Yorkshire met for the third time this season July 14 and 15 in Dewsbury, Eng., but owing to rain the match ended in what appeared to be a very even draw. Yorkshire went in first and obtained 129 runs, of which E. Lockwood was credited with 61. The Australians scored 141. Yorkshire made 64 for the loss of one wicket in the second, when the stumps were drawn. The Australians played another game with Yorkshire 17, 18 and 19 in Bradford. The weather was fine and there was an enormous attendance each day. Upwards of 30,000, it is estimated, paid for admission to the ground. The Australians won by forty-seven runs, the respective totals being: Australia, 132 and 67; Yorkshire, 68 and 84. Emmett was very successful with the ball, after the other Yorkshire bowlers had failed, his eleven wickets costing but 32 runs. Bannerman's 42 in the first inning was the largest score of the game.

A SERIES OF GAMES are now being arranged between an eleven composed of English professionals and amateurs resident in this country, and teams representing New York, Philadelphia, Boston, Chicago, St. Louis, Detroit, Pittsburg and Syracuse. It is expected that the inaugural game will be played about the middle of August, and that two weeks will be devoted to the trip. The English eleven, under the direction of Captain T. S. White, will be almost identical with the team opposed to the Americans July 4 in Philadelphia.

THE WESTERN ELEVEN will start on its Eastern tour in about two weeks. The fixtures arranged up to date are as follow: Aug. 17, vs. Outdoor Amusement Club, in Syracuse; 18, vs. Utica, in Utica; 19, vs. Albany, in Albany; 21 and 22, vs. Central New York, in Albany; 28 and 29, vs. Manhattan, at Prospect Park, Brooklyn; Sept. 11 and 12, vs. Pittsburg, in Pittsburg.

"STONEWALL" BARLOW in a recent game between Lancashire and Nottingham in England carried his bat right though the second inning of his county, being in two hours and a half for five runs. Remarkable slow scoring this, and it completely eclipses all previous performances in that particular. It may be considered the best of cricket, but some persons will perhaps think it a trifle tellious.

THE WINNIPEG TEAM are making a tour through Canada. The team, with three exceptions, are Englishmen, including A. H. Stratford, who has played for his county, Middlesex, in England, and is an excellent slow round-arm bowler and a dashing bat. He made 78 against the London Club and 64, not out, against Toronto, besides bowling remarkably well.

TWO GAMES were played July 29 in Philadelphia, the second eleven of the Girards beating the Merchantville Club by 112 to 50, the totals of the first inning, and the second elevens of the Merion and Philadelphia Clubs contending on the former's ground. The result of the first inning decided the contest in favor of the Merions by 109 to 83.

THE OUTDOOR AMUSEMENT CLUB of Syracuse, N. Y., defeated the visiting Picton (Canada) Club July 27 by a score of 216 to 42. But one inning was played. The two clubs in Syracuse have amalgamated, and now present a strong eleven, including Norley as professional.

THE ANNUAL GAME between the Pittsburg and Altoona Clubs was played July 29 in Altoona, Pa., and after a very exciting finish the visiting eleven won by five runs. Only one inning was played, the score being: Pittsburg, 89; Altoona, 84.

THE BELMONT CLUB of Philadelphia has at present the lead in the contest for the "Halifax Cup"—the emblem of the local championship—with a record of four victories and but one defeat.

JAMES WALKER, professional of a club in Staffordshire, Eng., was recently credited with a wonderful bit of bowling, he taking eight wickets in eight consecutive balls, five being clean bowled.

THE MATCH between the Americans and English, which is annually played for the benefit of the Cricketers' Association, will take place in October next.

A FATAL ACCIDENT occurred while a game was being played recently in England. A boy, who was watching the contest, was hit by a ball behind the ear, and died in a few minutes.

SPORTING NOTES.

.... The steamship Alaska of the Guion line has just made another fast trip across the Atlantic. Leaving Queenstown shortly past noon on July 23, she arrived at Sandy Hook before 7 A. M. on the 30th, her actual time being 7 days 2 hours and 36 minutes. A gale and head seas were encountered the night after leaving Queenstown, and variable weather was experienced during the voyage.

.... The Shamrock Lacrosse Club of Montreal, P. Q., have written to the Unions of Boston, Mass., asking for a date for a match, and a meeting will be held by the latter club at an early date to consider the matter.

.... The cruise of the Atlantic Yacht Club of Brooklyn, N. Y., closed July 28, at Martha's Vineyard, Mass., the fleet being disbanded there.

.... Manager Hopkins of Providence, R. I., intends to lay out one of the finest bicycling parks in the country in Park Garden, and promises some interesting events in bicycling for the next few months.

.... Prof. Rollinson, bicyclist, has gone to Europe.

.... No wind and a consequent drifting-match caused the corinthian-race for open boats, arranged by the Seawanhaka Yacht Club of Brooklyn, N. Y., for July 29, to end in comple'e failure. Another effort will be made to bring it off.

.... This is the latest dog-story. It is quite up to the average. Mack is an old Virginia dog that belongs to Andrew J. Hyatt of White Plains. A short time ago he fought another dog, and got bitten in the ear for his pugnacity. The wound was dressed with wax by a shoemaker. Next day Mack came back to the shoemaker. This time he had a wounded foot, and this was dressed. Half an hour later he came back again, and with him now was another dog. Its foot was sore, and the shoemaker dressed it according to the highest style of his art. It is supposed that Mack is still going about in quest of crippled dogs.

.... Logan County, Ky., boasts of a red-headed white fox.

.... Writing from Avon Springs, N. Y., to *The Evening Post* of this city, a correspondent states: "Conesus Lake is a beautiful sheet of water about seven miles long, and the drive from here of eight miles is through a charming country. This will be a paradise of sportsmen after Sept. 1, when the game law is up. For three years no one has been allowed any shooting in this township. The consequence is that quail, woodcock and partridge are abundant. Three years of peace have made the quail very fearless. In the very grounds of Congress Hall they build their houses in the more sequestered nooks, amid the taller bushes. Here night and morning we hear one calling to its mate."

.... A cablegram to *The Toronto* (Ont.) *Globe* says that on July 29 the Allan Line steamer Parisian arrived at Moville, having been but six days and fourteen hours in making the ocean trip from Rimouski.

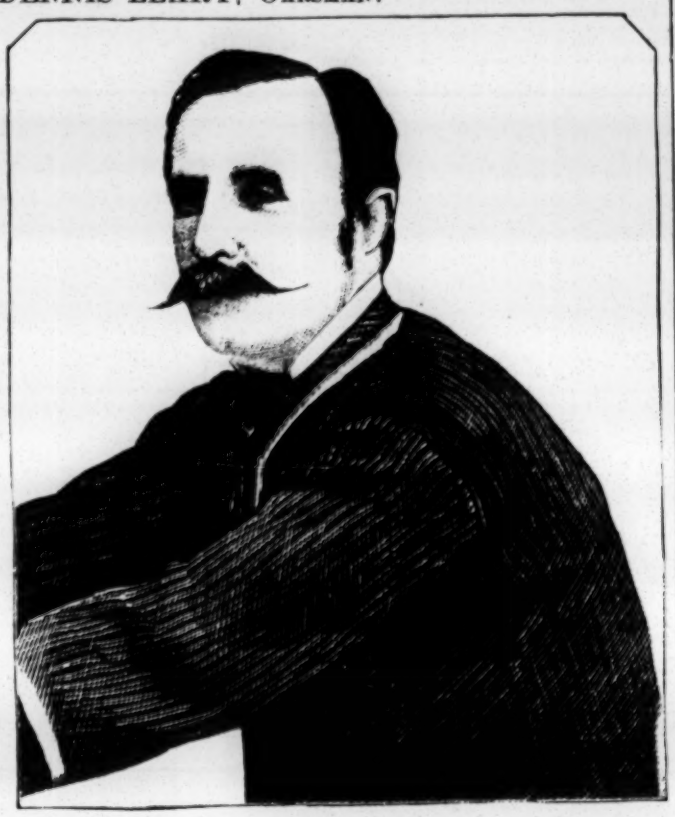
.... According to *The Sun* of this city, interesting stories are invented daily about a white sparrow that has appeared among a flock of English sparrows in Philadelphia. Before its advent wars were constant, but now the rival flocks have united in a federal body, and civil war is scarcely known. The white sparrow seems to be looked upon as a constitutional chief-magistrate, and moves at the head of the flock.

.... It is announced that the Police-commissioners of this city have decided that in future they will sell such articles won in their raids on gambling-houses as are not considered gambling implements, and turn over the proceeds to the public-school fund.

.... The fish factories at the east end of Long Island have recently received over three million menhaden in the course of a week. Even Barren Island has received one million inside of a week.

.... General Abe Bu

DENNIS LEARY, OARSMAN.



There is probably no name more familiar among firemen, politicians and boat-pullers of the past twenty-five years than that of the genial New-Yorker Denny Leary, and his thousands of personal friends and out-of-town admirers are herewith presented with a likeness of him as he is to-day, at the sturdy age of about forty-six. In his youthful days Leary played ball games around the old Red House in Harlem, and was equally fond of hand-ball. His particular fancy, however, was rowing, at which he proved himself a good 'un almost from the start. His early races took place on the East River, and it was a cold day when young "Pink Shirt" couldn't take a couple of hours' row in his old-fashioned working-boat. He identified himself when a boy with the Volunteer Fire Department, and never flagged in his ambition until he eventually sported the white front of No. 12's Engine and carried the trumpet; and the three chiefs, Carson, Howard and Decker, all had occasion to compliment him. About the first interesting race not of a local character was Leary's entering in the Poughkeepsie Regatta of September, 1860, and winning the first prize, distance five miles, in 48m. 26s., beating Bill Stevens, J. Culsop, J. J. Buckout, J. N. Lent and J. Best. They pulled in working-boats, Leary's craft being named after Harry Genet. At the Empire City Regatta (of which Leary was one of the founders) on the Harlem River, in the same month, Denny and Jim Biglin rowed double, and came in first, but were disqualified for some infringement of the rules. Their boat was named the Robert Foster, after the then popular boniface of the National Shades, on Third avenue. Shortly before this a four-oared crew was formed called the "Geo. J. Brown Crew," the boat being manned by James, John and Bernard Biglin and Denny Leary, who won the four-oared prize at the same regatta in 30m. 44¼s., the fastest time for five miles ever accomplished. Their opponents upon this occasion were the "Hop-up" of Greenpoint, L. I., the crew being Oscar Teed, Henry Osborn, Wm. Bogg and Will Hayes; and the "Geo. W. Shaw" of Poughkeepsie, with Bill Stevens, H. Woodin, D. Le Roy and E. Beneway as the crew. Previous to defeating the above crews the Browns had beaten the fast "Bryant" four. Their next race was at the Boston Regatta July 4, 1862. In this race there were four entries—the George J. Brown of New York and the Union, Tickler and Hickory of Boston—the Browns winning in 21m. 1¾s. At the Beacon Cup Regatta, Boston, in June, 1863, Denny Leary and Jimmy Hamill won the double scull race, two miles, in 15m. 33s. Their opponents were Wells and Donohue, Rice and Tyler, and Brennan and McKee. Hamill had won the single-scull race previously to the double on the same day. The Brown captured the four-oared prize, Black Jack rowing in place of Leary. At the Boston Fourth-of-July regatta, same year, Leary and Hamill won the double-sculls in 15m. 8s., beating H. Woodin and S. Delaney, Hancon and Jarvis, and Wells and Donohue. In the six-oared race the Biglins, Leary, Eckerson, and W. Burns won in the "P. S. Tucker," rowing the three miles in 20m. 8s. On July 4, 1864, Leary's crew competed at Boston in the six-oared race, defeating two others, in 22m. 4s. The Brown crew rowed in the Citizens' Regatta at Worcester, Mass., in July, 1864, in the four and six-oared races, winning both. In the former there were only two entries, the beaten four being George Faulkner, John Evans, James Hatton, and James Fox of Boston. In the six-oared race they beat the Harvard '66 crew in 19m. 5s. The winning crew were Leary, Eckerson, Burns, and the Biglins. On Aug. 17, 1864, the great $2,000 match, five miles, between the "Twilight" of Pittsburg, W. Campbell (stroke), Jacob Manges, A. W. White, Joe Baah (bow), and the "Geo. J. Brown," Denny Leary (stroke), Jas. Biglin, John Biglin, Bernard Biglin (bow), took place at Poughkeepsie, N. Y., in the presence of a dense mass of people from various parts of the country. The Brown turned the upper stake forty seconds in advance, and won easily by 300yds., in 33m. 30s. The warm-hearted denizens of the City of Smoke lost their "blunt" with a good grace, and Jimmy Hamill was a heavy loser. Josh Ward also invested his spare cash on the Pittsburgers. The Gothamites raked in large sums, Geo. J. Brown winning over $8,000. Wm. Brown is still in the land of the living, is well and hearty, and has a place in Grand street. The Twilights were terribly beaten next day by the Stranger crew of Poughkeepsie. The greatest event of all, however, was when the Leary-Biglin crew rowed against the Floyd T. Fields of Poughkeepsie in July, 1865, five miles. The sum of $6,000 was at stake, as also the four-oared championship. The New-Yorkers' boat was named after Samuel Collyer, a liberal-hearted sporting gentleman, from whom also, we believe, the pugilist Walter Jamieson took the name he has since been known by. The Collyer crew had previously won the four-oared race at the Boston Fourth-of-July Regatta, same year, rowing 6 miles in 43m. 32s. The Poughkeepsie crew had beaten the New York crew in regattas at Boston, Troy and Poughkeepsie, and been beaten by the "Browns" at New York in 1860. The Floyd T. Fields crew was composed of Bill Stevens (stroke), Homer Woodin, W. Burger, and Zeke Beneway (bow), and the Collyers had the Biglin brothers and Leary. Betting was 100 to 80 on the Fields. The crews got off very evenly, but the Collyers gradually crept ahead and crossed in front of the Fields, when, thinking the New-Yorkers meant to foul the others, Josh Ward, who was in a six-oared boat coaching the Fields, yelled out for them to run into the Collyers and win the race. The four old soldiers kept shooting ahead, and the old-fashioned leather-lunged Denny called back "No, you don't, Josh. They can't row fast enough." The Gothamites kept gaining, and after awhile crossed back again, reaching the upper stake one length ahead, and finally winning by two lengths, in 37min. 10sec. Shortly afterwards Leary withdrew from the crew, and was not a member when they were beaten by the Ward Brothers. "Barney" Biglin is one of the shining lights of the Republican party in this city, has served as Alderman and Assemblyman, and is at present engaged in the lucrative Customs-cartage business. His brother John is in his employ, while James has for many years occupied a position under the Municipal Government. All are doing well. At the Worcester Regatta in July, 1866, the "Frank Queen," whose crew consisted of Denny Leary (stroke), Bob Ellis, John Blue and Walter Brown (bow), beat the "P. L. Tucker" crew, composed of the Biglin brothers and John Eckerson, and two other fours. The distance was three miles, and the Queen's time was 19m. 41s., the Biglin-Eckerson crew coming in second, in 20m. 10s. The winning boat was built by Jas. McKay, the well-known Scotchman, and was of the following dimensions: Length, 43ft.; width, 20in.; depth, 9½in. The Ward brothers had entered for this race, but Josh, having been beaten in the single-scull by Walter Brown in the "Ned James," two miles, in 15m. 18s., to Ward's 15m. 33s., they concluded to stay out. Brown built his boat himself, and it was 28ft. long. Poor Walter disappeared from among us in the very heyday of his youth. Hamill, too, has passed away, while his brother John, from being Chief of the Pittsburg Fire Department, is janitor, or something of that sort. John received a severe sunstroke while on duty. During Leary's time he has been a court-officer, a politician and a trainer. He was also one of the originators of the Friendship Boat Club, and one of the leading members of the Police Gymnasium until it was disbanded by the Commissioners. The Hon. George C. Barrett and Judge Murray, in whose court he was special-officer, have always spoken of Leary in the highest terms. During an examination before the Police Commissioners for being absent without permission for some months, Leary's witty answers were so amusing before so presumedly grave a body that the newspapers christened him the "Jolly Cop." About two years ago he built a log-cabin on a float, and established himself on the Harlem River, at the foot of One Hundred and Sixty-third street, with "The Jolly Cop" for his sign, and, having the call from all the boat clubs, did a good business. Last Summer, however, "The Jolly Cop" was howling with pain from a desperate rheumatic attack, which doubled him up for nine months, took most of the flesh off his bones, and so crippled him that all the exercise he got was by rolling over the floor, his legs and arms being useless. Den's strength was put down, but his old nerve remained, and this year he took possession once more, and the way the athletes and oarsmen punish "that chowder" and ginger-ale is the best endorsement of the qualities of the same. In conjunction with Jim Pilkington of "The Golden Oar," Third avenue and One Hundred and Twenty-ninth street, Leary gets up boat-races, swimming-matches, and such like, and rare sport may now be seen from his float free. To sum up this genuine old-time fireman, oarsman, politician, policeman and athlete, we will say that we have always found him self-reliant, honest, fearless, staunch and true as steel, but not rich, for he "wears his heart on his wescut," as old Hen Munn would say. Leary is the sage of the Harlem, seldom wrong on a big race, and always has a bit of good advice for the young 'uns. He is altogether as independent and jovial an old boy as can be found on this continent.

THE HILLSDALES IN ENGLAND.

In *The Athletic Review*, a London, Eng., amateur journal, edited by well-known amateur oarsmen and athletes, we find the following in reference to the action taken by the so-called Amateur Rowing Association in regard to the American oarsmen:

From a glance over the clubs represented, it appears that out of the eleven gentlemen present five are members of the L. R. C., and three of the T. R. C. The reason for this great preponderance of the members of two clubs lies in the fact that the committee of the A. R. A. is a self-constituted one. Before the A. R. A. stands in the same relation to rowing as the Amateur Athletic Association does to athletics, it will be necessary that the amateur rowing clubs of Great Britain should be called upon to send delegates to a meeting for the purpose of discussing the constitution of a rowing association, and electing officers to carry out its objects. As the A. R. A. is at present constituted, it has no control over amateur rowing beyond the circle of clubs represented on its committee—that is to say, that if the West London, North London, Grove Park, Royal Chester, and Lower Thames Rowing Clubs decided to call themselves the Amateur Rowing Society, they would be in just as good a position to make laws for the rowing world at large as the A. R. A. is at the present moment. When the A. R. A. has called a general meeting of clubs for the purpose of electing a really representative committee, it will be as well to strictly limit the number of men of one club eligible to serve on that body. Also, each committeeman should be a member of one club only; otherwise a large and influential club might be in the position of virtually possessing on the committee, a majority which could be unfairly used for carrying out the views of a clique. We have referred to the status and powers of the A. R. A. at some length, because some timid persons have been inquiring whether, in the event of the A. R. A. deciding that the Hilledale men are not amateurs, amateur crews competing against them might not, by so doing, lose their status as amateurs. As the A. R. A. is not a representative body, it has no jurisdiction beyond the clubs which belong to it; and the amateur crews of other clubs are at perfect liberty to compete with the Americans, without fear of any such disqualification as that referred to. The onus of refusing entries will, as heretofore, be borne by the regatta committees.

As regards the action taken by the A. R. A. with reference to the Hillsdale men, we hold the opinion that the Americans have some reason for complaint. In view of the general unsatisfactoriness of the claims of American oarsmen to compete as amateurs, a special rule was made, by which every crew was called upon to provide a declaration of the occupation of each of its members. The Hillsdale crew has complied with this demand, and has sent in a declaration properly attested. It therefore seems to us that, unless the A. R. A. can point out some definite inaccuracies or misstatements in this document, it is not in a position to cast a doubt upon the amateur qualifications of the Hillsdale men. The very quality of vagueness which is objected to in the description of the members of the Hillsdale crew is certainly very largely apparent in the A. R. A's resolution objecting to that description. Unless the association can prove that the Hillsdale crew is not an amateur one, it has now clearly no right to object to its amateur status. The Americans have done all that was demanded of them towards proving their status, and it naturally devolves upon the A. R. A. to disprove their right to the qualification claimed. It is not sufficient to say that the description of the men is vague, for that amounts to no disqualification. Does the A. R. A. intend to wait for "further evidence" to drop from the clouds? and, in the event of such a miracle failing to occur, will it exert itself to procure evidence, or will it calmly assume that the failure of evidence to turn up is a convincing proof of the professionalism of the Hillsdale crew? We are very much afraid that the sole evidence against the Americans rests upon the very frail foundations of—"They say."

The action of the A. R. A. has already borne fruit at Marlow, where no crew of note was found sufficiently bold to compete against the ostracised Hillsdales. At Ely, Oxford, Bedford and many other regattas, oarsmen of the universities and the principal clubs have always been accustomed to row in very mixed company. Why is it that they are just now seized with such a fit of sensitive exclusiveness? In conclusion, we would call upon the amateur rowing clubs to convene a meeting of their delegates, so that the A. R. A. shall become a really representative body, and not, as it now is, a mere combination of about six of the principal clubs. It is rather curious to reflect that the present association was called into existence for the sole purpose of getting up, if necessary, a strong combination crew to row against the Hillsdales, and that its first act should be to advise the non-acceptance of a challenge from that crew in the event of such a challenge being made.

Since our leading article on this subject was penned, we have received several communications from oarsmen of various clubs who are indignant at the action taken by the A. R. A. with respect to the American crew. We believe with our correspondents that this action is in opposition to the wishes and feelings of the bulk of English amateur oarsmen. It is an insult to the American oarsmen that men who are recognised by their National Association as amateurs, and who are sent here as the accredited representatives of that association, should be presumed to be professionals without any direct evidence. We should advise that a public meeting be held in some central position in London, within the next few days, and a vigorous protest made against the action taken at the late meeting at Henley.

Louis E. Saunier, the gentlemanly secretary of the N. A. A. O., has sent the following letter to the secretary of the English association:

NEWARK, NEW JERSEY, U. S. A., July 22.

TO CHARLES CHATTERIS, HON. SECRETARY AMATEUR ROWING ASSOCIATION, LONDON, ENGLAND.—*Dear Sir:* The remarkable pronunciamento of a committee of your association, casting a doubt upon the amateur standing of the Hilladale four-oared crew, now in England, was of such an astonishing character as to create in the minds of Americans serious doubts as to the authenticity of the cable dispatches; and we anxiously awaited mail accounts, giving full and official details of the meeting, to learn the exact grounds of this unprecedented action. We must confess to increased astonishment when we find that the resolution adopted by your committee gives no valid or reasonable excuse for the action taken. The standing of any member of the Hilladale crew is not nor ever has been questioned on this side of the water, and previous to their departure (at the request of the club), a committee of this association carefully and thoroughly examined the antecedents, and past and present occupations, etc., of Messrs. E. B. Valkenburgh, C. H. Terwilliger, L. F. Beckhart, Homer P. Mead, and the substitute John D. Wilson, and certified that each gentleman above named was eligible under any and all English amateur definitions, copies of which we had before us. To precisely conform to English regulations, the crew took abroad sworn statements, subscribed to before the Mayor of Hillsdale (no English Consul residing there). Now, when your committee declares that there is a vagueness in the above description, we feel we have a right to demand that they make plain to us that special portion wherein the vagueness exists—especially when the insult is aimed at a crew of known standing and reputation, against whom there has never been a breath of suspicion. The action of your committee is regarded as an insult to all amateur oarsmen in the United States, and we blush to think that men bearing the names of Englishmen can be found so lost to all ideas, not only of fair play, but also of decency, as to perpetrate or sanction an unjustifiable act such as the one in question. In conclusion, we beg to say that our visiting oarsmen are not receiving in England the cordial reception and treatment we in America are always ready to extend to strangers; nor are they the recipients of that honorable attention they deserve, or the fair consideration we believe the body of English clubs would wish to give them. Yours, LOUIS E. SAUNIER, Secretary National Association of Amateur Oarsmen of America.

THE TURF.

BRIGHTON BEACH RACES.

July 25: Purse $200, sex allowances, one mile—L. Martin's Aleck Ament (100, Barnes) first, in 1:43¾; Traveler (100, Thayer) second, by two lengths; Marchioness (97, Hennison) third, by three lengths. Selling-race, $200, for three-year-olds, one mile—W. Lakeland's Bouncer (97, Rayford) first, in 1:45; Jesse James (97, Cross) second, by a length and a half; Tonawanda (92, Murphy) third, by a head. The Kings County Cup, $50 each, h. f., $500 added, two miles—W. Jennings' Glenmore (118, Carroll) first, in 3:36¾; Potomac (105, Barnes) second, by a dozen lengths; Jim Vanderveer (105, G. Willis) third, by a length. Purse $200, six furlongs—J. Henry's Bedouin (87, J. Caldwell) first, in 1:18; Odette (97, Sledge) second, by three lengths; P. Line (92, Barnes) third, by two lengths. Purse $250, welter-weights, five hurdles, a mile and a quarter—Phil Duffy's Delaware (115, Callahan) first, in 2:23; Belle of the North (115, Clark) second, by a neck; Okolona (126, A. Lakeland) third, by twelve lengths.....July 27: Purse $200, for horses that had run at this track this year without being first or second, six furlongs—C. H. Pettingill's Tonawanda (87, J. Caldwell) first, in 1:16¾; Alsie (105, Otho) second, by a short head; Faith (105, Barnes) third, by eight lengths. Purse $200, six furlongs—Old Mill Stable's Knight-templar (111, Thayer) first, in 1:18; Emily F. (111, Kelso) second, by a length; Falconbridge (108, Wisner) third, by a length. Selling-race, $200, seven furlongs—J. F. Caldwell's Sportsman (85, Rayford) first, in 1:30½; Monk (95, Haggerty) second, by a length; King Nero (90, J. Caldwell) third, by half a length. Purse $200, one mile—J. Rodegap's L. B. Sprague (114, Hulbach) first, in 1:44¾; La Gloria (87, Barnes) second, by three lengths; Garfield (89, Otho) third, by two lengths. Selling-race, $250, five hurdles, a mile and a quarter—W. C. Daly's Smoothwater (123, Philbin) first, in 2:19; Jim Vanderveer (123, Callahan) second, by three-quarters of a length..... July 28: Purse $200, one mile—W. Mulkey's Jesse James (87, Haggerty) first, in 1:44¾; Blush-rose (89, Barnes) second, by one length; Odette (87, Sledge) third, by half a length. Selling-race, $200, six furlongs—Davis' Hickory Jim (105, Cross) first, in 1:16¼; Bouncer (82, Raybord) second, by two lengths; Hotchamie (77, Caldwell) third, by three parts of a length. Purse $200, a mile and a furlong—C. Askey's Joe Murray (90, Otho) first, in 1:57; Effie H. (97, Barnes) second, by four lengths; Bedouin (87, J. Caldwell) third, by a length. Purse $200, welter-weights, one mile—M. B. Mace's Traveler (138, Hall) first, in 1:46; Rob Roy (133, Philbin) second, by half a length; P. Line (118, Edwards) third, by eight lengths. Steeplechase, $250, welter-weights, short course—Magenta Stable's John T. (146, J. Henry) first, in 2:47¾; Kingston (143, Heffer) second, by eight lengths; Virgil Lear (139, Robertson) third, badly beaten..... July 29: Purse $200, six furlongs—D. D. Davis' Hickory Jim (115, Cross) first, in 1:18¾; Hotchamie (89, Barnes) second, by three-quarters of a length; Reporter (111, Thayer) third, by four lengths. Selling-race, $200, a mile and a quarter—H. J. Woodford's Ida B. (77, J. Caldwell) first, in 2:18¾; Kinney (77, Thompson) second, by five lengths; Dodette (95, Cross) third, by a nose. Purse $150, five furlongs—H. Welsh's Wakefield (107, Henderson) first, in 1:04¾; Alsie (107, Cross) second, by three lengths; Carrie D. (107, Thayer) third, by six lengths. Purse $250, welter-weights, a mile and a furlong—Irving & Co.'s Malise (136, Shelton) first, in 2:04¾; Traveler (133, Hall) second, by three lengths; Babcock (118, W. Lakeland) third, by four lengths. Hurdle-race, welter-weights and selling allowances, $250, a mile and a quarter—W. C. Daly's Smoothwater (123, Adler) first, in 2:24¾; Delaware (115, Callahan) second, by two lengths; Kingston (125, Heffer) third, by eight lengths.

THE SARATOGA MEETING.

July 26, fine weather, fairly good attendance and fast track: Purse $300, for maiden three-year-olds, five furlongs—J. R. Watts & Co.'s Standiford Kellar (105, Stone) first, in 1:03; St. Martin-Cicely Jopson filly (102, Hovey) second, by three-quarters of a length; Hattie M. (102, Griffith) third, by half a length. Selling-race, $400, one mile—Dwyer Brothers' Warfield (87, F. McLaughlin) first, in 1:41; Little Phil (88, Riley) second, by less than two lengths; Bounce (85, Sheridan) third, by nearly the same distance. Selling-race, $300, maiden three-year-olds, six furlongs—Oden Bowie's Wildfire (94, Taylor) first, in 1:16¾; Mandamus (90, Sheridan) second, by two lengths; Major Hughes (93, Dorsey) third, by a length. Handicap steeplechase, $400, about two miles and a quarter—J. P. Dawes' Rose (136, McBride) first, in 4:36¼; Postguard (154, Kavil) second, by two lengths; Disturbance (155, Meany) third, by eighty yards.....July 27: Purse $500, six furlongs—Prealness Stable's Bonnie Lizzie (107, Fisher) first, in 1:15; Saunterer (169, Allen) second, by half a length; Martinique (94, F. McLaughlin) second, by a length and a half; Carley B. (120, Murphy) third, by a like distance. Selling-race, $400, one mile—Dwyer Bros.' Blenheim (97, F. McLaughlin) first, in 1:41¾; Mattie Rapture (100, Parker) second, by half a dozen lengths; Churchill (106, Stone) third, by a short head. Purse $600, a mile and a half—C. Reed's Thora walked over. Purse $500, a mile and a half—W. M. Conner's Glidelia (116, Murphy) first, in 2:36¾; Monogram (100, Taylor) second, by a length; Tom Plunkett (103, Stoval) third, by ten lengths..... July 28, weather threatening, light attendance and fast track: Purse $350, one mile—C. Boyle's Springfield (113, J. McLaughlin) first, in 1:42¾; Patti (108, Taylor) second, by half a length; Minnie D. (108, Stoval) third, by five lengths. Purse $400, a mile and five hundred yards—D. Colaizzi's Spark (101, Fisher) first, in 2:14¾; Square Dance (95, Hovey) second, by a length and a half; Monogram (105, Taylor) third, by a like distance. Purse $350, for maiden two-year-olds, six furlongs—W. L. Scott's Referee (97, Sheridan) first, in 1:17; Lyton (100, Lewis) second, by three-quarters of a length; Madrigal (102, Swiney) third. Selling-race, $350, six furlongs—E. Heffner's Little Phil (108, H. Walker) first, in 1:15¾; Iota (104, Collins) second, by half a length; Wapakoneta (99, Swiney) third, by the same distance..... July 29, weather fine and track in admirable condition, while the attendance was the largest of the season: Purse $500, for two-year-olds, six furlongs—A. Burnham's Tocsin (97, Higgs) first, in 1:15½; Ascender (107, Taylor) second, by two lengths; Blue Grass Belle (102, Hovey) third, by eight lengths. Summer Handicap, $50 each, $1,000 added, one mile—Churchill & Johnson's Bend Or (118½, Murphy) first, in 2:35½; Thora (122, Brophy) second, by a length and a half; Ada Glenn (106, Stoval) third, by half a length. Purse $500, one mile—J. T. Williams' Checkmate (118½, Murphy) first, in 1:43; Tom Plunkett (105, Stoval) second, by two lengths; Fellowplay (115, Allen) third, by a head. Trouble Sweepstakes, handicap-steeplechase, $50 each, h. f., $1,000 added, about two miles and three-quarters—W. Kavill's Postguard (153, McGrath) first, in 5:23; Trouble (160, Meany) second, by a length; Charlemagne (137, McBride) third, by eighty yards.

THE CLEVELAND MEETING.

The Cleveland Club held their Summer meeting last week, with the result here shown: Purse $1,500, class 2:38—Gus Glidden's Wilson first, in 2:22¼, 2:24¼, 2:22½; Rocton second. May Thorne third, and Gladiator fourth. Purse $2,000, class 2:23—C. E. Abbott's Jerome Eddy first, in 2:19, 2:18, 2:19; Mattie Graham second, Unalola third and Minnie R. fourth. Pacing-race, $1,000, class 2:25—James Aiken's Joe Bowers first, Fuller (won first heat) second, Warrior third and Princess fourth. Time, 2:17½, 2:18, 2:19¾, 2:20¾. Purse $1,500, class 2:28—A. Bashford's London first, Overman (won fourth and fifth heats) second, Kate Taylor (won third heat) third. Time, 2:20¼, 2:21¾, 2:23¾, 2:24½, 2:26, 2:27¾. Free-for-all race, $1,500, pacers—Lucy first, Mattie Hunter (won first and second heats) second, and Bay Billy (won fourth heat) third. Buffalo Girl won the fifth heat, but was distanced in the next. Time, 2:18¼, 2:17, 2:20¾, 2:18, 2:17, 2:19¼, 2:22. Purse $1,800, class 2:33—Adele Gould first, in 2:23, 2:21¼, 2:26; Hardwood second in every heat, Waverly third and Neta Medium fourth. Purse $1,500, class 2:26—Aldine first, King William (won first heat) second, Mamie third, and Joe Bunker fourth. Time, 2:20¾, 2:20¾, 2:19¼, 2:21. Purse $2,000, class 2:20—A. B. Cook's Rosa Wilkes first, in 2:18¼, 2:18¾, 2:18¼; J. P. Morris second, Fanny Witherspoon third and William H. fourth. Special class, purse $3,000—W. J. Gordon's Clingstone first, in 2:14, 2:16¾, 2:23½; Edwin Thorne second and J. B. Thomas third. Purse, $1,500, class 3:00—Gus Glidden's Wilson first, in 2:22¾, 2:25½, 2:26; Howard Jay second, Golden Rule third and Secret fourth.

MYSTIC PARK RACES.—The Summer meeting at this Boston track was held last week, with the following results: Purse $250, class 2:30—T. S. Marsh's Zelda first, in 2:33¼, 2:33¼, 2:33½; Belle Mahone second, Red Bird third and Edwin fourth. Purse $250, class 2:26—G. W. Brigham's Gipsy first, Camors (won first and third heats) second, Dave Young third and George A. fourth. Time, 2:25¾, 2:24¼, 2:26¼, 2:25½, 2:25¼. Purse $250, class 2:32—D. Bigley's Dick Dample first, Ilka (won first and third heats) second, Achilles third and Bay Lambert fourth. Time, 2:32¼, 2:34, 2:33¾, 2:31¼, 2:33. Race for gentlemen's road-horses, to road-wagons—Alsie P. first, in 2:43½, 2:39¼, 2:41¼. Purse $250, class 2:38—G. H. Ellinwood's Nell first, in 2:32¼, 2:29¼, 2:29¾; Previous second, Zelda third, and Belle B. fourth. Purse $250, class 2:23—Ham. Brock's Goldfinder first, Camors (won second heat) second, Florence third and Wild Lily fourth. Time, 2:24¼, 2:26, 2:24¼, 2:23¼.

THERE was a trot at Richmond, Va., July 27 between Maud Monroe, a Western horse, and Belvin's Charley Ross, for a purse of $600. The mare won the first and Ross the other two heats. No time taken.

THE LONG BRANCH RACES.

July 26, weather very warm, attendance large, and track fast: Purse $500, a mile and a furlong—Appleby & Johnson's Jack of Hearts (103, Evans) first, in 1:56½; Clara D. (100, Carter) second, by a length; Parole (114, Feakes) third, by a neck. Optional Stakes, for two-year-olds, $50 each, $1,500 added, six furlongs—P. Lorillard's Disdain (95, Onley) first, in 1:16; Felecia (95, Brennan) second, by a head; Gonfalon (105, W. Donohue) third, by six lengths. Handicap sweepstakes, $25 each, $500 added, a mile and a quarter—Snediker & Co.'s Girofla (100, W. Donohue) first, in 2:11¼; By-and-bye (95, Onley) second, by a length; Malise (110, Holloway) third, by four lengths. Navesink Handicap, $100 each, h. f., $1,000 added, a mile and a half—G. L. Lorillard's Monitor (124, Costello) first, in 2:37½; Eole (128, Barbee) second, by half a length. Barrett (126, Feakes) third, by ten lengths. Selling-race, $500, a mile and a furlong—J. H. Harbeck's Marathon (108, W. Donohue) first, in 1:37½; Strathspey (111, Barbee) second, by two lengths; Sir Hugh (100, Evans) third, by four lengths. Handicap steeplechase, $500, short course—W. C. Daly's Ingomar (135, Fitzpatrick) first, in 3:12½; Ike Bonham (155, Nolan) second, by six lengths; Bernardine (130, Marcy) third, by eight lengths. .....July 29: Large attendance, weather threatening, and track in good order. Purse $500, one mile—E. V. Snediker's Yorkshire (96, M. Donahue) first, in 1:44; Corsair (114, Barbee) second, by two lengths; Lute Fogle (104, McKee) third, by a length. Selling-race, $500, two-year-olds, six furlongs—P. Lorillard's Queen (92, Onley) first, in 1:18¾; Marc Antony (85, Dunn) second, by half a length; Foxglove (82, Cushing) third, by two lengths. Newark Stakes, for three-year-olds, $50 each, $1,500 added, one mile—P. Lorillard's Wyoming (115, Feakes) first, in 1:45½; Macbeth (113, Holloway) second, by two lengths; Free Gold (106, Evans) third, by the same distance. Handicap sweepstakes, $25 each, $500 added, a mile and a furlong—E. V. Snediker's Girofla (100, W. Donohne) first, in 1:59¼; Duplex (87, Brennan) second, by three lengths; Aella (107, Ural) third, by a length. Handicap sweepstakes, $30 each, $600 added, a mile and five furlongs—F. Morris & Co.'s Priam (103, Evans) first, in 2:58; Fair Count (112, Feakes) second, by two lengths; Mary Anderson (85, Brennan) third, by three-quarters of a length. Beacon Stakes, gentlemen riders, $25 each, p. p., $300 added, a mile and a sixteenth—Pelham stable's Sir Hugh (140, A. Hunter) first, in 1:55; Duke of Kent (145, Ward) second, by three lengths; Lute Fogle (137, Holmes) third, by six lengths. Handicap steeplechase, $700, full course—J. H. McMahon's Ike Bonham (148, Nolan) first, in 5:12; Felix (150, Wynne) second, by five lengths; Bertha (138, Little) third.

RACING IN ENGLAND.

J. R. Keene's Romeo and Pierre Lorillard's Sachem were both starters for the Sussex Stakes, run for at Goodwood, Eng., July 26, but neither one got a place, the race being won by C. J. Lefevre's Comte Alfred, with Battlefield second and Dutch Oven third. The Goodwood Cup was run for on the following day, and was won by the Duke of Hamilton's Friday (112lb), with Tristan (129) second and Geologist (122) third. J. R. Keene's Bookmaker was a starter for the Corinthian Plate the same day, but did not get a place, the Duke of Hamilton's Thora winning, with Lowland Chief second and Alban third. On the same day Sachem finished third for the Singleton Stakes, one mile, won by Mr. Craven's Laureate, with Limestone second. The Chichester Stakes was run for on the 28th, and was won by Prince Soltykoff's Scobell, with Magician second, Atalanta third and J. R. Keene's Golden Gate fourth. On the same day the Molecomb Stakes was won by Salvator, with St. Blaise second and Montroyd third.

THE adoption of Swayne's Ointment by those disfigured with skin-diseases is worth attention of the reader.—*Evening Telegraph.*

CHECKERS.

To Correspondents.

HARRY STEVENS, Little Rock.—Attended to.

T. M. REDD, Washington.—Your package had been mislaid, but turned up this week.

C. CRAWFORD, Hartford.—Thanks.

F. M. SMALL, Philadelphia.—Received.

That Sovereign.

L. H. R. of Boston sent the earliest attempt at solving Position No. 27, Vol. 30, as below:

White.	Black.	White.	Black.
1..20 to 16	4 to 8	8..16 to 11	27 to 24
2..24 19	29 25	9..19 15	24 19
3..27 23	25 22	10..15 10	19 15
4..19 15	8 12	11..11 8	12 3(a)
5..23 19	26 18	12.. 7 2	15 6
6..15 11	18 23	13.. 2 9	White wins.
7..11 7	23 27		
	(a)		
11..	15 6	13.. 2 9	White wins.
12.. 7 2	12 3		

Should this prove sound, it will take the "sovereign" (already in our hands); if not, the next will be offered for examination.—ED.

Game No. 20, Vol. 30.

Played between our contributor J. Ashley and J. Wyllie.

"FIFE."

Black, Wyllie.	White, Ashley.	Black, Wyllie.	White, Ashley.
1..11 to 15	23 to 19	20..13 to 17	22 to 13
2.. 9 14	22 17	21..15 22	14 10
3.. 5 9	17 13(a)	22..22 26	10 7
4..14 18	19 16	23..26 31	7 3
5..12 19	26 23	24..31 26	23 18
6 19 26	31 5	25..26 22	18 15
7..15 18(b)	25 22	26..11 18	16 11
8..18 25	29 22	27..18 23	24 19
9..10 14(c)	22 18	28..23 27	3 8
10..14 23	27 18	29..27 31	11 7
11..11 32	27 30	30.. 2 11	8 15
12.. 4 8	27 24	31..31 26	15 11
13.. 7 10(d)	31 26	32..23 18	11 7
14.. 8 12	24 20	33..26 22	13 9
15..10 15	26 22	34..18 14	19 15
16..12 16	28 24	35..22 17	15 10
17.. 3 8	21 17	36..17 22	7 3
18.. 8 12	13 9	37..14 7	3 10
19.. 6 13	17 14	40..12 16	9 6
	Drawn.		

NOTES, BY THE EDITOR.

(a) 26 to 23 also draws. See "A. C. P.," Variation 1.
(b) 8 to 11 draws. See Variation 2, as above.
(c) 8 to 11 draws. See Variation 3.
(d) Up to this point both players follow Barker's book-trunk. "The A. C. P." gives 8 to 12 here.

Solution of Position No. 37, Vol. 30.

BY C. F. BARKER.

Black.	White.	Black.	White.
1..12 to 16	10 to 7	6..31 to 27	8 to 11
2..16 19	7 2	7..27 24	11 8
3..20 24	11 8	8..19 15	2 7
4..24 27	8 3	9..14 17	21 14
5..27 31	3 8	10..15 10	Black wins.

Solution of Position No. 38, Vol. 30.

BY THE EDITOR.

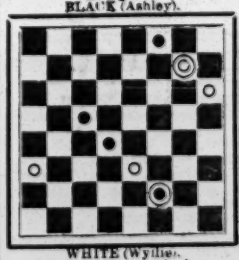
White.	Black.	White.	Black.
1..11 to 7	9 to 27	2..32 to 14	White wins

Position No. 39, Vol. 30.

BY J. ASHLEY.*

End-game.

BLACK (Ashley).



WHITE (Wyllie).

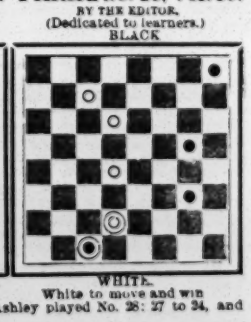
Black to move and win.

Position No. 40, Vol. 30.

BY THE EDITOR.

(Dedicated to learners.)

BLACK



WHITE.

White to move and win

*See Game 11, Vol. 30. Mr. Ashley played No. 28: 27 to 24, and drew.

CHESS.

THE VIENNA INTERNATIONAL.

THIRTY-FIRST ROUND—JUNE 17.

Bunker Hill, his day, which Mason most unpatriotically celebrated by letting Weiss beat him. In fact, this player has altogether exceeded the anticipations first expressed of him. On this occasion he won by sheer gallantry, and the powerful American was ousted from the pride of place he had held for three days. Mackenzie conquered Meitner; Steinitz, Schwarz; and Paulsen, now simply walking right up the list, Tchigorin: Blackburne met the "drawing-master" and got drawn; and Winawer won a sturdy battle. Bird still in hospital with the gout—his old and implacable foe. Only three rounds to play, and look at the position! The six ultimate prize-bearers are at the head of the score, and the three leading non-prize bearers, Englisch, Paulsen and Wittek, have just achieved their ultimate places. Capt. Mackenzie alone materially suffered during the remainder of the tourney; but, be it remembered, as a matter of actual achievement in battles lost and won, Mr. Mason now stands half a point ahead of all competitors, viz., 22; Mackenzie, Steinitz and Winawer, 21½; Dr. Zukertort, 20½.

THIRTY-SECOND—JUNE 18.

Mason got slightly the better of Steinitz, but in spite of all his

efforts could only draw. Blackburne met Mackenzie, and the latter "through mere absent-mindedness" committed an oversight which cost him the game. Winawer and Weiss this day commenced one of the most stubborn chess battles on record. Weiss had a strong array of Pawns, but "missed some opportunities." The game was afterwards continued to 135 moves and drawn. Hruby and Schwarz draw. The figures now are: Steinitz and Winawer, 22; Mason, Mackenzie and Zukertort, 21½; Blackburne, two points less.

THIRTY-THIRD.

Another bad day for "The Captain," Wittek taking him into camp. Steinitz won of Paulsen, and Zukertort of Tchigorin. Blackburne got a victory over some lesser combatant; Mason and Winawer scored against absentees. Only one course more to run, and, unlike the Berlin tourney, nobody an assured victor. This is a state of affairs that so frequently throws nervously-sensitive men off their balance.

THIRTY-FOURTH, AND LAST.

Herr Weiss more than upheld his rising reputation, for he rode in from the final essay on the tilting ground, accompanied by the redoubtable Zukertort as his prisoner. Bad for the Doctor! Mackenzie, undismayed, met the no less courageous Hruby, and captured him. Mason met Meitner, but got put off with a drawn contest. Winawer added Englisch to his victims, while Blackburne and Steinitz got victories on paper, which, just now, are fully as satisfactory—and perhaps safer, who knows?—as contending for them at the lance's point. That which was to happen to the *du minores* overtook them, and the greatest, the best appointed and most successful gathering of the Knights of Caissa on her Field of the Cloth of Gold came to a glorious termination. There are gold and glory for the victors, the salve of pleasant memories and untarnished honors for the gallant vanquished. Surely, they can sing with Phœnia:

"Victors all! for gallant deeds
All receive Caissa's meeds;
Conquerors all—this mimic strife
Is the parallel of life.
* * * * *
So their deeds will long remain
Sweet as meadows after rain."

Best of all are the hopes now more clearly than ever held forth of other gatherings of like friendly and honorable rivalry in the future. There is no chief victor—no "champion of the world." The following table gives the details of results among all the combatants:

	Blackb'e.	Englisch.	Fleisig.	Hruby.	Mackenzie.	Mason.	Meitner.	Noa.	Paulsen.	Schwarz.	Steinitz.	Tch'gorin.	Ware.	Weiss.	Winawer.	Wittek.	Zuk't.	Total.
Bird	.. 01	00	01	10	01	½½	10	½1	½0	00	00	00	11	10	00	½0	00	12
Blackburne	10	..	½½	11	10	01	½½	11	00	½½	½0	½1	01	11	11	01	10	21½
Englisch	11	½½	..	½½	½0	½½	01	11	½½	01	11	½½	10	02	11	00	½0	19½
Fleisig	10	0	½0	..	0	0	½	0	½	0	½	½	0	10	0	0	1	6*
Hruby	01	01	11	..	00	10	11	01	½½	10	10	10	11	00	10	00	00	16
Mackenzie	10	10	½½	11	..	½0	11	11	½½	01	½0	01	1½	½½	½0	½½	11	22½
Mason	½½	½½	½½	01	½1	..	½½	01	½½	½½	½½	11	½½	½½	½½	½½	½½	23
Meitner	01	00	10	11	00	00	..	01	½0	½1	00	11	01	1½	00	½½	00	13
Noa	½½	½½	½½	01	½½	11	½½	..	00	½½	½½	½½	1½	00	½½	½½	½½	9*
Paulsen	½1	½½	00	½½	½½	½½	½1	11	..	½½	00	½½	11	11	01	½½	00	18½
Schwarz	11	00	½½	01	½0	½½	½0	½½	½½	..	0.	00	½0	11	00	1½	10	14
Steinitz	11	01	½½	11	00	½½	11	½½	00	1½	..	10	11	1½	10	1½	½½	24
Tchigorin	11	00	½½	01	01	00	00	½½	00	01	01	..	½½	00	00	01	10	14
Ware	00	00	00	11	01	½½	00	10	01	00	11	½½	..	11	0.	½½	00	11
Weiss	01	10	½½	11	½½	½½	½0	11	½½	00	½0	½½	00	..	½½	½½	½½	16½
Winawer	11	10	11	01	11	½½	11	½½	10	11	01	11	1½	½½	..	½½	01	24
Wittek	½1	01	½½	11	01	½½	00	½½	½½	0½	0½	10	1½	½½	½½	..	00	18
Zukertort	11	00	½½	01	½½	½½	½½	½½	11	01	½½	10	11	½½	10	11	..	22½

(*) Re-signed. Thus, as will be seen, the outcome is Herren W. Steinitz and S. Winawer (*ex æquo*) first; Mr. Jas. Mason, second; Capt. Mackenzie and Dr. Zukertort (*ex æquo* third; and Mr. Blackburne, fourth, the non-prize-takers headed, successively, by Englisch, Paulsen and Wittek, the scoring being extremely close.

CONCLUDED NEXT WEEK.

Enigma No. 1,337.

From *Detroit Free Press*.—"A splendid effort."—F. B. PHELPS.

BY WM. A. SHINKMAN.

at K B sq her Kt 3, K B 2.

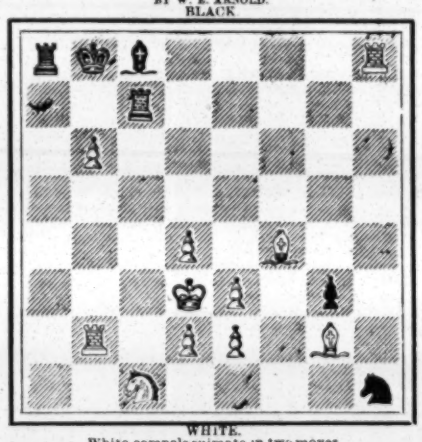
at Q Kt 8, Q R 8, Q R 7, Q Kt 7, Q R 6, K B 6.

White compels suimate in four moves.

Problem No. 1,337.

BY W. E. ARNOLD.

BLACK



WHITE.

White compels suimate in two moves.

Game No. 1,337.

Following is the *ad captandum* figure made by the gallant Russian cavalier as he first rode upon the tilting-ground in answer to the English paladin Bird.

GIUOCO PEGATELLO.

White, H. E. Bird.	Black, M. Tchigorin.	White, H. B Bird.	Black, M. Tchigorin.
1..P to K 4	P to K 4	18. R P × Kt	Q to her 2!
2..K Kt-B 3	Q Kt-B 3	19..Q-K 2 *(d)*	R Kt × P
3..K B-B 4	K Kt-B 3	20..P-K Kt 3	Q-K B 4
4..K Kt-his 5	P-Q 4	21..K-Kt 2!	K R-K 3
5..K P × P	Q Kt-R 4	22..Q R-K sq *(e)*	Q R-K sq
6..K B-Kt 5 +	P-Q B 3	24..K R-home	P-K R 4
7..Q 2d P × P	Kt P × P	24..Q R-K B sq	Q-K Kt 3 *(f)*
8..K R-K 2	P-K R 3	25..Kt-Q sq *(g)*	P-K 6!
9..K Kt-B 3	P-K 5	26..Q B-Q 4 *(h)*	K Kt × P
10..K Kt-K 5	Q-B 2 *(a)*	27..Q R × Kt	Q × Kt P +
11..Kt-his 4 *(b)*	Q B × Kt	28..K-his B sq	R P × R
12..K B × B	K B-Q 3!	29..Q Kt-K 3	P-Q B 4
13..P-K R 3	Castles	30..Q B-his 3	K R × Kt!
14..Q Kt-B 3	Q Kt-B 5	31..Q P × R	Q R × P
15..P-Q Kt 3	Q Kt-K 4	32..Q-home	P-K R 5
16..Q B-Kt 2 *(c)*	K R-K sq	33..Q B-Q 2	P-R 6 has an ingenious mate.
17..Castles	Q Kt × B		

NOTES (*Knowledge*) CONDENSED.

(*a*) Less attacking than Q to her 5, but gives a good, steady game.

(*b*) The editor of *Knowledge* prefers:

11..P to K B 4	K B to Q 3	14..Q Kt to R 3	P to Q R 3
12..P-Q 4	Castles	15..Q Kt-B 2, etc.,	and Mr. Gunsberg endorses it.
13..P-Q B 3	P-K B 4		

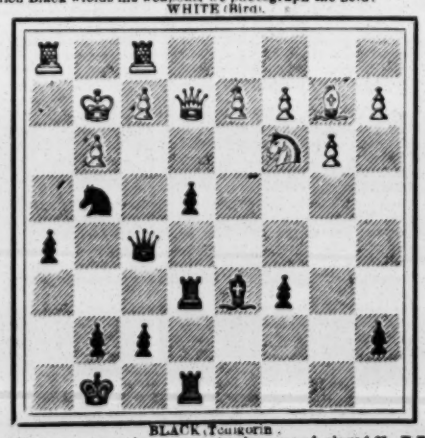
(*c*) Black Kt is very well placed on K 4; and White ought not to hesitate any longer about withdrawing K B from his awkward position on Kt 4 to K 2.

(*d*) An effort to save the P would not succeed, *e. g.*: 19..P to K B 3, K B to B 2 (threatening Q to her 3); 20..Q Kt × P (if), Kt × Kt; 21..B P × Kt, K R × P, again with a good game.

(*e*) We should have preferred 22..Kt to Q sq, followed by Kt to K 3, or K R home. Better wait till this R was wanted; for, as soon appears, he makes a uselessly lost move.

(*f*) That our readers may more thoroughly enjoy the dexterity with which Black wields his weapons, we photograph the field:

WHITE (Bird).



BLACK (Tchigorin).

(*g*) White ought to have seen the danger and played 25..K R to his 3.

(*h*) We should, even now, have preferred 26..K R to his 3, and if Black P × B P; 27..Q to her 5—but it was only a question of which way to die. If 26..P to K B 4, P × Q P; 27..Q to her 3, R to K 7 +; 28..Kt to B 2, Kt to K 6 +, etc.

ITCHING PILES speedily pass away by the gentle influence of the Swayne's Ointment.—*Phila. Evening Star.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canadas *must or prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Andow, Edith
Adams Sisters, The (midgets)
Abbott, Nellie (late of Boston)
Bloomer, Ella F. Lotti Gorman)
Burdett, Fannie
Bloomer, Ella T. (care Lottie Gorman)
Crocker, Josie (of J. Z. Little's Co.)
Carroll, Verona
Daly, Mrs. Dutch
Dumont, Georgie (late of New Bedford)
Davis, Mrs. Mary E.
DeBar, Blanche
DeMontague, Mrs. M.
Drew, Kate (of Comique, Richmond)
Delmay, Lu-lu
D'Estelle, Alice
Dale, Nellie
Delmay, Lu-lu
Deartalee, Addie (of W. W. Cole's Circus)
Etzeltine Sisters, The
Elliott, Ada
Farini, Ada V. (p. o. mark, London, Eng.)
Farini, Be-Be (English post-mark)
Franklin, Clara
Grinnell, Hattie
Gorenflo, Amelia
Geraldine, Madam (care, G. Leopold)
Howard, May
Healy, Mrs. Thomas
Howard, Carrie
Hunt, Julia A.
Hart, Annie
Hulmes, Mrs. Ada
Howard, Nellie (of Cleveland)
Irving, Gertrude (English post-mark)
Jeal Sisters, The (E. & L.) 16c.
Kingsland, Miss M.
Leslie's Co., Manager Nellie
Lorraine, Millie
Long, Mrs. Maggie (of Barnum & Co.'s Cir.)
Leland, Rose (of Leland Sisters)
Lavely, Madam
Lee, Pauline (Foreign post-mark)
Mortimer, Miss E. (of Milton Nobles' Co.)
Merchant, Millie (English post-mark)
May, Etta
Nichols, Mollie
Oswald, Maude
Palmer, Roberta
Prestige, Fannie
Reed, Emilie (song- and dance)
Roache, Zazel
Rogers, Katherine
Reeves, Nellie
Stickney, Sallie
Swain, Carrie
Showers, Ida
Sparrow, Miss (Foreign post-mark)
St. Clair, Dora
Shields, Tillie
Stickney, Virginia
St. Cyr, Edith (of New Orleans, La.)
Sutherland, Victoria (of Sutherland Sisters)
Vivian, Emilie (Foreign post-mark)
Vestvali, Marie
Von Blumer, Elsa (bicyclist)
Vinetti, Miss (p. o. mark, London, Eng.)
Walker, Maude
Wilson, Julia (actress)
Zoula, Millie

GENTLEMEN'S LIST.

Aspenilni, Signor Angelio
Arnold, Max (late of Miner's Thea.)
Anella, Prof. D.
Aymar, W. F. (clown)
Adams, George H. (clown)
Adams, James E.
Armstrong, C. Dale
Booker, G. A.
Blossom, Billy
Barrett, Harry
Burns, Perry
Blitz, F. R.
Bickes, C. Russell
Burtons, The
Brown, John (of N. O. Minstrels)
Bartlett, E. M.
Bush, Frank (contortionist)
Bristol, Chris
Baughman, S. H.
Burton, C. A. (p. o. mark, Oldham, Eng.)
Butler, Bob (clown)
Barnum, Bailey & Hutchinson
Bree, Tommy (musical specialties)
Burke, John (Arizona Jack)
Bartholomew, Prof. (Equine Paradox)
Bromwell & Matthews
Banks, Will J.
Bingham, — (ventriloquist)
Bree & Newhall
Burns, J. (orchester, Barlow & Wilson's Min.)
Britt, Master (song-and-dance)
Barry, Fred & Annie (musical "biz")
Barker, J. (agent, Batcheller & Doris' Cir.)
Brevarde, James (of Four Diamonds)
Bonnie, C. A.
Cooke, Ernest (of Cole's Circus)
Carloman, Armond 16c.
Coleman, Andrew (late of Bunnell's Museum)
Chapman, F. M.
Crandall, H. (late of Miner & Rooney's Co.)
Cline, Frank (cornetist)
Carr, Frank H.
Cole, W. W.
Cheitra, C. (of Nathan's Circus)
Conway, W. (of The Four Emeralds)
Cole, G. S.
"C. T. M."
Clercey, Stone (care, M. P. H.'s Show)
Cole, G. (of Mowbray, Pullman & Co.'s Cir.)
Chrisdie, Charles (pantaloon)
Campbell, H. J.
Charles, G. C.
Cooper, James
Clarke, Burt (of Baltimore Lodge, No. 7, "B. P. O. E.")
Castello, Dave (of Cooper & Jackson's Circus)
Cartney, H. (of Coup's Circus)
Constantine, Charles
Cantwell, Joseph
Crawford & McKisson
Colburn & Clayton
Carroll, William
Canfield, Jean
Cooke, G. Ernest
Carson, James
Dupres, C. H.
Decker, James H.
Darvin, Henry
Dyllyn, John B.
Donnaud, A. (Minnie Madden's agent)
Duffey, Frank (of B. O'Flynn's Co.)
Davis, C. L.
Drew, J. (of Manning & Drew)
Dashington, Walter
Davis, George (with Haverly)
Dene, Mash. (of Barnum & Co.'s Cir.)
Dodge, Dr. E. B.
Dickey, S. (of M. Orton's Circus)
Daly, J. (of the Four Shamrocks)
Decker, Al W.
Eden, H. D. (English post-mark)
Elsworth, George (drill "biz")
Edwards, Harry J.
Epler, M. D.
Everettes, H. B.
Evans, Frank
Forbes, Mons.
Fields, J. (of Fields & Leslie)
Fletchers, C. (skater)
Fortescue, George
Forst, L. (of European Circus)
Freeman, H. (of Fifth Ave. Combin.)
Farini, G. A.
Fox, William
Freeman, Max (late of Dayton, O.)
Fierce, Louis
Fleury, Fernando (2)
Forber, Mons.
Fox, Eddie
Forham, Simon, J.
Golt, George
Gregory, Charles J. (gymnast)
Garland, Joseph
Grover, B. H. (2)
Gray, C. S.
Granger, Frank A.
Green, Matt
Garbolt, Gus
Hodges, Harry (of Forepaugh's Cir.)
Hathaway, Andrew (manager)
Hammond, John
Hamilton, Charles E.
Heaney, — (of the St. Elmo Bros.)
Hanley, Mart (manager)
Hertz, Carl (King-of-Cards)
Harbell, Frank
Harrington, John (care, Dan Sully)
Hicks, C. B.
Heywood, James (manager)
Herrmann, Prof. (Foreign post-mark)
Hamilton, George
Hinchcliffe, A. (pianist)
Harrison, Billy (of Billy & Blanche)
Hildredth, Frank D.
Howard, Charles (minstrel)
Holbrook, Aaron
Holland, L. M.
Hughes, D. B.
Herman, Charlie
Harper & Moore
Joyce, Edwin M. "J. R.-of Boston"
Julian, Frederick (agent)
Jackson, George W.
Joyce, Edwin
Kirally Brothers, The
Kelly, J. J.
Keating & Sands
Keinz, Mark (late of Rentz-Santley Co.)
Kirk, Joseph
Kent, F. (of Dup. & Ben. Minstrels)
Kendall, H. A.
Kendall, George
Kay, D. (of Coup's Circus)
Lloyd, — (of Forepaugh's Circus)
Lotto, Fred
Lambert & Richardson "Long Engagement" (9)
Leo, Frank
Lucy, Chaplin (musical-director)
Lovick, William (cometist)
Leavy, James
Lowande, Aberlardo
Leavitt, M. B.
Leopold & Geraldine
Lauton, Al (of Haverly's Minst.)
Lovell, H. (of Kittie Rhoad's Combin.)
Leonati, Mons. (of Forepaugh's Circus)
Lewis, John E.
Leonard, Walla
LeClair, Harry
Lamont, Joe
LaRose, Hhrry
Lawrence, Al
Lauri & Nash
McCafferty, Walter
Miller, W. A.
McKisson, Harry
McIntyre & Heath
Morton, T. (of Morton & Mack)
McAdow, D.
Mack, John (of Robbins' Circus)
Moore, Lon (comedian)
Marren, J. (of Murphy & Marren)
McFlinn, Sam
Murphy, Tony (of Murphy & Marren)
Marsh, W. L. (trombonelst)
McWade, Robert
Morton, J. (of Big Four Minst.)
Mack, Hugh (of Olympia Quartette)
McMoss, James (with U. Tom's C. Co.)
Melrose, Percy C.
Moss, Oscar B.
Morris, — (manager Old Shipmates)
Murray, Dominick
Moss, O. (with U. Tom's C. Co.)
Murray, George H.
Mullen, J. (late Healy & Mulien)
McAvoy, Fred
Murray, T. (of Murray & Murphy)
Mayo, W. H. (late of Mt. Clemens)
Morris, Harry
Miles, Alfred
Miller, William H. (agent)
Miller, Jr., Fred
Neal, E. H. (of Madison Sq. Dram. Co.)
Newhall, Frank
Nelton, — (juggler)
Orton, Miles (of Orton's Circus)
Orrin Brothers, The (3)
O'Brien, John (care, John McMahon)
Orville, Charlie
O'Brien, A. (of Lester & O'Brien)
Onzalo, W. (Demon-of-the-Air)
Palles & Cussick
Primrose, G. H.
Pulver, Crete
Peck, Will K.
Pay wood, C. W. (of N. O. Minstrels)
Phillips, Gus (Ooffy Gooff)
Queen, Charles
Rogers, Prof. (Punch & Judy "biz")
Ryan, Pat (circus)
Roach, Al
Rogers, John R.
Ray, Ralph
Rentz, Leonard
Richards, August
Roscoe, J. (of N. O. Minstrels)
Rosene, Charles
Ross & Favor
Robbins, Frank A.
Rankin, C. (of The Rankins)
Renz, Leonard (Foreign post mark)
Ramsay, S. A. (of Orton's Circus)
Richards, Gus (soprano)
Reddick, J.
Russell's Manager, Sol Smith
Ross, W. S.
Richmond, H. G.
Ricardo, Mons. (late with W. R. Forepaugh)
Robinson, J. W. (of Sells' Circus)
Singleton, C. J. (p. o. mark, London Eng.) 3c.
Silbon Family, The (3)
Smith, Will L.
Stevens, G. A. (with U. Tom's C. Co.)
Sutherland, John (of Madison Sq. Thea. Co.)
Shaw, Gus
Silbon, C.
Stephens, F. (p. o. mark, London, Eng.)
Smith, Will (late of Baird's Minstrels)
Seymour, Harry (late of Aberlie's Thea.)
Smith, Waldron, Cronin & Martin
Stuart, Edwin (of Stuart's Combin.) 9c.
Shaw, James H.
Stevens, Edwin C. (of Henderson's Co.)
"Sketch"
Stephens, W. T. (dog "biz")
Straight, Ned (author, etc.)
Sheppard, J. W. (of Loftus' Co.)
Small, Frank A.
Santelle, Signor
Spaulding, W. P.
Sanderson, H. S. (manager)
Shields, John H.
Sellon, John J. "StandardAttraction"
Townsend, Harry
Trautman, Prof. E. C.
Tilliotson, J. K.
Tuckle, George E.
The Big Four Combination
Thornton, Charles A.
Thompson, G. W. ("Yacup")
Varney, (not Varry) Ed.
Vincent, L. O. (with Maxwell's Co.)
Vernon, Hardy
Vincent, Mack
Vale, J. S. (agent for Oscar Wilde)
Watson, Bob
Wilton, Fred A.
Webber, Wilk
Wilbur, Sam B.
Williams, Dell
Wylie, Billy
Welby, Jake
Welch, Eddie
Walsh, Jim & Tom
Walker, Whimsical G.
Woods, G. W.
Walton, W. (of Walton's Whimsicality Co.)
Werner, Ed. (sketch "biz")
Wilson, E. N. (late of Bridgeport, Ct.)
Wallack, Watty "West & South"
Webber, — (of the Webber Family)
Weam, Add
White, W. W. (of Cooper & Jackson's Cir.)
Warner, C. J. (agent)
Wray, Ralph (Parisian post-mark)
Wells & Sylvano
Wilson, H. S. (manager)
Wenban, E. D.
Walters, George W.
Watson, Robert

For letters received on Tuesday see another page

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

H. B., Ridgewood.—We cannot decide such wagers. They relate to the private business of circuses. Only he who has the pay-roll can decide, and, instead of giving accurate figures, it is customary to exaggerate those matters and represent that more people are employed than really are paid.

J. L., Hamilton.—Through the courtesy of Gus Williams, we are enabled, in answer to your query as to who wrote the song, to quote from the published sheet-music of "Behind the Parlor-door," as follows: "Composed by J. P. Skelly. Written and sung by Gus Williams."

J. P., Denver.—1. Lawrence Barrett is in Europe. 2. Watch our amusement pages from week to week as to his movements in the future, and especially with reference to the opening of his next season.

J. W. H., New York; E. B., Brookville; L. J. B., Augusta; J. K., Fergus; A. V. W., Bushnell; J. R. B., Racine; C. C. B., Oskaloosa; J. B., Milwaukee.—In self-defense, we have to make it a rule not to give the addresses of professionals, their whereabouts when performing, or the routes of companies, and also have to decline to answer by mail. In case people who are in quest of performers cannot find their names or the name of the company they are with mentioned in our amusement pages in the course of any two or three successive weeks, they can address them in care of THE CLIPPER Post-office. We gratuitously advertise all such letters, and the parties for whom they are intended generally see our weekly letter-list and apply for those addressed to them. We cannot in reason be asked to do more.

D. D. AND M. R.—We do not think that Osmund Tearle ever played anything in "Youth" in Detroit, Mich. A hurried glance at our telegraphic news tails to show that "Youth" was produced in that city before March 13 last, or that it has been produced there since. It was the company of the Boston Theatre that played it there then. We shall enter upon a more careful search if either of you have any strong reason to believe that Tearle played there in that drama.

C. F. M., St. Louis.—We have no space to spare to describe to you the proper make-up of a London sneak-thief or a Long Branch hoodlum. Of the latter we cannot say that we ever before heard, as a distinct type. We have not the space, either, to describe the ways of the sneak-thief or the hoodlum. The proper way for amateurs to do is to employ a man who can show them how to make-up, and personally aid them as far as practicable. Usually, the costumer's assistant (when costumes are hired) does this work for amateurs.

NICODEMUS, Milwaukee.—1. It would depend upon his merit as a singer and actor, also upon the grade of the troupe he should be engaged with, and likewise upon the section of country traveled over, what a basso with an opera troupe would get in the way of salary. 2. A first-class basso in a minstrel troupe would get much less than a leading basso with a first-class opera troupe. 3. Vance, comic singer, has never been heard in this country.

J. O. T., Toronto.—1. Dominick Murray has played Irish parts, but he is more noticeably a character actor. 2. He had a good reputation before the other was ever heard of on the dramatic stage. 3. We do not make such comparisons or express in this department our opinion of the merits of actors, whether the contrasted ones are Edwin Booth and Barry Sullivan or Dominick Murray and Joseph Murphy. 4. See column of answers on another page.

B. A., Portland.—1. There is no demand for banjo-players among minstrel troupes, unless they are performers of high reputation; and even then they are engaged not because they are banjo-players, but because they are entertaining singers and talkers. 2. Banjo players get all the way from ten dollars to one hundred and fifty dollars a week. Probably the average sum is not thirty dollars a week.

P. T. K., Virginia.—1. The Dan Rice now with "Old" John Robinson's Show is the same Dan Rice who in the long-ago worked the tail of the learned pig and engineered a one-horse show. 2. You make a serious mistake about the early CLIPPERS having been small. The pages of the first volumes were about twice as large as those, which are about as small as any THE CLIPPER has ever issued.

T. J. W., Boston.—1. Miss Henrietta Hodson has never appeared in this country, either at "Laura Keene's Olympic Theatre" or anywhere else. 2. Laura Keene never managed the Olympic Theatre, this city. She was manageress of the building when it was known as Laura Keene's Theatre; but it did not become the Olympic Theatre until Miss Keene had ceased to have aught to do with it.

MINSTREL, Union City.—We cannot tell you when they started out, nor whether or not they are now with that circus. See answer to "J. W. H., New York, E. B., Brookville," and others, and address in care of THE CLIPPER Post-office the parties you say are with that circus.

J. K. R., Grand Island.—1. E. M. Bagley played first-cornet in Gilmore's Band in Paris. 2. Theodore Berth we do not know of. 3. There is no comparison to be made between the players; one is a soloist, the other an orchestral performer. Mr. Bagley is an excellent player.

T. L. B., Brooklyn.—1. We prefer not in this column to determine the standing of performers. 2. We have nothing to say as to what amount of capital they have. Such private matters you must ascertain by experience, rather than from us.

C. S., Macon.—Dudley McAdow was in this city up to at least a week or two ago, if he is not here now. See answer to "J. W. H., New York," and others. A letter mailed him through THE CLIPPER Post-office will be called for.

E. S., Detroit.—Joseph Levy joined Lawrence P. Barrett as agent early last Spring, in Philadelphia. We believe he will be with him next season.

F. W. B., Philadelphia.—"The World" was not first played in this country at Wallack's Theatre, this city, and A loses. Its first performance in this country was at Baldwin's, San Francisco, Dec. 29, 1868.

F. G. JR.—There are houses here that deal in such goods, and they get them made in various places. There are no manufactories especially for such things.

OLD READER, Elgin.—The great fire in Chicago in the Fall of 1871 destroyed all the theatres in that city but the Globe, and that has since been burned. You win.

J. F. T., Baltimore.—You need not return them now, but do so before Sept. 1 for renewal.

J. T. S., Detroit.—Let the person named report, under your direction, for a few weeks.

H. T. B., Boston.—The comedy of "Fourteen Days" is by H. J. Byron. It has not yet been played in this country.

LOCUST, Chicago.—Send &c. to Wm. A. Pond & Co., 25 Union square, New York.

T. AND B., Burlington.—Have the kindness to state your bet, if you wish us to decide it.

H. E. C., St. Louis.—The clown Joe E. Pentland has been dead upwards of nine years.

E. C. AND F. G.—The former loses. He did not see Miss Clara Morris play anywhere in this city in 1869.

M. C. R., Brooklyn.—1. Miss Stella Boniface will probably not be of the company at Wallack's next season. 2. She is not married.

JOURNALIST.—Charles Dickens last appeared in public in this country on April 20, 1868, when he read in Steinway Hall, this city.

B. F. D., San Francisco.—Miss Josephine Mansfield is not dead. It was but about a year ago we read that she was visiting your city.

M. P. E., Detroit.—Batcheller & Doris organized as a firm in the circus business in 1879.

J. R. C., Troy.—Edward Eddy, tragedian, died Dec. 18, 1875.

INTRODUCTORY.

TUESDAY, Aug. 1, '82.

Out of the burning! After enduring a week of intensely hot and debilitating weather, we are now in the enjoyment of a term of comparative comfort and ease. While the hot wave held us in thrall, or submerged us in its torrid embrace, the city resembled a huge crematory, with the dead crowding its furnaces, and the weak and weary getting nearer to the goal day by day. On big Thursday, July 27, when the thermometer showed a record of 97 degrees in the shade, one hundred and ninety-four deaths told the fearful tale of the irresistible pressure. During the very hottest part of the day an unknown man perambulated Broadway, and as he passed the perspiring multitude he would ask, innocently enough, we admit: "Is this hot enough for you?" At length he came across a party of pugs, men who knock people out of time, and to them he did say, in bland tones: "How does *this* suit you? Is it hot enough for you?" Instantly a combination of various bunches of fives throttled him, while other bunches let loose upon him as if it was a case of street-paving and they were the rammers. He fell all of a heap, and then they all sat down upon him to prevent him from getting his second wind. When he was cold and stark, police-officers appeared upon the scene and inquired the cause of the disturbance. When they were told that he was inciting to riot by asking passers-by if it was warm enough for them, with one accord the officers exclaimed: "What! Did he say that?" and they hustled him off to the dog-pound instead of taking him to the Morgue, as would have been his due under other circumstances. This should be a warning to other riotous-inclined persons. Theatricals all over the country were at a complete stand-still—a sort of burnt-out, as one might say. Those who *did* essay to act panted like a stag at bay, and savagely called for beer! Circus tents were like a bake-house, yet our country friends stood the roasting as if they were accustomed to warmer weather in the family-circle or by the domestic fireside. Jumbo rather enjoyed it, as it reminded him of his own native home on the happy Ganges and the River Nile, the sources of which a Congressional investigating committee is now looking after, it is said. "Bob" Ingersoll, as he strode along Broadway in his shirt-sleeves and no collar, was heard to say: "I was wrong—I take it all back! There *is* a hell! Eureka!" Managers with new plays in their pockets were snapped up as fit subjects for insane asylums and mad houses; and a whole company of strolling players started across the continent in the hope of finding on the golden shores of California what was denied them on the Atlantic seaboard. In many places the ghost walked not, and the tears of the ungodly availed not. Menageries had to lock up their polar bears in ice-houses to prevent them from committing suicide. Sea lions remained at the bottom of their tanks, and were drowned in hot water! Oh! it was fearful! We accidentally overheard a disgusted tragedian vainly endeavoring to recite that beautiful passage from "Richard III:" "Now is the *Winter* of our discontent, made *glorious* Summer by this *sun* of York," etc., emphasizing with evident disgust the words we have italicised. We met a perspiring Thespian on the Broadway, and kindly invited him to partake of a glass of ice-cold soda. "Make it beer," was his reply, "and have at thee!" We turned down our thumb at him, for the soda man "hung it up" for us, which the beer man distained to do. While coolly observing the suffering crowd that marched the street along, we encountered an enterprising manager who had just returned from Australia, where, very sensibly, as we think, they have their Winter and cold weather while we are dying like sheep from the extreme heat. He was full of beer and other resources, and he was then on his way to hire an ice-house in which to give warm-weather entertainments. The mere thought of such a novelty was refreshing, and we rewarded him with a hot dinner. Two song-and-dance men, just arrived from Greenland's icy mountains, at once returned thereto on experiencing the heated condition of our atmosphere, which shows that their heads are as level as their heels. Vigilance committees patrolled the streets for the purpose of arresting all persons heard commenting on the heated term. A person representing himself as Arabi the blest was torn asunder by an excited mob, and his limbs, fastened on poles, were borne along the principal thoroughfares by warm-hearted, patriotic women. A squalling infant, whose mother took it to the Polo Grounds to witness a contest of our national game, refused to still its wee small voice, even after soothing syrup had been freely administered to it, and the infuriated crowd dragged it from the arms of its mother, tossed it aloft, and the players batted and clubbed it to death. We merely refer to these incidents to show what dreadful provocations our people labored under during the prevalence of the warm wave, and to partially account for the large number of deceased parties found in the streets. It is consoling to know that out in Arizona and such places the heat was greater than it was here, and their thermometers, on a higher plane of atmospheric excellence, perhaps, showed the mercury a-ranging up among the hundred and sixes and sevens. My! That's enough of that; so let us change the subject and get at something more pleasant and enjoyable. What a dainty little nuptial ceremony was that which recently took place in Cincinnati. The happy man was Mr. Means, who measures three feet six, and the happy maid Miss Marry Harrison, whose height is told in just thirty-six inches. The affair had a professional flavor about it, for both Mr. Means and Miss Harrison are recognised as stars, none the less brilliant because they are small. We may have received cards to the ceremony, and we may not. As it might excite some envy were we to state positively whether we have or not, we will remain silent on that score, but offer in rhyme our congratulations on

A HAPPY UNION.

'Tis thus that Cupid sly his artful warfare carries on,
And captures every fortress and citadel and garrison;
And so, at last, he's captured the heart of little Harrison.
O Lilliputian couple, you're surely nicely mated,
And when at six your height, combined, is stated,
We know your love is not, like your height, abbreviated.
And now that you have for life doubled up together,
We hope your little craft all coming storms may weather,
And that your souls may be bound as with sole leather!
And, surely, Fortune's been propitious to you—very;
She gives a man of Means a wife whose always Merry—
What more could ask the most exacting huckleberry?

.....When Maggie Mitchell produces her new play of "Elsa" at the Park Theatre, Sept. 4, it should prove a success, else a discerning public will know the reason why.....A wax figure of Arabi Bey has been added to Madame Tussaud's collection in that Chamber of Horrors in London, and all good Englishmen have got the horrors in consequence.....If there is any one thing more than another that we detest, it is to see other cities in the possession of curiosities that we do not have. Now, down in Georgia somewhere—Atlanta, probably—the remarkable spectacle is presented of two alligators harnessed up to a wagon, which they draw through the streets of that city. Is there not sufficient enterprise in this great city to appropriate that identical team, or otherwise another just like it? Is the metropolis of America to be without alligators when they are running about loose in the Southern States? Guess not.....Wagner's new opera "Parsifal" is not run after by our enterprising managers. It was produced at Bayreuth last week, yet neither Mr. Abbey, Mr. Haverly, nor Mr. Colville has purchased the right for this country. The expense attending its production frightens American enterprise, and it is not at all likely that "Parsifal" will be served up here—not at present, at least, as it is claimed to be the music of the future. Wait for the Wagner.....She was very sarcastic, but she meant business when she addressed a letter to the Lord-chamberlain, who revises plays and their business, asking him to "abate the nuisance of decollete dresses in the stalls and boxes of the London theatres, as they are annoying to the ladies on the stage." She who did this bold thing is "only an actress," but she hit the nail flush on the head just as if she had used an old hammer to accomplish her purpose of revenge. .....And this reminds us of those aristocratic ladies at the seashore who, while turning up their noses at the legs of the ballet girls at the theatre in Winter-time, seem to take a pride in showing their own legs and other charms while bathing in a promiscuous crowd at Long Branch, Cape May, etc. They would scorn the idea of exhibiting their legs during a reception in their own houses, but they exhibit not the slightest evidence of shame at showing their legs on the beach at Rockaway. The London actress made a good point in calling the Lord-chamberlain's attention to the nudities of the London ladies as exhibited free in the stalls and boxes..... It was her vacation, and she would not be needed to resume her professional duties until September. Her special line of business is high-kicking and imitations of cats. She was a-doing Rockaway, and when her lover met her there last Sunday, and saw her right leg in splints and she a-walking on crutches, the shock went through him like a fishbal. "Fairest Imogene," said he in sad tones, "what ailest thy off leg, and why walkest thou the crutches on?" To which she responded thus: "Dearest Abelard, it is nothing; 'twill soon be well. I walked the fields last night alone; I sat me down amid the vines and foliage, when suddenly I was orushed by a cold bite." "A garter-snake?" asked he. "Nay, love, it were a potato-bug." "And I not there to defend thee. Perdition! Gentle Imogene, thee it took for a *sweet* potato!" "Sweet Abelard!" "Fairest lily." When last seen he was trying to induce her to enter an ice-c

side-aisles have been widened by cutting off one chair from each row. The lobby-space has been increased by removing the two back rows of chairs, and the view of the stage from the rear seats has been improved by raising four rows in the central division and five rows on either side. Two commodious private-boxes have been built in the orchestra-stalls adjoining the old lower boxes, one on either side. The sides facing the audience are of iron lattice-work, which gives them a light, airy appearance. They are to be richly upholstered and decorated, and will accommodate seven persons each. A considerable sacrifice in the seating capacity of the lower floor had to be made to accomplish this change. In the dress-circle three (front) rows of new and commodious chairs have been put in, and those whose places they occupy have been transferred to the upper circle. The ceiling of the dome has been repapered in crimson and gold, and the under portions of the tiers have been covered anew with costly and elegant hangings. Over the fireplaces on either side of the lower floor large mirrors with plush frames are to be hung, and one of a similar kind will be found in the foyer. A new retiring-room for ladies has been built off the dress-circle, and the one on the lower floor has been much improved. The placques on the walls of the foyer are to be replaced by portraits of noted theatrical artists, and all the woodwork is to be freshly painted. The room fronting on Broadway which was formerly occupied as a barber's shop, adjoining the gallery-entrance, has been leased by Mr. Daly, and will be sumptuously fitted up as his private office. A door opens from it into the private business-offices of the theatre. The smoking-room off from the foyer on the southerly side is to be entirely refitted. It is the most commodious of all its kind in this city, and it will, undoubtedly, be a favorite lounging-place for gentlemen between the acts. Mr. Daly has decided to open his preliminary season Aug. 9 with "The Passing Regiment," which will be followed by "Mankind."

ADA HULMES, serio-comic, is reported ill at her residence here.

MARGARET ALLISON SANDERSON, the mother of the late Nelse Seymour and of Henry S. Sanderson, manager for Tony Pastor, died at Mr. Sanderson's residence July 29, aged 85 years. Her remains were taken to Baltimore, Md., where they were interred 31 beside those of her husband in Greenmount Cemetery. It is said that she made the flag which inspired Francis Scott Key to write "The Star-spangled Banner." The story is thus told in *The Sun*: "At the time of the bombardment of Fort McHenry in 1812, Mrs. Sanderson, who was only 15 years old, made the flag out of costly silk with her own hands, and presented it to Col. Geo. Armstead, the commandant of the fort, just before the British appeared in the bay. During the subsequent engagement the flag floated over the fort and was seen by Key while confined in the British man-o'-war. After the war the flag was returned to its maker, and the original Star-spangled Banner is now one of the treasures of the Sanderson family. The State of Maryland has made several unsuccessful efforts to buy the flag, but the venerable lady could never be induced to part with it. During the sesqui-centennial celebration of the founding of Baltimore, in 1880, a special committee was sent to this city to induce Mrs. Sanderson to go to Baltimore with her flag and allow it to be displayed in the procession. Although a special car was placed at her disposal, Mrs. Sanderson, owing to feeble health, could not go, but sent her flag instead, the historical fragments of silk being placed in the special car in charge of a detective."

THE NEW YORK MUSEUM, 210 Bowery, now closed for alterations, will be reopened Sept. 9 or 16, and Messrs. Morris & Hickman, proprietors, advertise for curiosities and specialty artists.

W. H. DALY is to be the stage-manager of the Fifth-avenue Theatre, and is also to superintend the production of new pieces in Booth's Theatre next season.

"ROMMANY RYE" has been allotted ten weeks' time at Booth's Theatre.

ED. E. ZIMMERMAN, for the past three years treasurer and business-manager of Pope's Theatre, St. Louis, has been engaged by John Stetson to take charge of the Fifth-avenue Theatre the coming season.

WELCOME HOME.—There was a large gathering at the residence of M. B. Leavitt, No. 149 West Thirteenth street, last Sunday night, to greet this well-known manager on his return from Europe. Wine flowed copiously, there were a sumptuous repast, an exchange of sentiments, a brass band played popular airs, and the festivities were kept up till an early hour on Monday. Among those present were Tony Pastor, Fred Wilson, Fred Yokes, H. J. Sargent, P. Goldrich, Ed. Harrigan, Mart. Hanley, Wm. Mitchell, Joe Mack, Kit Clark, J. H. Surridge, D. McAdow, E. Rosenbaum and. Wm. H. Smith.

F. D. HILDRETH, who is in town, has just recovered from a severe attack of malaria.

MINNIE LEE, vocalist, who has been suffering for the past two weeks from a violent cold, has gone to the seaside to recuperate.

PAT REILLY, Alice Somers and C. A. Stevenson arrived here by the steamship Spain July 30. On the way over they mingled charity with amusement in an interesting programme given at an entertainment in aid of the Sailors' Orphans' Fund.

A COOL BREEZE, which materially decreased the high temperature, has prevailed for three days past, and it had a beneficial result upon the attendance at Haverly's Fourteenth-street Theatre on Monday night last, when Gus Williams as John Mishler began the last week of his season. The theatre is to be closed after Aug. 5 for two weeks, during which time it will be thoroughly cleaned and beautified and supplied with new carpets, etc. Harry Meredith in "Ranch No. 10" will be the opening attraction of the next season, 21.

MINER & CANARY continue to cater successfully to the amusement-going public of the west-side of town. There was a great fall in the temperature on Monday evening, July 31, and the cooler weather sufficed to increase the satisfactory business previously done at the Eighth-avenue house during the Summer season. The bill for the current week is full of attractions for the lovers of variety, embracing Burt Queen, ventriloquist; Edwards and Morton, song-and-dance artists and high-kickers; Leu Shillito, musical clown, giving performances on a great variety of instruments, with decided variations on the violin; Miss Ada Forrest in "Duffy's Masquerade" and other popular songs; Dan Tracy and William McMahon, Irish character vocalists and dancers; Fattie Stewart as Bob Stout in "Faint Heart Can't Win," assisted by Louis Robie, Fred J. Huber and Miss Kitty Allyne; Miss Lizzie Derious in serio-comic songs and song-and-dance; the Electric Three—Callan, Haley and Callan—in "Mary Ann McCue," introducing their amusing specialties; Miss Louise Clement, jig-dancer and club-swinger; the "Four Shamrocks" in their laughable act of "The Workingmen's Strike;" Miss Maggie Cline, the popular Celtic songstress; and at the close Fattie Stewart's ample proportions were once more seen as Mr. Broadhead in "Eh! What is it?"

G. G. SPEAR, better known to old-timers as "Old Spudge," paid THE CLIPPER a visit Aug. 1 while on his way to the Forrest Home, Philadelphia, Pa., from Boston, Mass., where he had been on a visit to relatives and friends. The old gentleman is in good health and the best of spirits, and while discussing reminiscences of the past his face would light up with that comical smile which in the olden time caused thousands of people to shake their sides with laughter. He is very enthusiastic over the comfort to be enjoyed and the general treatment of the inmates at the Home.

IONE LANG, having recovered from her recent illness, has gone to Bridgeport, Ct., for a few weeks. She is to sail Aug. 26 for London, to open at the Oxford and Metropolitan Music halls Sept. 18.

COOLER WEATHER improved the business at the National Theatre, and a much larger audience assembled there July 29 than on the preceding Monday night. The programme this week in roduces E. W. Marston and others in the farce of "A Kiss in the Dark;" Foster and Hughes, song-and-dance artists; Isabel Ward, who handled various musical instruments with skill; Hartz, illusionist, who well amused the audience with his clever tricks; Fred C. Bryant (of Bryant and Hoey), who played solos on the cornet; Ella Wesner in her popular male impersonations; and the Leonzo Bros., with their dogs, supported by J. Winston Murray and the company, in their sensational drama of "The Hunter's Dogs, or the Avenger's Mark."

MUSICAL NOTES.—"The Merry War" was put on at the Alcazar June 29 with the cast as given at its former representations in this city, excepting that Elsa is now personated by Fanny Wentworth and Biffi and Gini by Molly Powers and Georgie Lincoln. Mlles. Bontanti and Lepri danced in the ballet. The Sunday-night concerts at this house are still given, with Sig. De Novellis as conductor. ..... "Olivette," with Selina Dolaro as the heroine, replaced "Patience" at the Bijou Opera-house July 31..... The Mapleson Italian-opera Company, headed by Patti, opens here in October.

AT HARRY MINER'S BOWERY THEATRE an enticing bill for the lovers of variety is presented this week, and on Monday night nearly every seat in the auditorium was taken. The entertainment opened with O. B. Steele and the Powers Brothers in their songs-and-dances on roller-skates; then were seen the Ventinis in hat-spinning and contortions; Lord and Lovely in their acrobatic songs-and-dances; Annie Hart, whose repertory of songs was well received; Bryce and Kerwin, who gave their "Musical Absurdities;" Billy Diamond, bone-soloist and comedian; Harry McAvoy and Emma Rogers, who received well-merited applause in their sketch "Jealousy;" Jas. T. Kelly in his taking songs, dances and witty sayings; Cronin and Sullivan, Irish comedians, assisted by three others, who pleased in their mirth-provoking sketch of "The O'Gradys;" George W. Kenway, comedian; the Four Aces—E. H. Talbert, Chas. Wayne, Jas. Tierney and John Owens—in acrobatic songs-and-dances, who also appeared on skates; and, to close the show, Billy Diamond's farcical act entitled "Are You Going to the Ball this Evening?" The benefit of Thos. W. Moore, treasurer, takes place afternoon and evening of Aug. 10.

ANNIE RUSSELL is back from the country, and again impersonating her original character of Esmeralda at the Madison-square Theatre, where there was only a moderate-sized assemblage July 31.

WILL H. BRAY, comedian, arrived from San Francisco, Cal., July 29.

JOHN T. RAYMOND is to produce his new play entitled "For Congress" at the Park Theatre Oct. 2.

THE POLICE PENSION-FUND was increased $982 by the performances given in Haverly's Fourteenth-street, for which the patrolmen sold tickets.

THE MANAGEMENT of the Madison-square Theatre are to have twelve companies on the road next season.

JOHN HAVEGAN, manager of McIntyre & Heath's Specialty Co., who was in the city for a few days, has left for Chicago, where the company will open its season Aug. 28.

DRAMATIC.

MANAGER CHARLES FORBES has concluded an engagement with the comedian Ben Cotton and his wife and daughter Idaline. He is now engaging a company to support them in the plays of "True Devotion," "Black Diamonds" and "Irma the Waif," which will be their repertory during the coming season. They will open in Chicago during the latter part of August. Those wanting engagements and managers having dates are referred to the card elsewhere.

A NEW OPERA-HOUSE seating 1,450 persons in Stockton, Cal., will be ready for occupancy about Aug. 5.

S. S. KNOBENSHEN and T. W. Okey of Columbus, O., have written a play of the border character, which has been sold to the "Judge Slasher" Combination of St. Louis. The piece is to be produced in Columbus early in the season.

MANAGER PARKE of the Penn-avenue Theatre, Pittsburg, Pa., is making changes and improvements at his house. Our correspondent says: "Heretofore the objectionable feature of this theatre has been the difficulty of access to the auditorium. The remedy will be an entire removal of the old stairway and the substitution of a flight of steps 17 feet wide, with a broad landing in the centre leading direct to the vestibule. There will also be an exit into Sixth street through a large folding iron door eight feet wide. Another exit will be made into the art gallery, connected with the main hall. New matting will be supplied for the whole house, together with new carpets for the dress-circle. The orchestra will be lowered six inches in front and all the chairs upholstered anew. The stage will be relaid in Georgia pine, and new scenery and new furniture will make complete this part of the house. The orchestra, under the baton of Prof. Weiss, will be augmented and made the finest in the city. The vestibule will be cleaned and hung with paintings. The leading attractions are already booked for next season, which will open Sept. 18."

HOW WOULD YOU LIKE TO MANAGE A THEATRE IN LILLE?—The ancient capital of French Flanders possesses only one regular theatre, the Grand, where opera, operetta, drama and vaudeville are played in turn during the season. It is a handsome structure, capable of seating 1,800, and was built in 1785, to designs by the architect Lequex, and restored in 1840, when a handsome foyer was added over the main entrance. The director has the house rent-free, but no subvention. The stringent police-regulations as to theatres in Lille, signed by the Mayor, are posted up in the corridors, and the following extracts may perhaps be found both interesting and instructive: Anyone may build and work a theatre on making a declaration to the Prefecture, and conforming to the municipal regulations as to the solidity, security and salubrity of the structure. It must be isolated from all other buildings by a clear space of ten feet at least all round, or, if this is impossible, by a second wall thirteen inches thick rising above the roof in steps and flagged, to allow the passage of firemen. The proscenium wall must also rise above the roof and terminate in the same manner. There must be no communication between the stage and the front except by wrought-iron doors. A wire-gauze curtain, held by incombustible ropes, must remain lowered except during representation. A complete water-service must be laid on at the different floors, and especially on the stage, in the cellar, in the flies, and in the dressing-rooms. There must be no workshop above the theatre, and the scene-dock must be outside the building. The director is forbidden to convert the pit and gallery into stalls, and let them in advance; and no spectators may enter before the regular opening of the doors, half an hour before the rise of the curtain. Copies of the evening's playbill must be deposited, before midday, at the Prefecture, at the Mairie, and at the central police-station. The order of representation must not be changed, except in case of emergency justified to the authorities, in which case a slip, indicating the change, must be applied to the posters at least an hour before the opening of the doors. The public may not demand, nor the director accord, anything that is not announced on the bill; and no dramatic work may be represented unless it bears the stamp of the Prefecture. A medical man, named by the director and approved of by the Mayor, must be present at all representations, for attending artists or audience in case of sudden illness; and the indisposition of an artist is verified by him. A commissioner of police must have a place or box in the first circle always reserved for him, and he has to pronounce upon all disputes which may tend to interrupt the performance. He must also see that firearms used on the stage are not loaded. It is forbidden to place chairs or stools in the passages, to speak out loud, or to walk in the corridors during representation; to smoke in any part of the building whatever, or to interrupt the performance by cries, hissing, etc. The stage-manager alone may make a communication to the audience, if necessary, and that must be read from a written copy without alteration. The spectators are forbidden to throw letters onto the stage, and the actors to read them to the audience; nor may the artists address the audiences, reply to them, or alter or add to their parts. The vulgar advertisement-drop is formally prohibited by Art. 59. During representation and rehearsals with gas, the flymen must be provided with scissors to cut any ropes which may catch fire; poles with wet sponges at the ends and two wet blankets must always be kept ready for use; and the manager must give notice, twenty-four hours beforehand, to the commanding officer of the corps of firemen of all representations and general rehearsals with scenery and gas.

A COPY of "Arrah-na-Pogue" is wanted by "Manager," who advertises.

MCVICKER'S THEATRE, Chicago, Ill., has the following staff this season: L. L. Sharpe, stage-manager; C. S. Redfield, treasurer; J. Howard Rogers and L. Malmsha, scenic-artists; and Charles Weber, musical-director.

MINNIE MADDERN is rusticating near Madeira, Hamilton Co., O. Her manager, John Havlin, is in Cincinnati, making preparations for the opening of her season on Aug. 28 at the People's Theatre, St. Louis.

MANAGER MILES of the Grand Opera-house, Cincinnati, visited Chicago last week to witness the initial representation in this country of "Taken from Life," with a view of placing a company on the road to play it.

WALTER L. DENNIS, one of Washington's favorite young actors, is spending his Summer vacation at his old home in the Capital City. He will appear as Sir Philip Calthorne in Miss Jeffreys Lewis' play of "La Belle Russe" next season.

AT THE OPERA-HOUSE, Pittsburg, Pa., Mr. Palmer, the scenic-artist, is engaged on a new drop-curtain. New stage-flooring is being laid, and the whole house is undergoing a general overhauling.

THE IDLE-HOURS COMEDY COMPANY, Summering at Ticonderoga, N. Y., played in Schroon July 25, 26. Otis Skinner left the company 29, owing to a throat trouble, and went to St. Regis Lake for the benefit of mountain air. Leo Cooper has supplied his place. Robert C. Hudson, who was engaged with Lillian Olcott, has signed with Jeffreys Lewis. The last performance in Ticonderoga is to take place Aug. 11.

THE "MRS. PARTINGTON" COMEDY CO., under the management of Wm. Harris, includes Fostelle, Julien Reed, Helen Reimer, Lillie Wright, Frank K. Wright, James Vincent, Jas. E. Nagle Jr., Geo. W. Barnum, Prof. Waldman, Wm. H. Freefield; Chas. E. Cook, general agent; Frank Bernard, assistant; and Charles Melville, business-manager.

MARTIN W. HANLEY'S COMPANY is to begin its tour in Bridgeport, Ct., Aug. 28, when "Squatter Sovereignty" is to be presented with the following cast: Felix McIntyre, Sam E. Ryan; Widow Nolan, J. H. Ryan; Darius Dauber, John F. Ward; Salem Sheerer, Bart. W. Wallace; Capt. Ferdinand Kline, Max Arnold; Terence McIntyre, James Tierney; Denny Maguire, Frank Mara; Fred Kline, F. J. Long; Paddy Duffy, Eugene Rourke; Pedro Donetti, J. Fitzsimmons; Tommy Darcy, Frank M. Wyatt; Jimmy Casey, Emil Heusel; Charles Parker, Thomas Ray; George Parker, William Ridgeway; Horatio McIntyre, Edward A. Eagleton; Wellington McIntyre, Charles Miller; Josephine Jumble, Miss Mary Stuart; Miss Bella Parker, Miss Ida Ward; Nellie Nolan, Miss Mary Bird; Miss Emily Parker, Miss F. Mara; Kitty Maguire, Miss Niel Crandel; Katrina Swartz, Miss Sara Kerward. The vocal quartet is F. J. Long, F. M. Wyatt, Wm. Ridgeway and Ed. A. Eagleton. The billygoat and the donkey "Tom Collins" will be taken along. Chapin Lucy is the musical-director; John Hooley, business-agent; Bart. W. Wallace, stage-manager; and Charles Miller, master of properties, baggage and live stock.

A PLAY is offered to a financial backer by Miss A. Morris, who advertises.

FRED LOTTO is engaged for next season with Salsbury's Troubadours to play the characters heretofore impersonated by John Gourlay.

AL. S. LIPMAN is to take a complimentary benefit at Dickson's Grand Opera-house, Indianapolis, Ind., Aug. 9, when he expects to produce for the first time on any stage a society drama entitled "Snowball." The cast will be made up of local professionals.

CHICAGO BREVITIES.—Hooley's Theatre will be reopened Aug. 12 with "The Black Crook" by the Kiralfys..... The company organized by Huntley, Blaisdell & Brown is rehearsing here..... The Academy of Music will be reopened Aug. 28, with Gus Williams in "One of the Finest."..... W. L. Allen will manage the West-end Opera-house in this city. The house has been entirely refitted..... J. H. McVicker is in the city for a few days..... Young Tom Maguire is here. He will travel with the "Taken from Life" Company..... Miss Meroe Charles, who used to be a member of McVicker's stock company, will be in a "Hazel Kirke" Combination..... Manager Will Davis of the Chicago Church-choir Company sends word that his tour has been entirely successful thus far. They put in this week at Minneapolis and St. Paul..... Fred Engelhardt's Exposition is growing in interest. In addition to his marine wonders, he has been giving exhibitions by a band of Chippewa Indians..... Alice Morgan, known as Mlle. Aida, has purchased the place known as the Adelphi, and will have it remodeled and furnished, to be run as a burlesque house, after the style of the Bella Union, San Francisco..... The Lyceum Theatre will be reopened Aug. 26.... Felix Vincent is in this city organizing a company... The Barber & Thorp Dramatic Company closed its season in Minnesota July 29.... The Criterion Theatre opens Aug. 28.... Harry Seymour and Harry Richards have closed with the Grace Cartland Company for the season.... Reports of good business come from the Effie Johns Company in Michigan.... Mamie and Eva Earl, as stars of the Sans Pareil Dramatic Combination, start on the road Aug. 9, under the management of J. J. Lodge.

"TAKEN FROM LIFE," a London melodrama by Henry Pettitt, was produced at McVicker's Theatre, Chicago, Ill., July 29, inaugurating the twenty-sixth season of the theatre. A large audience was in attendance, completely filling every part of the house. The play was a decided success, and was received by the audience with every sign of approbation. The cast was as follows: Walter Lee, an artist, Gerald Eyre; Philip Radley, an adventurer, J. D. Beveridge (his American debut); William Maguire, a Socialist, M. J. Jordan; Titus Knott, a nondescript, Felix Morris; John Denby, a country gentleman, G. H. Leonard; Joe Gallon, a trainer, John A. Howell; Robert Channel, a sportsman, Wilmot Eyre; Jack, a stable-boy, Miss Fanny Cohen; Michael Durnford, a Nihilist, W. H. Riley; Sergeant Arnold, detective, Charles Burbridge; Richard Bolton, a warden, James Nelson; Kate Denby, Miss Louise Balfe; Bella Greystone, an heiress, Miss Theresa Waldon; and Mary Maguire, a servant, Miss Florence Wood. The story of the play was published in THE CLIPPER shortly after the original production of the piece in London, Eng. The stage-setting was all that could be desired, and the principals were called before the curtain at the end of each act. The play will be given until further notice. As our correspondent did not review the acting of the company, we append the following from *The Chicago Sunday Herald* of July 30: "The actors and the actresses, considering that they only came together a few days ago, did their work remarkably well and carefully avoided rant and excess of gesture; but the cast could still be much improved. The ladies are the weak element in it. J. D. Beveridge, who was the original Radley at the London Adelphi, played the part last night. They say he used to be hissed and howled at by the London audiences, and we can well believe it. The role is one which many actors would spoil by overacting. This Mr. Beveridge carefully avoids, and wins in a most repulsive role a distinct triumph. He presents this white-livered villain quietly, effectively, and in a thoroughly unconventional manner. In his crime there was a positive fascination. This gentleman is evidently one of the strongest and most vigorous actors we have had from England recently. Gerald Eyre as the suffering hero bore himself well, and will do better when he has more confidence in the business. He was particularly good in the scenes with his wife in the second act, and in the touching incident in the fourth where the son, in the garb of a stable-boy, and the father meet. M. J. Jordan as Maguire gave a most artistic bit of acting, and for his scene in the first act, which he worked up most cleverly, he won the ringing applause of the house. His murder-scene was also well done. Felix Morris made a good eccentric-character part out of the low-comedy Knott. G. H. Leonard rendered the unworthy brother. John A. Howell's trainer looked as if he had stepped out of a Cruikshank's picture. He was perfect in his make-up, gesture, movement and speech. Mr. Howell comes from Drury-lane, we are told. Miss Louise Balfe as the much-loved wife Kate won the sympathy of the exceedingly sympathetic house, but she is not equal to the role. She is quite acceptable in the lighter phases of the character, but wherever power was needed she failed. Miss Theresa Weldon was too heavy and slow in her light comedy, and Miss Florence Wood might have done much better with the good soubrette role of Mary. Miss Fanny Cohan, who played Jack the stable-boy, perhaps will do better than she did last night. She did not seem to have enough confidence in herself."

MRS. LOUISA ELDRIDGE and Signor Perugini (John Chatterton), tenor, arrived in Paris, France, July 31.

ALEX. FITZGERALD is the stage-manager of Colville's "Taken from Life" Combination.

THE DRAMA "CARROTS" T. W. Bree advertises he will defend against infringement, as he holds the copyright.

AT OAKLAND GARDEN, Boston, Mass., this week, "Rooms for Rent" is being given by C. H. Smith's Comedy Company, which includes Patti Rosa Scott, John Marble and others. The Chicago fire tableaux ended last week. Barry and Fay in "Irish Aristocracy" next week.

C. H. SMITH'S "Uncle Tom" Co. closed at the Park Garden, Providence, R. I., July 29. Nick Roberts' "Humpty Dumpty" Troupe opened 31.

THE REGULAR SEASON at St. James' Hall, Buffalo, N. Y., was opened July 31 by the Leclair & Russell Dramatic Company, who are to present "Just in Time" throughout the week. Our correspondent says: "The theatre has been wonderfully improved during the Summer vacation, and now presents an appearance of comfort and beauty which is a credit to the new lessees, Messrs. Carmichael & Grimmard. The house has been newly papered, painted and frescoed throughout, a complete set of new scenery has been supplied, and, with these and the other important improvements which have been added, the old place has been changed out of recognition. The veteran Thomas Carr is consequently in high feather as manager, and promises his patrons many pleasant and instructive hours during the coming season."

THE GREAT AMERICAN CASINO, Boston, Mass., closes at the end of this week, in order that the building may be made ready for the approaching fair of the New England Manufacturers' Institute. Atkinson & Gilbert and their partners, E. W. Woolcott and the New Orleans young man, will be out some $4,000 or $5,000. Besides the walking-match in progress at the Casino, the following variety performers appear in the theatre: Williams and Sullivan in "Muldoon's Picnic," assisted by a miscellaneous specialty troupe.

AT THE BOSTON (MASS.) MUSEUM last week "Babes in the Wood," with the cast given in THE CLIPPER, was played to very good houses throughout. The piece was given in a first-class manner, and the hits by Willie Edouin, Rose Temple, Marie Williams and George Wilson were worth noting. It is being repeated this week. "The Pirates of Penzance" and "Billee Taylor" will end the Museum's Summer season. The regular season opens Aug. 21 with the first American production of A. W. Pinero's "Imprudence."

A NEW PLAY.—Charles B. Lewis ("M. Quad") of *The Detroit Free Press* has just completed for J. L. Ashton a new four-act comedy entitled "The Lime-kiln Club." All of the well-known characters which M. Quad has created are to figure in it.

A HEAVY-MAN and a leading-juvenile lady are wanted for the Gleason & Barlow Combination. See advertisement.

"FANCHON" was presented at the Grand Opera-house, Chicago, Ill., July 31, by a selected company. "Caste" was withdrawn 30, after a week of good business.

THE BANKSONS—Edna, Mary and John W.—are all engaged by J. W. Collier for his principal "Lights o' London" company.

ERROR.—Last week, in giving a brief sketch of J. G. Grahame, an English actor of note, we stated distinctly that he is to be "one of Henry E. Abbey's importations, and is to do leading business among us next season." Inexplicably to anybody but a printer, this paragraph managed, while our "forms" were being made up for the press, to insinuate itself into an article on the Forrest Home, sketches of whose inmates, as it happened, were also given. We regret this typographic sandwiching the more, not wholly because our coming leading-man is ineligible to membership at the Forrest Home, but mainly because one of our "esteemed contemporaries" at the West has since our last issue given a list of the inmates of that institution, and has placed J. G. Grahame sixth!

RESPONSIBLE PEOPLE are wanted for Allen's New York Theatre. See advertisement.

A DRAMATIC COMPANY, a leader of orchestra and an advance-agent are wanted for the season of 1882-3 by W. S. Yoder, who gives his address and other particulars in another column. The people must be stylish, good dressers, and able to play brass. Special inducements are offered to capable leading artists.

E. GUY SPANGLER is engaged for the leading juveniles with Joseph Murphy's Combination.

WOOD'S MUSEUM, Philadelphia, put up "Tom Bell, the California Highwayman," afternoon and night of July 31, when John Woodward, Emma Grant and Little Willettie began an engagement. Same bill all of current week. Audiences fair on above date, as they also were last week.

W. T. SHEEHAN goes with Hamilton & Lee's "Judge Slasher" Combination next season.

THE HARRY PEASE DRAMATIC COMBINATION is touring Kentucky, with Miss Idele Burrows as the stellar attraction.

THE JOLLY PATHFINDERS, under the management of J. N. Rentfrow, closed their fifth successful traveling season at the Academy of Music, Milwaukee, Wis., July 29. Specialty artists capable of taking comedy parts, a pianist and arranger and an agent are wanted for next season. See advertisement. The Sissons—Josie and Oscar—have re-engaged for the season of 1882-3, and O. P. Sisson will be assistant manager of the company.

HARRY C. TODD, now with Robert McWade's "Rip Van Winkle" Company, can be engaged. See card.

J. G. STUTTZ'S COMPANY have played in Brownsville, Texas, for fourteen weeks, meeting with good success, as reported. Miss Elodie Alma Stuttz was presented with a bracelet of Mexican coin, each wire mounted with a gold American eagle, during the performance of "Romeo and Juliet" July 6.

A DRAMATIC COMPANY is wanted for Fair-week at Eaton, O. See F. P. Filbert's card.

A. Y. PEARSON, advance-agent, formerly with the Williams Theatre Company, advertises that he can be engaged.

GEO. H. ADAMS the clown and his agent, J. H. Laine, called at THE CLIPPER office the past week and stated that Mr. Adams' new Pantomime Co., under Mr. Forepaugh's management, is now completely ready for the road, and is to commence the season Sept. 4 at Ford's Grand Opera-house, Baltimore, Md. Everything is new in the way of scenery, tricks, printing and company.

FENTON & PORTER'S DRAMATIC CO. closed its season in Canisteo, N. Y., July 29.

THE GLEASON & BARLOW COMBINATION is playing to reported good business in Ohio. The company includes L. W. Gleason, C. T. Millford, Geo. D. Hathaway, T. W. King, L. G. Wilbur, Lillie Cady, Ora Carrington, Mura Arlington, Fannie Putnam and Little Inez Barlow, supporting the comedian H. W. Barlow. They were announced for Niles, O., July 31, Aug. 1, 2, Auburn 3, 4, 5. A juvenile-lady and a heavy-man are advertised for.

A SHORT COMEDY is wanted by "Comedy," who advertises.

A LEADING-LADY and elocutionist, a child-actress 10 years old, and a comedian can be engaged. Address Z. N. Rose, as per advertisement.

A GOOD JUVENILE, an old-man, a property-man who can play snare-drum, and a first-alto player who can double second-violin in orchestra are wanted for next season, commencing Aug. 24, with Richmond & McElreth's Company. Apply to the address given in another column.

ROBERT MCWADE'S "Rip Van Winkle" Company play in Allegan, Mich., Aug. 2, Holland 3, St. Joe 4, Michigan City, Ind., 5, and open at the Olympic Theatre, Chicago, 6, one week.

W. E. TODD, at present playing with Robert McWade's "Rip Van Winkle" Company as Derrick Von Hector, can be engaged shortly as advance or press agent, business-manager, etc. See card.

J. H. KLEIN has been engaged by Jas. W. Collier as supercaptain of "Lights o' London" Company, No. 2. Mr. Klein filled the same position under the same management last season.

VAN DEEREN, last season with "The Lights o' London" Company, under the management of J. W. Collier, has been re-engaged by that gentleman to play Philosopher Jack in the same piece.

GEO. K. GOODWIN, manager of the Opera-house and Walnut-street Theatre, Philadelphia, was so seriously ill in Boston during the latter part of last week that his life was despaired of. His wife writes that he is now out of danger, but will be unable to transact any business for some time.

BILLY CARROLL, the clever Irish comedian, has engaged with W. J. Mack as a member of his company to play "The Irish American" on the road this season, as have also W. D. Stone, Nellie Peirce, J. B. Brown and Mrs. W. A. Rouse.

ROBERT JOHNSTON, the well-known old-timer who played Squire Armytage with J. W. Collier's "Lights o' London" Company last season, has been engaged for next season by the same manager to captain the supers in "Lights o' London" Company, No. 1.

DETROIT, MICH., GOSSIP.—Owen Fawcett, the well-known comedian, who has been spending the Summer at his home in this city, left for San Francisco July 29, where he will open with the Union-square Theatre Company at the California Theatre, playing G. Washington Phipps in "The Banker's Daughter."..... Fred W. Blinn, head-usher of the Detroit Opera-house for many years past, was recently united in marriage with Miss Alice W. Whitney..... Charles O. White, manager of the Park, arrived home July 24. He reports a very large and satisfactory booking for next season..... Phil. H. Irving is spending a short vacation here, and leaves in a few weeks for New York..... W. H. Power arrived home 29. He will open the season as manager of W. J. Scanlon in "Friend and Foe" at Whitney's Sept. 4..... M. B. Curtis and his manager, E. G. Swett, arrived in Detroit from the Pacific coast 23. They will remain here until the season opens.

"DAMON AND PYTHIAS" is to be produced at the Grand Opera-house, Detroit, Mich., Aug. 21, 22, by the members of McCullough's company. It will be given under the auspices of the Supreme Lodge of the Knights of Pythias, who hold an encampment upon those dates. The affair will be under the management of Garry Hough.

THE NEW OPERA-HOUSE in Coldwater, Mich., is nearly completed, and will be ready for occupancy Aug. 15. It is to be called Tibbett's Opera-house.

JAY RIAL'S "UNCLE TOM" Co. opened July 24 at the Salt Lake (Utah) Theatre to a crowded house, there being standing-room only at 8 o'clock. Route: Butte, Montana, Aug. 1, one week, Helena 7, one week, Deer Lodge 14, Butte 15, Dillon 16, on road 17, Logan, Utah, 18, 19, Evanston, W. T., 20, on road 22, Rawlins 23, Laramie 24, Cheyenne 25, 26, Denver, Col., 28, one week.

JOHN W. BURTON is engaged for the coming season (his fourth) as the attraction with Horace Herbert's Company.

CLAIRE SCOTT and company, under the management of S. K. Coburn, are to open their season in Alexandria, Va., Aug. 28. Joe Gaylord is the business-manager.

THE VILLAS—Agnes, Sam B. and Little Lucie—are rusticating at Boston Highlands, Mass.

FELTON'S GLOBE DRAMATIC CO. is to open the next season in N. Topeka, Kas., Aug. 7. Route: Wanego 14, Junction City 21, one week each.

FREDERICK WARDE'S COMPANY includes Henry Aveling, L. F. Rand, Hallett Murray, D. R. Allen, F. M. Jackson, Anna Boyle, James B. Curran, O. W. Blake, J. A. Ransone, J. M. Sturgeon, T. E. Garrick, Mary Davenport, and Frances Fields. T. M. Bermingham is the treasurer, C. W. Roberts business-agent, and John J. Collins proprietor and manager.

BOSTON CHIPS.—Charles R. Thorne Jr. is still at Cohasset..... Manager Goodwin of Philadelphia, who has been in town for some ten or twelve days past, was quite ill at the Highlands last week, but is now improving. [See our telegraphic news as to a serious change in his condition.—ED. CLIPPER..... Jas. O'Neil is Summering among the Berkshire hills.... E. E. Rice (who says he will not have a company on the road next season), W. F. Edwards (who reports selling a new play to Augustin Daly), the veteran G. G. Spear, Harry Dixey, Jacob Nunnemacher and wife (Lizzie Webster), Dick Golden and wife, and Henry E. Abbey were in town last week..... Rose Temple is to sing with Grau & Snyder's Philadelphia Church-choir Company.... Charles H. Thayer is said to be negotiating for the lease of the Windsor Theatre for this Fall..... Only the walls of the old Gaiety Theatre now remain. The new Bijou is fast assuming shape and proportions..... E. R. Byram will be the Park's business-manager next season. He has been business-agent since the theatre was first opened, and his promotion is a well-merited one..... Frederick Vokes Sr., father of the Vokes Family, is coming over from England, and will establish a branch of his costume-house in front of the new Bijou Theatre building..... "Pony" Moore, father of Fred. Vokes Jr.'s wife, also talks of coming to America and building a new theatre in New York..... Lou, Sam and Alice Harrison will pass the heated term at Ocean Spray, Mass..... Mr. and Mrs. Fred. Vokes were to have sailed for Liverpool this week, the visit being for the purpose of securing costumes, scenery-models, etc., for the new Bijou..... Archie Cowper and J. H. Fitzpatrick are engaged for Salvini's company.

JOHN T. SULLIVAN, who has won no little fame as an amateur actor in Detroit, Mich., where for some time past he has efficiently represented THE CLIPPER as its correspondent, is about to try his fortune on the legitimate stage, having been engaged for the coming season as a member of the company to support Mlle. Rhea.

THE GLOBE THEATRE, Boston, Mass., is to open Aug. 21 with the opera "The Merry War," as presented by W. T. Carleton and the company now at the New York Alcazar. Mrs. Langtry will probably play her Boston engagement at the Globe.

AT THE PARK THEATRE, Boston, Mass., the regular season begins Aug. 21 with "Divorcons," by Alice Dunning Lingard and company.

KATIE PUTNAM and her dramatic company can be secured for dates in September and October in the Western country. A business-manager and a comedian are wanted. See card.

THE BOSTON (MASS.) THEATRE will open for the regular season Aug. 14 with the first American performance of Henry Pettitt's new play "A Free Pardon." Chanfrau in "Kit" will follow Sept. 4. Manager Eugene Tompkins returned from his trip abroad with eleven pieces, several of them by Pettitt, and all new.

THERE ARE open dates in December, including Christmas week, and in January, 1883, at the Royal Opera-house, Toronto, Canada, and Manager J. C. Conner would like to hear from good companies.

MUSICAL.

"THE BELLS OF CORNEVILLE" was sung at Baum's Pavilion, Chicago, July 29, to be continued until further notice. "The Mascot" and "Trial by Jury" were withdrawn 28.

REMENYI, the violinist from Hungary, is shortly to cheer the patrons of the Mænnerchor Garden, Philadelphia. MAX HEINRICH, a favorite local vocalist, is also to begin an engagement there at the same time.

IN CELEBRATION of the twenty-fifth anniversary of his connection with music in Philadelphia, Carl Sentz, musical-director of the Mænnerchor Garden, that city, will be tendered a complimentary benefit at the Garden Aug. 9.

BECK'S ORCHESTRA of Philadelphia gives concerts every evening at Proskauer's Garden, Belmont and Elm avenues, that city.

WM. J. ROSTETTER of New York has been engaged by Managers Murphy and Donnelly as leader of orchestra at their Lyceum, Philadelphia, for next season.

ARBUCKLE and other members of the New York Ninth-regiment Band concertized at Lauber's Garden, Philadelphia, in conjunction with members of the Quaker City's Germania Orchestra July 26 and 27. The Mænnerchor Singing Society sang there 28, as did MAX Friedman 25.

SEVERAL MUSICIANS are wanted for a pleasure-excursion. See Fred Austin's card.

A VIOLINIST is wanted for the American Lady Orchestra, and Manager A. Eschert gives his address elsewhere in this paper.

A BAND OF SIX PIECES can be engaged after Sept. 5. See John N. Pistoris' card.

MANAGER SAM FORY'S season of opera at the Academy of Music, Baltimore Md., closed July 29. It was a pronounced success in every way. The regular season opens Aug. 25.

THEODORE THOMAS' Summer-night concerts are doing a fine business at the Exposition Building, Chicago, Ill. The fifth and closing week of the season began July 31.

MUSICIANS, also a boss hostler, are wanted by L. W. Washburne, who advertises.

VICTORIA LORETTA, trombone, 'cello or double-bass, who is a good reader, can be engaged for a lady orchestra. See address in our business department.

ED. DUFFY, cornettist, is playing solos daily at the Bellvue, Seabright, N. J.

"THE REDEMPTION," Gounod's new oratorio, is to be performed for the first time at the Birmingham (Eng.) Festival Aug. 29, 30, 31, Sept. 1. The work was commenced over ten years ago, and upon the MS. the composer has thrice written *Opus vitæ meæ* (The work of my life). The Festival Committee and Novello, Ewer & Co. paid £4,000 for it before they saw or heard a note of the music.

A TENOR-SINGER is wanted for a minstrel troupe. See Sol. Sam's card.

SPAULDING'S BELLRINGERS commence their seventeenth annual tour in Boston, Mass., the last of September. An entirely new programme will be presented next season. They will remain at their Summer residence, Plymouth, Mass., until Sept. 20.

GUITAR SOLOS can be had at Prof. Lemberg's advertised address.

"OLD GROWLER," who lives opposite the Mænnerchor Garden, Philadelphia, complains that he cannot sleep a wink till after eleven P. M. on account of the "——blowin' and drummin' in that —— Dutch garden," and he says that July 31 was no exception to the rule. On that night the place was crowded, and Carl Sentz and his attendant wind-jammers made the instrumental music, while Jacob Graff the tenor lifted up his voice in tuneful lay.

A FLUTE-PLAYER is wanted for Thatcher, Primrose & West's Minstrels. See card.

GEO. C. DOBSON'S BANJOS and instruction-books are advertised in another column.

FRED W. HOWLAND, slide-trombone player, whose address find elsewhere, can be engaged.

ALICE COLEMAN'S CORNET-PLAYING is a much-admired feature of the Sea-beach Palace Concerts, Coney Island, and also at the Battery-park Concerts, this city. Additional interest is given to the Sea-beach programmes by this fair cornettist's duets with Chas. Petit. These performers will be disengaged after Sept. 1. See advertisement, to which they wish to specially direct concert-managers' attention.

THE TITLES AND PRICES of a number of Connolly's popular songs are givenin a card elsewhere.

ECHOING among the hills and vales of Fairmount Park, Philadelphia, was the music of McClurg's Military Band, which concertized, as usual, at Belmont Mansion afternoon and night of July 31 to large attendance.

OTTO WEITZEL and the lusty Teutons of his military band tooted their horns to many Quakers at Ridgway Park, Philadelphia, afternoon and night of July 31.

AT SCHUETZEN PARK, Philadelphia, a sacred concert was given July 30 by the Hungarian National Orchestra, under the direction of Farkas Sandor.

"THERE were more people at the popular seaside resort Cape May July 29 and 30," says our Philadelphia correspondent, "than there had been at any other time for years. The magnet was a musical festival on a large scale directed by Carl Sentz and Simon Hassler. In the programme for July 29 the participants were Hassler's Orchestra, J. Fred Zimmerman's ditto, Beck's Band of Philadelphia, the Ringold Band of Reading, and the drum corps of the First Regiment N. G. of Pa. While the concert was in full blast there came up a terrible thunderstorm, which unroofed the pavilions, and the musicians had to adjourn to the balconies. The best features of the festival were reserved for the second and last day, July 31, when, in addition to the musical organizations above mentioned, Max Heinrich, Paul Kirchner, Mrs. Godfrey and Miss Fuller—all clever vocalists—and Arbuckle, the solo-cornettist, participated. The selections included five numbers of Rossini's 'Stabat Mater' and portions of the same composer's 'Moses in Egypt' and Haydn's 'Creation,' the finale being the national anthem 'America.' Taken as a whole, the festival may safely be pronounced a success."

HARRY KENNEDY'S latest song-writing is in the form of a national anthem, full of patriotic sentiment, which he has entitled "God Bless and Save America." He looks for as large a measure of appreciation as with his former successful compositions.

"ONE KISS, JUST ONE KISS FOR GOOD-BYE," and "Lips that Kissed Me Long Ago" are the latest songs from T. B. Kelley. He advertises prices and his address.

A TUBA AND DOUBLE-BASS PLAYER is wanted for the Mabel Norton Dramatic Company. See J. A. Streeper's card.

AT SPANISH FORT, New Orleans, La., wrote our correspondent on July 27, "the following principals of Gorman's Criterion Opera Company are announced for benefits: Miss Hattie Richardson July 29, 'Olivette;' Messrs. Figman and Allison 31, 'The Mascot;' Misses Valliere and Barrington Aug. 1, 'Olivette;' Messrs. De Lorme and Rochester 2, 'Pinafore;' Manager Eugene F. Gorman 3, 'The Mascot.' This closes their season, and the pertormers will leave for their homes in the East and West."

HAVERLY'S COMIC-OPERA COMPANY closed at the Sans-souci Garden, Providence, R. I., July 29, and left for Toronto, where they opened 31. "Fatinitza" is being given the present week, the cast including Ann Guenther, May Alice Vare, Fred Dixon, Jas. A. Montgomery, Eugene Clark, E. A. Nichols, John Armstrong, Anneta Harris and Harry Dale.

FORD'S OPERA TROUPE revived "Pinafore" at Uhrig's Cave Garden, St. Louis, last week, and it drew crowds for four nights, giving place to "The Sorcerer" last Saturday evening. "The Merry War" comes next.

THE HESS TROUPE presented a different opera every evening last week at Pickwick Garden, St. Louis, and promised "Maritana" for July 31. They are now rehearsing Waldorf H. Phillips' comic opera "The Queen of the Circus." They remain in St. Louis this week, and then give place to Edward E. Rice's new Surprise Party.

THE TWO MATINEES of "Patience" given at Boston (Mass.) Music Hall last week by Braham & Scanlan's Miniature Ideals were fairly well attended.

A CORNET-PLAYER is wanted at the Park Theatre, Detroit, Mich. See Manager C. O. White's card.

AN ORCHESTRA-LEADER is wanted for the Beedle & Prindle Pleasure Party, as advertised.

MUSICIANS are wanted for a band to take the road Sept. 7. See Fred L. Wilson's card.

F. W. HELMICK has issued a set of simple numbers for beginners on the pianoforte or organ, entitled "Little Playmates."

A CLARIONET-PLAYER can find an engagement with Prof. J. Sellers, as advertised.

THE CORINNE MERRYMAKERS did a good business at the Pence Opera-house, Minneapolis, Minn., July 20, 21, 22. They went to Anoka 24, St. Cloud 25, Fergus Falls 26, 27, Wahpeton 28, 29, Fargo 31, for one week.

THE ATTENDANCE at Abner's Summer Garden, Washington, D. C., was not so large the past week. The new appearances July 31 were Prof. A. W. Sawyer on the copophone and xylophone, and J. A. Fagin, basso. Departures 29: Miss Emma and F. M. Howard.

THE HUNGARIAN ORCHESTRA, now performing in Philadelphia, can be engaged. Address as per advertisement.

VARIETY HALLS.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a fair business the past week. The new attractions July 31 were Alice France Adams in "The French Spy," supported by the old-time favorite George B. Radcliffe, Joe and Annie Burgess, Grace Sylvano, Billy Wells, and Walter Kennedy. The departures 29 were Topack and Steele, Lou Sanford, Press Eldridge, Fanny Lucille, Sweeney and Kearney. With the departure of Press Eldridge Harvey Collins assumes the stage-management. Colonel Snelbaker has almost recovered from his late illness, and is able to attend to his business.

OUR ANGEL BOY.

RESPECTFULLY INSCRIBED TO MY BEREAVED FRIENDS THOMAS AND LOTTIE TROY, BY FANNY HERRING.

What words of comfort can we give these sorrowing hearts,
Robbed of their treasure, of their hope and joy?
Doomed on life's stage to play the solemn parts,
Mourning the loss of their darling little boy?
Oh, how these parents watched with tender love and care
That angel babe so free from worldly sin;
But a heavenly watcher came their loves to share,
God ope'd his arms and took this angel in.
But a few months since these hearts were full of glee,
When God gave them this precious little trust;
To keep this trust He willed it not to be.
O Heavenly Father! tell us was this just?
But a voice cries: Weep no more for me:
Oh, wipe those pearly dewdrops from your eyes;
You would could you behold what I now see
In my bright home with angels in the skies.

Simsbury, Ct., July 27.

J. C. (FATTIE) STEWART and John Hart have been engaged by Hyde & Behman for next season to appear in a very funny new farcical comedy by Stewart entitled "The Two Cousins."

WM. S. MOORE, long connected with the Grand Central Theatre, Philadelphia, as treasurer, is now flourishing as superintendent of Harry Miner's Eighth-avenue Theatre, New York.

CLARA FRANKLIN, vocalist, is one of the principal attractions at the Broadway Concert Garden, Philadelphia.

PROF. PHARAZYN is giving his entertainments in magic every afternoon at Ridgway Park, Philadelphia, where Sig. Pedanto, "The Man Fly," appears on the tight rope every afternoon and evening.

THE VINE-STREET OPERA-HOUSE, Cincinnati, closed its doors for the season July 29, the management finding it unprofitable to contend longer against the weather. The departures were "Senator" Frank Bell, Crawford and McKisson, Mary Milton, Nelton, Dan Powers, Hugh Eagan and the stock company, including J. J. Riley, Bertha Marshall and others.

AT THE LONDON THEATRE, Cincinnati, business averages fair to good. The new features July 31 were the Wells Sisters, Susie Wild, Rose Melville, Marsh Adams, and Hart and Carr. Closed 29: Dottie Dimple, Billy and Fannie Everett, Hanley and Logan and J. B. Wright.

GIBSON AND DEVANNEY and the Wallaces opened July 31 at the Eldorado, Cincinnati. Departed 29: Haley and Flynn, Lizzie Norris and Clarence Burton.

THE NOVELTY FOUR, the Two Burtons, Miss Anderson, Lulu Franklin and Emma Waldron, Ed. Scheparde and Grace McLean opened at the Broadway Theatre, Brooklyn, E. D., July 31. Closed 29: Charles Morgan, Stella Duncan, Lizzie Carson and Wheeler and Colbert.

ALICE SOMERS has just returned to this country after an extended tour abroad. She appears at the Howard Athenæum, Boston, Mass., Aug. 28. This song-and-dance and specialty artist can be engaged through her agent, R. Fitzgerald. Miss Somers is the possessor of a handsome and very tastefully-designed gold medal of considerable value, which was presented to her by the members of the Protection Rowing Club of Galveston, Texas, as a mark of their appreciation of her services given in behalf of the club last year.

DRIVER'S SUMMER GARDEN, Washington, D. C., has attracted large audiences the past week, Barney Reynolds, Clara Jordan, Georgie Melnotte and Wm. Jaeger being the favorites. The new appearances July 31 were Harry C. Horton, male-soprano; Maude Leigh, mezzo-sopranist; and Lizzie Hunter, balladist. Departures 29: Len. Shillito and Misses Clifton and De Luisi. Barney Reynolds will be tendered a farewell benefit Aug. 18. About the 14th Mr. Driver intends presenting a well-organized opera company, and proposes to give such light operas as "Box and Cox," "Penelope," "Trial by Jury," etc.

AT THE ATLANTIC THEATRE, Newark, N. J., business opened very good July 31 with Carrie Brower, Dick Hume and Jennie Lindsey, J. H. Ryan, Rice and Barton, Lillie Ramsden, Sharpley and West. Closed 29: Dick Morosco and Kitty Gardner, Tom and Henrietta Murray, Maggie Bursell, J. Pendy and Miss Jeffreys-Warner, Sellon and Burns, and the Samson Family.

A SERIO-COMIC VOCALIST (lady) is wanted for Gregory & Wells' Pantomime Troupe. Apply to J. R. Lewis, as per advertised address.

NICK NORTON, late of the Grand Opera-house, Brooklyn, will assume the business and stage management of Fred Waldmann's Opera-house, Newark, N. J., the coming season.

THE GREGORY FAMILY—Charles, Delia, George and James—advertise that they can be secured for the coming season. Their acts include double horizontal-bar, equilibristic performances, and the feats of their performing dogs. They are now traveling with Frank A. Robbins' Circus.

HARRY MORRIS, eccentric dialect comedian, would like to engage with a combination or for special dates. He can be addressed as per advertisement, in which he gives a list of his acts, etc.

PAUL HAMLIN AND ADA NEWCOMB, character change-artists, vocalists and dancers, are spending the Summer at their home in Lowell, Mass. They are highly spoken of by Manager Louis Robie of Miner's Eighth-avenue Theatre, this city, where they have played.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., July 29, were Mason and Lord, Baker and Gardner, Hattie Adams, the Glenn Sisters, and Redmond and Clifton. Arrivals 31: Mealy and Hague, the Hanleys, Bobby and Laura Hyde, Eva Girard, Belle Gray and Amy Arlington.

IN ORDER that F. P. O'Brien (of Flynn and O'Brien) and T. S. O'Brien (of Kelly and O'Brien) may not be confounded in the future, we would state that they are brothers.

THE ATWOOD TWIN BROS., vocalists and sketch-artists, can be addressed in care of this office.

THE FOLLOWING PROFESSIONALS are Summering in Bay Port, L. I., and have named their cottage THE CLIPPER: The Jeromes—Chas and Ella—and Valjean of Miner's Comedy Four; Fred Mathews, late of Hague's Minstrels; George Monroe (of McCarthy and Monroe) and Harry Morris

A PARTNER for song-and-dance performances is wanted by Chas. Wallace, who advertises.

J. H. WOOD writes us that he has leased a two-story building, 50ft. front by 125ft. deep, on one of the principal streets in St. Paul, Minn., and on July 31 twenty carpenters were to have commenced the work of altering it into a variety theatre.

"POP" NEWMAN, known in baseball and billiard circles, contemplates organizing a first-class combination to take the road about Sept. 1.

THE ASH FAMILY—Ed., Nellie and little Ed.—in musical-act, lightning-changes and imitations, can be addressed as per card for engagements.

BOB MILLIGAN AND EVA BENNETT separated in Harrisburg, Pa., July 16. Miss Bennett remained with S. H. Barrett's Circus. Mr. Milligan left for home in Meadville.

HARRY MONTAGUE and the Duncan Sisters are enjoying the sea-breezes at Long Branch. They are indulging in a brief vacation previous to beginning their season, for which they are now booking dates. Communications can be addressed to them as per card.

IMOGENE SCHOFIELD and Abbie Berry were the new arrivals at the Arlington Summer Garden, Baltimore, Md., July 31. Nellie Ammon closed 29.

AT THE ODEON THEATRE, Baltimore, Md., Rebecca Daly, Charles Frey, John Doud, Harry Price and Mr. and Mrs. Joe Allen opened July 31. Maud Leigh, the Burgesses and the Wesley Brothers closed 29.

SPECIALTY-ARTISTS and a brass band and orchestra are wanted for next season, beginning Aug. 28, with the Victoria Loftus Co. Address F. B. Colwell, as per advertisement.

PRESENTATION.—Wm. A. Hepford, banjoist, closed the fourteenth week of his engagement in Tammany Hall (J. Tammany, proprietor), South Pueblo, Col., July 22, and was presented by his friends, through their representative, Stage-manager Geo. L. Kosure, with a gold-pendant medal. The pin is attached to a gold bar, marked "Wm. Hepford," and to this is suspended by two gold chains a circular goldpiece about the size of a twenty-dollar coin, and surrounded by a wreath is this inscription: "Presented by his many friends of Pueblo, Col."

THE AMERICAN THEATRE, Hartford, Ct., under W. S. Ross' management, will open Sept. 18, and performers are invited to write for engagements as per card. Mr. Ross is no / connected with the Ocean House, Nantasket, Mass., and will be there until Aug. 20.

PAT REILLY arrived here July 30 from Europe, where he has had a successful tour. R. Fitzgerald, his agent, is now arranging dates for his appearance here. What they thought of his performances on the "other side" is shown by an extract from the London press published in our advertising department.

LOUISE BOSHELL, high-wire performer, will introduce as a feature this season a zouave drill and a change act on the swinging high-wire. She can be engaged. See card.

M. B. LEAVITT intends to send his Rentz-Santley company to Germany next year. They are to sail about June 1, and, after playing at the World's Fair to be held in Amsterdam, they are to make a Continental tour.

MARRIED in the Mount Calvary Church, Baltimore, Md., July 25, by the Rev. Robert Paine, Billy Moore, late of Topack and Moore, and Miss Bella Vivian of the Vivian Sisters.

KELLY'S FRONT-STREET THEATRE, Baltimore, Md., will open for the season Aug. 14, and first-class dramatic stars and specialty artists are requested to apply to Manager Dan A. Kelly for dates. The stock company engaged are called for rehearsal on Thursday, Aug. 10, at 10 A. M.

THE RICHMOND SPECIALTY CO. will open its season at the Olympic Theatre, Chicago, Ill., Aug. 21, and the artists engaged are called for rehearsal in that city at 11 A. M. 14. For further information read the advertisement.

PERFORMERS engaged for Pat Rooney's New York Star Combination are referred to Mr. Rooney's card in this issue.

TONY PASTOR'S TRAVELING COMPANY is reaping its usual success. The eighteenth annual tour of this popular manager's troupe shows that the public have not forgotten how to appreciate a good entertainment. The company is announced for Newburg, N. Y., July 31, Glens Falls Aug. 1, Saratoga 2, 3. A list of the performers is given in another column.

EDWIN JOYCE and Verona Carroll arrived in St. Louis, Mo., July 24, from Omaha, Neb., after a successful season of sixteen weeks through Nebraska and Colorado, playing their drama "Face to Face." They are to take a vacation of five weeks in St. Louis, and open their next season Sept. 4.

AT THE CLUB VARIETIES, Escanaba, Mich., the people performing July 22 were Marie Dearing, Joe Oliver, Agnes Atherton, Clio Mathews, Emmie Collins, Mons. Forber, Theo. Hand, F. E. Day and Pearson and Sherwood. Performers are advertised for by Manager W. H. Pearson.

YOUNG JESTER (Alexander Wilson), ventriloquist, mimic and polyphonist, whose address is care of this office, can be engaged for the Winter season.

JAMES C. FIELD, Irish comedian, is at liberty for the season of 1892-3, and requests first-class managers to address him in care of this office.

SPECIALTY PEOPLE in all branches of the variety profession, musicians, etc., are wanted for a troupe now organizing, and to start out Oct. 3. See J. H. Palmer & Co.'s card.

THEODORE LORANZO, contortionist, is passing his vacation in Branford, Ct.

FRANK LUM informs us that the estate of his father, who died in Chicago, Ill., in January last, has been settled, and that he has inherited $12,000. He is to start for Colorado Aug. 2, and may open a variety theatre there.

CHAMPLIN'S CONSOLIDATED SHOWS, performing on their own steamboat, will leave Cincinnati, O., Aug. 20. Several performers, including gymnasts, song-and-dance artists and musicians, are wanted, and privileges are advertised to let.

VARIETY TALENT is wanted for the Vaudeville Theatre, San Antonio, Texas, and the Opera-house, Laredo. Applicants can address W. H. Simons, in this city, or Frank Sparrow, manager, as per card.

GABLE'S ADELPHI THEATRE, Peoria, Ill., will open for the season Sept. 4. Manager J. M. Gable is now booking attractions. The theatre will be newly decorated, have new scenery, etc.

SPECIALTY ARTISTS are wanted by Fred Austin, who advertises.

THE CRYSTAL THEATRE, Springfield, O., will open Sept. 11. Performers can secure dates by applying to stage-manager Chas. E. Pemberton. Harman Tyner is the manager.

ALICE JENNINGS and Eddy O'Brien are recommended by Nachman & Turpin of the Musical Exchange, Baltimore, Md., as clever artists and attractive features for a variety theatre. See card.

JOHN A. TOOLE, stage-manager and straight-man, who has just closed an engagement of sixteen weeks at the Theatre Comique, Providence, R. I., with satisfaction to the managers, advertises that he is at liberty.

THE PACIFIC-GARDEN THEATRE, Bucyrus, O., closes Aug. 5, for two weeks, and performers are wanted to open there 21. Address John G. Rettig, manager. The company last week included Jas. H. Cummings, Johnny Mack, J. K. Noon, Wardell, Lottie Cushman and Annie Worland. Sweeney and Ryland were to have opened July 31.

VARIETY PERFORMERS, curiosities, etc., are wanted for Powers' Museum. See card.

PERFORMERS in the various branches of the variety business can find engagements by applying to Manager S. W. Davis of the Atlantic Garden, Wilkesbarre, Pa., as per advertisement. The place opens Aug. 7.

LILLIE MORGAN, Cora Lee, Dottie Leland and the French Brothers were the newcomers at the Alhambra, Buffalo, N. Y., July 31. No departures. Business good.

JOE LANG'S ADELPHI, Buffalo, N. Y., opened July 31 for one week during the races with the following attractions: Tillie Russell, the McAvoys, Glenn Sisters, Frank West, Pauline Batcheller, Mason and Lord, Ella Love, Harris and Wood, Josephine Durrell, Baker and Gardner, Ollie Dumont, Sadie Ross and Jerome Stansill.

CONDON AND CAVEY were re-engaged at the Theatre Comique, Richmond, Va., July 31. Closed 29: Clara Lloyd and Jennie Belmont.

THE BORDEAUX SISTERS—Ella and Lottie—have been engaged for next season with Lester & Allen's Brilliants.

MINNIE ROBINSON, Mlle. Bernetta and Celia Iferd closed July 29 at the Theatre Comique, Minneapolis, Minn. Jennie Leslie was billed to open 31.

THE PHOITES—Joseph and John—are managing the Victoria Theatre in Frankfort-on-the-Main.

SPECIALTY PERFORMERS, singers and others can find engagements at Driver's Summer-garden Theatre, Washington, D. C. Apply to Manager H. A. Seligson.

AT THE BOYLSTON MUSEUM, Boston, Mass., this week, are Dan Sully, Edith Adair, Hum and Hawkins, Plunkett and Kelly, Frank Morton, W. C. Turner, Harry Clayton and Charles Burnham.

THE WESLEY BROS., "The Long and Short of It," open their season Aug. 28 at the Howard Athenæum, Boston, and then join Harry Miner's Comedy Four Combination for one year, commencing Sept. 4.

AT HAMILTON'S VARIETIES, New Orleans, La., Harry Devere has relinquished the business and stage management, and departed for Laredo, Texas, where he will fill a similar position. Al. Hensley as stage and Mr. Goldsmith as business manager are his successors. New faces: Lottie Archer, Lillie Gardner and Al. Forstell.

MARY MILTON, Crawford and McKisson, Nellie Brooks and Effie De Rock were the announced arrivals at the Park Theatre, Toledo, O., July 31. Departures: Sweeney and Ryland, May Antonio, Charles H. Stanley and Bessie Beach.

HARRY AND EMMA MCAVOY mourn the death of their son, Antonio Pastor McAvoy, July 25, aged six months.

EDWARD HOWARD is the name of the new stage-manager of the Crystal-palace Theatre, St. Louis, Mo., instead of Hull, and he announces Spence, Sartelle, Bonnell, Altou and Emma La Mause for July 31. Allie Alden, Boyd and Sarsfield, and Heffernan and McDonald closed 30. Business good.

ESHER'S ALHAMBRA THEATRE, St. Louis, shows an increased attendance since the warm weather set in, and Jennie White, Walter Wentworth and Maude Atherton were announced for July 31. Lawrence and Baldwin, Clara Abbott and Nellie Brimmer closed 30. The Hollywood Children (Lottie, Essie, Clara and Dick) have made quite a hit.

BEHIND THE BARS.—A. Blandowski, representing himself as agent of a variety company, registered at the Axtall House, Milwaukee, Wis., July 27, and, says our correspondent, "deposited with the clerk two checks for $40 and $45, respectively, payable to bearer and signed by Harry Deakin, manager of Academy of Music. The clerk's suspicions being aroused, he showed the checks to Manager Deakin, who pronounced them forgeries. Mr. Blandowski was immediately arrested, and now lingers behind the bars."

INDIANAPOLIS SPLINTERS.—Edward Dickman, professionally known as one of the Durell Twin Brothers, song-and-dance team, accidentally shot himself at his father's residence here July 26 while examining a target-rifle. The ball lodged in the back of his head, producing a serious wound, which at the time was thought to be fatal. He is, however, in a fair way to recover at this writing (29).....Marsh Adams has left the European Circus, and is now at his home here.....Manager Gilmore of the Zoo has returned from an extended business and pleasure trip through Nebraska and Dakota Territory.....Charley Grady, for two years the energetic stage-manager of the Zoo, has closed, and opens in a similar capacity at the Buckingham Theatre, Louisville, Ky., Aug. 8.

NEW ARRIVALS billed at Gilmore's Zoo, Indianapolis, Ind., July 31, were George Bennett, Richard Bros., Catletts, C. H. Stanley, Alf. Gibson and Lizzie Davis. Closed 29: Chas. Morris, Mulvey and D'Estelle, Charles Banks, J. W. Berkeley and Minnie May Thompson. Mr. Gilmore has taken personal direction of the stage. The attendance continues liberal.

MY THEATRE, Fort Worth, Texas, under Geo. B. Holland's management, presented the following performers in a lengthy bill July 20: Annie Milton, Viola Wray, Baker and Mills, Hattie Wescott, Stanford and Russell, Ollie Audly, Emma Warren and Malville and Sicott. The performance concluded with the drama of "The Ticket-of-leave Man," H. L. Seymour personating Bob Brierly and Emma Warren May Edwards.

GWENDR MCCAULY, Lottie Cushman, Eva Girard and Nettie Gray opened at the Tivoli Garden, Pittsburg, Pa., July 31. Closed 29: Eugene Natowitz, Wm. Hanley and John Curley. Alf. Christie and Carrie Morris remain another week.

NEGRO MINSTRELSY.

THE ACTORS' FUND.—*The Figaro* of July 18 of San Francisco, Cal., says: "The application for the relief of the now dead minstrel J. W. Freeth, sent on to the New York Actors' Fund some four weeks ago, was answered by a check for $60. The check arrived on Saturday, one day after the minstrel was buried."

LEE AND RYAN, comedians, vocalists and dancers, have been re-engaged for next season (their third) with Duprez & Benedict's Minstrels.

A POSITION is wanted by an amateur with a minstrel troupe. See Ernest Halcombe's card.

LE MARCHAND, burlesque-opera artist, has been engaged for J. H. Webb's United States Minstrels. He publishes a card of thanks to managers for their offers.

SINGERS AND MUSICIANS are wanted for Hi Henry's Minstrels. Address as per advertisement.

A PARTNER with capital is wanted to take a half interest in Sullivan's Harmonian Minstrels. See card.

BARLOW, WILSON & CO.'S MINSTRELS were to have commenced a two weeks' rehearsal July 31 in Lawrence, Mass., where their season is to open. The troupe will include forty-three people, and the costumes, we are informed, will be very rich. The twelve endmen are to be attired in suits of gold-velvet plush, and the clog-dancers are to wear suits of armor, with helmets and swords, and change to costumes of satin. The printing and lithographs will be of new designs. The following is a list of the company as sent us: Messrs. Barlow, Wilson, Schoolcraft, Coes, Cal Wagner, Cleaveland, Williams, Ward, McIntre, Howard, Ward, Young, Templeton, Gale, Belknap, Fenton, Williams, Ward, Arnold Bros., Coleman, Diamond, Williams, Morton, Stonebecker, Lewis, Cereni, Koffman, Marsh, Smith, Blair, Andrews, Church, Hendricks, Adolphe and Burns, Eddie Fox (leader of orchestra), E. B. Brown (manager), J. B. Daniels (treasurer), Mr. Hendershott (agent).

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in Bangor, Me., Aug. 2, Orono 3, Dover 4, Old Town 5, Skowhegan 7, Augusta 8, Hallowell 9, Gardiner 10.

CIRCUSES.

JOHN ROBINSON'S Circus and Menagerie is reported as doing an excellent business in the West, and is heavily billed from Omaha to the Pacific coast. Route: Red Bluff, Cal., Aug. 1, Chico 2, Orville 3, Marysville 4, Dixon 5, Calistoga 7, Sacramento 14, 15.

THE CIRCUS ROYAL exhibited in Northfield, Minn., July 24, Anoka 25, St. Cloud 26, Saux Centre 27, Alexandria 28, Fergus Falls 29, Winnipeg, Manitoba, 31, Aug. 1, 2, 3; thence to Emerson 4, Crookstown, Minn., 5, Grand Forks 7, Fargo 8, Wahpeton 9, Morris 10, Wilmar 12, Litchfield 13, St. Paul 14.

A BIG LEAP.—At Sedalia, Mo., with Sells Bros.' Circus, on July 20, Willie Sells, whose age is only 17 years, is reported to have leaped a distance of 29 feet over the backs of ten elephants placed side by side, beating his competitor 4 feet, and thus gaining the title of champion of the show. The genuineness of the feat is attested by several well-known performers, whose names are attached to a card in our advertising department.

FAST WORK.—Van Amburgh & Co.'s Show drove from Oxford, N. Y., July 22, to Chenango Forks, eighten miles, and showed twice; drove that night twelve miles to Binghamton, loaded two trains and ran by rail 172 miles to Warwick, and unloaded at 4 P. M. the next day. So Hyatt Frost informs us. Route: Freeport, L. I., Aug. 7, Babylon 8, Bay Shore 9, Sayville 10, Patchogue 11, Port Jefferson 12.

THE DERIN BROTHERS' management the past season in Mexico has brought out the warmest expressions of esteem and confidence from the members of their companies. They publish elsewhere a card giving voice to their (the performers) appreciation of these popular managers. Geo. W. Orrin is expected in New York Aug. 3.

MAIN'S INTERNATIONAL CIRCUS exhibited in Tarrytown, N. Y., July 28, Sing Sing 29, Mount Kisco 31, Katonah Aug. 1; thence to Brewster 2, Bethel, Ct., 3, Ridgefield 4, Norwalk 5, Westport 7, Birmingham 8. Two billposters are advertised for.

MRS. ROMEO SEBASTIAN and child, accompanied by Cecilia Berry, arrived July 14 in Ostend, Belgium, where Romeo Sebastian is performing at the Circus Fernando.

LICENSES RAISED.—Samuel P. Cox of Batcheller & Doris' Circus informs us that the license-fee for circuses in Council Bluffs, Ia., has been raised from $75 to $175, and that for ballshows from $3 to $5 each performance.

THE FUNERAL of Miss Emma Stickney, the equestrienne, took place at the residence of W. H. Baxter in Detroit, Mich., July 26. The services were conducted by the Rev. G. Mott Williams of St. John's Church, who made a few well-timed remarks and an earnest appeal to the professionals present. The remains were interred in Elmwood Cemetery, the pallbearers being Burt Wilson of the Rhea Combination, Phil. H. Irving, S. M. Cox of "Sam'l of Posen" Company, and James E. Henry, city billposter.

NO PARADE.—The Mayor of Montreal, P. Q., prevented a circus company from making a parade there July 28 by enforcing the law prohibiting street-parades other than religious or military.

CLARK'S GEORGIA CABIN SINGERS are still with Batcheller & Doris' Interocean Circus.

JAMES LLOYD Sr., the hurdle-rider, will appear next season with the Forepaugh Show, and also introduce his son, Master Willie, an equestrian, who will make his first appearance in America.

ON LEARNING OF THE DEATH of Emma Stickney, the members of the company of the Forepaugh Show, of which she was last season a member, at once forwarded a subscription to the proprietor of the hotel where she died.

NATHANS & CO.'S CONSOLIDATED SHOWS were in Newton, N. J., July 29, and did a fair business, Hackettstown 31, Plainfield Aug. 1; thence to Elizabeth 2, Rod Bank 3, Keyport 4, Long Branch 5.

A. E. MENTER, bandmaster, has been re-engaged by Forepaugh for next season.

PERFORMERS in circus, concert and sideshow and a band are wanted for Valkingburg & Co.'s Shows. They start from St. Louis, Mo., Aug. 10. See J. R. W. Hennessey's card.

SALLIE STICKNEY left Batcheller & Doris' Circus in Woodbury, Wis., owing to an attack of malarial fever, and proceeded to Cedar Hill, Frankford, Pa., where she is now rapidly recovering. She was writing a letter to her sister Emma, in Detroit, when she was apprised of her death by reading of it in THE CLIPPER.

FOREPAUGH'S SHOW is due in Greensburg, Ind., Aug. 18, Indianapolis 19, Lafayette 21, Danville, Ill., 22, Decatur 23, Bloomington 24, Champaign 25, Kankakee 26, Chicago 28, for one week. John McMahon, hurdle-rider, is resting on account of a fractured limb. His injury was at first supposed to be trivial. In the meantime his place is filled by James Lloyd Sr. Victoria, trapezist, has re-engaged for 1893.

THE CIRCUS ROYAL, which, it is claimed, is the first show of its kind to visit Manitoba, exhibited in Winnipeg July 31, Aug. 1, 2, 3; thencedo Emerson 4, Crookston, Minn., 5, Grand Forks, D. T., 7, Fargo 8, Mapleton 9, Morris, Minn., 10, Benson 11, Willmar 12, Litchfield 14.

MISCELLANEOUS.

ATTRACTIONS are wanted for the fair to be held at Keytesville, Mo. See W. E. Hill's card.

THE BALTIMORE DIME MUSEUM will open Sept. 11, after undergoing extensive alterations. There are open dates for curiosities and performers, as advertised by D. Herzog & Co.

R. S. BAIRD, manufacturer of magic goods, gives his address in another column.

A VENTRILOQUIST and mimic wants an engagement. Address "Ventriloquist," care of this office.

PROF. ANDRESS, with his trained birds, etc., is doing a successful business in the Southwest, and his entertainment, judging by the press-notices published in another column, is in high favor. Communications can be sent to him care of this office.

COL. J. P. SANFORD, the traveler, lectures in Lewistown, Pa., Aug. 8, 9, Bonaparte, Ia., 23, 24, Warren, Pa., 30, 31.

A SIDESHOW TALKER and lecturer wants an engagement. See Ed. Willis' card.

THE MUSIC HALL, Sumter, S. C., is to let. It seats 600 people, and is said to be complete in stage and scenic arrangements. See advertisement.

THERE WAS a fairly attended roller skating carnival and hop at the Rink, Philadelphia, July 26.....The Welsh citizens of Pennsylvania will take a prominent part in the bi-centennial celebration of the founding of that commonwealth, to be held in Philadelphia next October.....There was a meeting of bicyclers at Horticultural Hall July 26, at which were made arrangements for a bicycle meet in Fairmount Park Oct. 26, in conjunction with the other outdoor sports arranged by the bi-centennial Association for that day.....For a monument to be erected in Fairmount Park to the memory of the late President Garfield, by subscriptions of $15 each, $8,865 have been received by Jas. L. Claghorn, treasurer of the fund.....Geo. Doolittle, formerly treasurer of Wood's Museum, reports to his many Philadelphia friends that he is doing well in New York.

TENTS, organs, paintings, etc., are for sale by J. W. Couch, who advertises that he wants curiosities.

A LARGE TENT, complete, is for sale at H. C. F. Butter' address as advertised.

WAGNER'S THEATRE, Moline, Ill., will be opened Oct. 1. A comic-opera company is wanted for the opening date. The new house is said to be very complete in its furnishing. It will seat 1,100 people. August Timm, acting-manager, publishes particulars in another column. George Wagner is the proprietor.

THE SAVANNAH (GA.) THEATRE is to rent. Bids for the lease of this house can be sent as per advertisement.

A NEW OPERA-HOUSE is to be built in Hot Springs, Ark., and to be completed about Nov. 15 next.

AT THE FIFTH-AVENUE MUSEUM, Pittsburg, Pa., the attractions this week are Mlle. Mendoza and Mons. Victoria, Nelton, Juggler; Mart. Franklin, Caldwell and Ritchie, Capt. Decoursey, tattooed man; and Mlle. Zoe Zoeleka, Circassian. Business good.

THE NEW BERNE (N. C.) THEATRE can be secured on sharing or renting terms. How to get there quickly and cheaply is explained in a card elsewhere.

AN ADVERTISER states that he has for sale printing suitable for a female-minstrel company, or he would take a partner with $200 and start a show on the road.

THEO. WOOD, whose address find elsewhere, has $5,000 to invest in the sideshow business.

LIFTING-MACHINES, fist-strikers and lung-testers are manufactured by E. G. Smith, who will send his new illustrated price-list on application. See advertisement.

Continued on page 326

DEBUTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN B. RENAULD.

All the world's a stage,
And all the men and women merely players.

But we are not all play-actors and play-actresses, and debuts are not all made on the dramatic stage. As experiences change, we record a debut. The millionaire who wakes up one morning to find his fortune sunk in Wall street may be said to make his debut in the scene of poverty. When Juliet Esmeralda gives Oscar Adolphus the grand bounce to marry Junius Alonzo, *they* may be said to make their debut in one kind of "Diamond Cut Diamond." Even the intelligent individual who puts a keg of powder on the stove to dry makes his debut, though he is not likely to "lag superfluous" on the scene. Truly, man in his time plays many parts.

At first the infant.

We never remember when we first came into this breathing world, some of us scarce half made-up; neither do we know much about the *modus operandi*, unless we take the word of scientists and study up evolution and other trifles of that kind. But there is one debut that took place when we had scarcely emerged from infancy, and which has never been forgotten, and that is "Sorrow's debut." We were little, but a child. Someone had whispered in our hearing: "Mamma is very sick."

Then we saw her pale looks, her frame thinning, wasting away. Her step about the house became more and more feeble. Her caresses became fewer, and we seldom sat in her lap. Then she took to her bed. After that it was brief—consumption is sure and seldom slow.

Then we caught the whisper: "Mamma is dead."

We were so little we could scarcely understand the full meaning of the words. Still we ceased playing with our toys. Everybody was weeping. Why? Mamma is dead, and we cried like everybody else. Then came rough-looking men with a black box.

"Mamma! mamma!" we cried as the men carried her away.

Who, having acted in this scene for one moment, from that day to his grave ever forgot it?

Then the whining schoolboy.

You were only a schoolboy, and had smoked a cigarette or two on the sly, but you had never tackled a full-blown cigar. Papa had lighted his Chinese Flor del Fumar when visitors were announced, and the cigar was placed on the mantelpiece; and it looked so nice, the blue smoke curling upward. You were alone. One puff at that cigar—papa would know nothing of it. You took it. The smoke went up your nose—ha-ha-ootchoo!

Pshaw!—you would take another puff. This one went down your throat, and papa had gone out with his visitors. You tried it "like a little man" —half the tobacco in your mouth. Oh! oh! I feel—O Lor! gloo! gloo! ——

That debut is always a failure.

And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrows.

Love's debut. The old story. Who is the one who first caused your heart to beat? Possibly sweet sixteen, perhaps a woman of forty. Was she a woman of the world, or was she only a country girl—a vacation acquaintance? Was it the stately cousin, or yet the wife of your friend? Nothing is impossible in this world; if one cannot make a first public appearance at the theatre, he can make it at the Tombs. But what seldom succeeds is a first love. You tremble, you mutter unintelligibly, then stutter. You look stupid, and you are laughed at, figuratively hissed. It is no less true, however, that you will never forget a first love. You will never marry her, but you experienced the keenest sensation of your life when you quarreled with her, and the first failure will be remembered when easy conquests will have been long forgotten.

Then a soldier.

You got entangled in a substitute-broker's meshes and enlisted; after which you were forwarded to a recruit-camp, where you were sent to the guard-house on some trumped-up charge of infringement of military discipline. But before you were placed among other prisoners, your money and the oroide-watch palmed off on you for gold by one of the "fit, bled and died" veterans of the provost-guard were taken from you by the provost-marshal for "safe keeping." Two or three days later you were called out of the guard-house to take your place in the ranks of a squad ordered to the front. You inquired for your money and valuables, but the provost-marshal had been "suddenly called away on pressing business." At the front the battle was raging—"cannon to right of them, cannon to left of them, cannon in front of them volleyed and thundered," and you were rushed into the melee with other recruits, while "veterans" urged you on at the point of the bayonet, at the same time looking for the most convenient tree from which to "view the battle from afar," or rushing to the rear to protect the Government property—the coffee-kettles, perhaps—and subsequently writing home that "our regiment did all the fighting; the darned recruits wouldn't fight." That day of your debut in the hazards and dangers of a real soldier's life was a momentous one for you. At home you had seen battle-scenes — actors dressed as fierce-looking, steel-armored warriors, bearded like a pard; the sounding of alarms by the orchestra cornet; the beating of the thunder-gong, for cannonade, and the firing-off of fire-crackers in a four-barrel, for the roar of musketry; but you were now face to face with reality —the charging of the enemy, the taking of breastworks and the storming of forts. Comrades, but a moment before in health, fell dead by your side; strong men deprived of limb; grape shot and shell rending the air and drowning the shouts of charging cohorts; bullets falling about you as thickly as flakes in a snowstorm, each raising a puff of dust that made the field look like an endless prairie of raised earth; foe tracked foe in blood, swords hissed through the air, and muskets glistened amidst moving, surging troops; huzzahs from charging regiments were met with deadly volleys from the retreating enemy; groans from the dying; the wounded vainly supplicating for help—the whole a grand, terrible scene of havoc in the background of the sublime, awful drama of death; and with the flash of thought perhaps you offered a prayer to Heaven to save you from harm, and made the promise of some reformatory act if you were spared. Did you ever fulfill your promise?

And then the Justice,
In fair round belly, with good capon lin'd,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances.

You had never been in a court-room and understood but little about the majesty of the law; you were treasurer of the theatre in your native town, and had been honest; but a calico dress had to be replaced by a silk one, and your small salary could not afford it. Yet it had to be procured, or the smiles of the fair one would be lost. Unsuccessful deadheads offered you half-price for purloined "comps," and you fell. The inevitable discovery followed, and prison-walls hide you from the world; but they do not hide your crime or your shame, which will always stand as a warning to others to keep in the path of honesty. How many, alas! with bowed heads and broken hearts, in their cells, re-enact in memory their debut in the scene of Dishonesty, Disgrace and Prison!

The age of "the lean and slippered pantaloon, with spectacles on nose and pouch on side," might be illustrated by the old, squeaky-voiced miser who wants his daughter to marry for money, while she has given her heart to someone else and "second childishness, mere oblivion," might be pictured by referring to that old man who has thought, planned, ventured, struggled amid tribulations and through recurring disappointments and reverses, that he might reach prosperity and place his family beyond the reach of want, but whose children, now that he has reached the dream of his youth, to possess themselves of his worldly goods to his exclusion, pronounce him insane, and seek to have him incarcerated as such.

But there is a debut more of our day and more common. The posters announce for the night "The First Appearance of Mlle. Maccartini." The ticket-speculators are preparing for a harvest. All day long critics file in and out of the theatre, commenting on the chances of the new prima-donna for success. Those who know nothing of the stage speak familiarly of every performer of note, while those who know but little about it are prosy as to "what they would do." While this is going on at the theatre, at the lady's home everything is topsy-turvy. Parents, relatives and friends keep going in and out since early morning—some to express kind wishes, others to receive complimentary tickets; nearly all to give advice, for in any age it is what is most liberally given.

"She must eat something," says Mr. McCarthy, the father; "if she don't her strength will fail."

"She must not eat," says the mother; "if she does, she'll choke at the least emotion."

"If she does not, she'll faint."

"If she eats, she's liable to indigestion."

Then comes the director or the impressario, with his last words of caution and encouragement. Then the dressmaker, who has forgotten this or that article. Confusion! chaos! anguish! hope and fear! It is a day never forgotten.

And in after years, whether she succeeds or fails, when she has attained the age when prima-donnas recede from the pinnacle of fame, the debutante of to-day will tell over again and again how she was tortured by the inseparable emotions of her first attempt.

Junius Brutus Smith of Smithstown for some years past has been the great gyascutus of the "Lilies," a dramatic club of his native town, and has at last tired of "doing all the acting" for the organization, and resolves to become an actor. He has no doubt the manager of the Smithtown Opera-house will be flattered and glad to secure his services. He first calls on his friend, the dramatic-critic of *The Smithtown Unique Angel*, who gives him a letter of introduction to the manager, before whom he appears the following day. After the manager has read the letter, he tells Smith he is very happy to have an opportunity of engaging so accomplished a gentleman; but just then, he is sorry to say, he has no vacancy worthy of his talents. If Smith will take it, he will give him the position of utility-man in a company he is about to start on the road, without salary, until such time as circumstances will permit him to offer him a position to play a line of characters more suited to Smith's talent.

The latter is dumbfounded. Utility to him! and *The Unique Angel* has called him a talented Hamlet, a subtle Iago and an admirable Romeo!

"My dear Mr. Manager," says Smith, "there is some mistake. You evidently have mistaken me for someone else."

"Not at all, my dear Mr. Smith."

"What! And you offer *me* utility?"

"But it's only temporarily; besides, you will find it to your advantage to begin at the bottom of the ladder, and ——"

"Never mind, Mr. Manager; you evidently are new in the business. I always thought this theatre was a third-rate affair, and I guess the company you take out will be short-lived. The idea—utility for *me*!"

The following day Smith draws the last few dollars he has in bank, gives up his situation, in which he has earned his first dollar by honest labor, and, threatening a dire shaking-up of the manager's reputation among the profession in New York, he starts for the metropolis, and in due time presents himself at a theatrical-agency.

"Mr. Agent, I want an engagement. I've had years of experience, and ——"

"What's your name, sir?" asks the agent.

"Smith—I know all about the business, and ——

"What is you line?"

"Oh, anything. I've played Hamlet, Myles Na Coppaleen ——"

"Well, we are in need of someone, with a good wardrobe and references, for small parts ——"

"Oh, I've played Romeo, Aminadab Sleek, King Lear, Major De Boots ——"

Light dawns on the agent.

"What company were you with last?"

"Oh, I've belonged to the Smithtown Lilies for years. I know all about the stage, and ——

"But what we need is people of experience."

"But, sir ——"

"We'll put your name and address on our books, and will telegraph the first engagement we find suited to you—good-day, sir."

The responsible agent, of course, fails to telegraph, for the very reason that his customers do not need a Johnny Fresh.

But the self-dubbed actor, when his money and credit are gone, engages with a "snap," accepting an engagement of the "my-lord-the-carriage-waits" order, rather than returning home to be "guyed" and laughed at. After a week's experience in country towns, making one-night stops, with the Sheriff following, the company disbands, and Smith counts the ties back to his native town. After he has had time to brush off the dust from his clothes he writes a long article for *The Unique Angel* to prove that the drama is deteriorating, and that managers are deceitful and dishonest. He then joins the church, and finally goes out as a revival preacher, advertising himself as "J. B. Smith, the reformed actor," and holds forth against the stage with the eloquence of a certain long-eared quadruped and with the chatter of a magpie.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

Wagner's "Parsifal"

was originally sung in Bayreuth July 26. The decorations of the town were not so general or elaborate as in 1876, and there were no illuminations or fireworks, still the festival display was creditable. The performance began about 4 o'clock P. M. and there was scarcely a vacant seat; but the royal box was empty, owing to the absence of the King of Bavaria. Listz and the Duchess of Edinburgh were present. The original cast was: Amfortas, Theodor Reichmann; Titurel, August Kindermann; Gurnemanz, Emil Scaria; Parsifal, Herrmann Winkelmann; Klingsohr, Carl Hill; Kundry, Amalia Materna. The correspondent of *The World* says:

"'Parsifal' is not constructed on as grand a scale as the 'Ring of the Nibelungs,' nor does it partake as much of the character of an epic. It is more like a great lyrical poem. But its passion is more human than the passion of the 'Nibelungs Ring.' Only two characters are supernatural—Kundry and Klingsohr. The others, Amfortas, Gurnemanz and Parsifal, are mythological, but human. The plot is briefly as follows: Amfortas, King of the Knights of the Holy Grail (the cup in which Christ poured wine at the Last Supper, and in which the blood dripping from his wound was caught), has been allured into the garden of Klingsohr, an evil magician, by a lovely woman. While reveling in her embraces he drops the holy spear with which Christ's wound was inflicted, and which is a sure weapon in the hands of the faithful. Klingsohr snatches it and wounds Amfortas mortally. Kundry is a female Ahasuerus, a wandering Jewess, condemned, for laughing in the face of Christ as he was bearing the cross, to wander over the earth until someone should be found pure enough to resist the beauty with which Klingsohr has the power to invest her. She serves the Grail knights as a swift messenger in order to win forgiveness for her sins, and yet at the command of Klingsohr she is obliged to allure them to destruction in his magic garden. Amfortas cannot recover from his wound until it is touched by the spear with which it was inflicted, and this spear can only be recovered by a "guileless fool," one so ignorant of sin that he can resist every temptation. This guileless fool is Parsifal. He resists the charms of Kundry, regains the spear, heals Amfortas, and is proclaimed King of the Grail knights. He also baptizes Kundry, whose wanderings now cease. "Parsifal" is constructed on leading motives. Each character or ethereal principle involved in the plot is represented by a distinct theme. So we have in this music-drama the Parsifal motive, the Kundry motive, the Klingsohr motive, and the motives of the Grail, the Sacrament, the Holy Spear and Faith. These are all characteristic. The Parsifal motive is a ringing fanfare on four horns. As Kundry approaches on her wild steed the orchestra seems to gallop along at a furious rate, and as she rushes on the stage there is a frightful descent of the strings through four octaves. The music accompanying Klingsohr is sombre and malicious, while the motives of the Grail, the Sacrament, the Holy Spear and Faith are full of spiritual beauty and repose. The Vorspiel is one of Wagner's most beautiful orchestral compositions. Wood instruments alone at first intone the motive of the Sacrament. Afterwards it is played with an exquisite grouping of arpeggios. Then come the Grail and Faith motives. These three themes alternate throughout the Vorspiel. During the first act, when Parsifal wounds one of the sacred swans, the Swan motive from "Lohengrin" is heard. "Parsifal" is a sort of prelude to "Lohengrin," the hero in the latter opera being Parsifal's son. Besides the superb effects produced during this act by the development of the leading motives, there is a lovely instrumental idyl as the wounded King is borne to the forest lake that he may lave his wound in its waters. In the finale of the first act and in the finale of the music-drama Wagner scores for orchestra, chorus and soloists on the stage and for chimes and boys' voices in the dome of the Grail palace. Throughout the magic-garden scene in the second act, in which Kundry attempts to allure Parsifal, the music is full of sensuous beauty—now caressing, now passionate, throbbing slowly on as the siren clasps him to her bosom in long embraces. There is a solemn requiem chant over the bier of Titurel (the father of Amfortas) in the third act, but no new motive of importance. The scenic effects are very fine. There are no wings and flies, but every detail is worked out. That is, instead, for instance, of having in the forest-scene the trees and shrubs painted on the side-scenes, there are artificial trees and shrubs on the stage; and in order that the branches and more delicate tendrils may not shake too much in the strong draughts, they are held together by fine invisible netting. The transformation from the forest to the Castle of the Holy Grail is managed by sliding all the scenes on the stage, and by successive settings towards one side of great beauty, the effect of which is that Gurnemanz and Parsifal appear to be walking through the magic garden. Nothing could be lovelier; the stage is a succession of blooming bowers and flower-studded terraces glowing beneath a soft, sensuous atmosphere. The flower-maidens are clad in flesh-colored tricot, which gives them the appearance of wearing absolutely nothing more than Makart's damsels of Antwerp in his picture of the entry of Charles V, excepting girdles of foliage about their waists and garlands of soft roses on their heads. In this scene Frau Materna as Kundry is clad in white gauze, embroidered with gold over a flesh-colored tricot. She wears a jeweled bracelet and necklace. Amfortas and his knights wear Bavarian blue tunics.

An Associated-press dispatch says of the performance: "The novelty of the stage appliances, the beauty of the scenery, the enormous number of the performers, and the almost religious inspiration of the music charmed the audience and aroused indescribable enthusiasm. Wagner was called before the curtain after the second act, and made a fitting acknowledgment for the reception of the performance." The second performance took place 28, and a cable-message says: "At to-day's performance Marianne Brandt, Siehr and Gudehs appeared as Kundry, Gurnemanz and Parsifal. The first two were inferior to Materna and Scaria. The composition, though, as a whole, made even a deeper impression than at the first hearing. Materna, Scari and Winkelmann have almost decided to give a season of German opera in New York next Winter."

"A Bad Penny,"

an original drama in one act, by W. Lestocq, was acted at the Vaudeville Theatre, London, July 13 (matinee). H. B. Teesdale, who was cast for a leading part, was too unwell to act, and the part was read by Walter Howe. The story, which is simple, may be thus told: A dissolute father, having squandered his means and neglected his wife, she, for the sake of her daughter and only child, implores his brother, who has no family, to bring the girl up; but on the eve of her marriage the disgraceful father turns up, and tries to make profit out of his brother's kindness in treating the girl as his own child. He threatens to disclose who is her real father unless a large sum of money is paid to him, and the young husband elect is appealed to. Unfortunately for the success of the dissolute father's scheme, he is at once recognized, and the charge is made against him of having committed forgeries and other crimes. Thus, in order to escape the consequences of his own misdeeds, he is glad to skulk off and leave the lovers in peace, the daughter also being left ignorant of her real parentage. The little piece was well written.

"Gammon,"

a comedy by James Mortimer, which was the principal attraction of the same performance, is an adaptation of "La Poudre aux Yeux" (Dust in the Eyes"). Its chief success, it is said, was won by the lively writing applied to topics of every-day life and every-day people. Its construction leaves much to be desired. The incidents are too few, and they are too much spun out with dialogue. It is only fair to the author to say that many a hearty laugh was heard during the performance of the piece, and for those who merely wish to be amused the piece undoubtedly serves its purpose, especially as some of the parts were acted extremely well.

BREVITIES.

THE NEXT SHAKESPEARIAN REVIVAL at the Lyceum, London, is to be "Much Ado About Nothing," instead of "Coriolanus."

MLLE. MARIAN the giantess, who made her first appearance in "Babil and Bijou" at the Alhambra, London, July 8, it is said "excited much wonder when, extending her arms, she allowed her army to pass underneath them."

CARL ROSA has engaged Drury-lane Theatre for a season of opera in the Spring of 1883.

MME. CHAUMONT and M. Mussay, a theatrical manager, were married in Paris July 13.

CONQUENT AND MERITT are to open the Surrey Theatre, London, for next season Aug. 21 with a new play, entitled "Real Life," by Robert Dodson.

IDA MYERS, a well-known circus-rider, presented her husband, John Watson, July 4, in London, with a daughter.

MRS. SCOTT-SIDDONS, in a suit recently brought by her against the Messrs. Gatti of the Adelphi Theatre, London, was styled in the legal papers Mary Frances Chanter.

"THE WEDDING-MARCH," with Lytton Sothern as Woodpecker Tapping, was put on at the Criterion, London, July 10. At the close of the piece a burlesque hymn was sung. *The Era* says: "This, being regarded as a direct caricature of the Salvation Army, evoked such a storm of hisses as we have not heard in a theatre for many a year."

CAPOUL, tenor, has signed with Maurice Grau for an American tour, and he is to sail Sept. 15. The engagement is said to be "for eighteen months, at a salary of £1,000 per month for ten representations"—$500 a performance. "Too thin!"

THE SOCIETAIRES of the Comedie Francaise, Paris, each received $8,000 at the beginning of the present year, altogether distinct from his or her salary and other emoluments.

MR. IRVING and many leading members of the profession invited Mr. Boucicault to give a dramatic *seance* on the "Art of Acting," describing and illustrating the process and method by which it may be taught beyond elocution and declamation. Mr. Irving gave the use of the Lyceum Theatre, London, for the event, which was to have taken place Wednesday afternoon, July 26.

THE SUCCESS of the French companies at the Gaiety Theatre, London, is shown by the following figures: Madame Bernhardt (three weeks)—Receipts, £7,200; expenses, £4,600; profit, £2,600. M. Coquelin *aine* (two weeks)—Expenses, £3,290; receipts, £2,874; loss, £416. Madame Chaumont (one week)—Receipts, £1,374; expenses, £847; profit, £520.

THE LATE ARTEMUS WARD.—Walter Pelham, says *The Sunday Times* of London of July 16, "has completed the purchase of Artemus Ward's lecture 'Among the Mormons,' with all the original panoramic scenery, and will give it in the second half of Maskelyne & Cook's entertainment at the Egyptian Hall on Monday week and following nights. We further understand that the new lecturer, who is so well known as a contortionist, has determined on so exactly imitating the voice, style, and even features of the great departed humorist, that those who have been privileged to witness the rehearsal pronounce it faultless."

FANNY BEANE and Charles Gilday were playing at the Oxford, London, and the Cambridge during the week ending July 15.

J. W. MCANDREWS, "The Watermelon-man," is at the Pavilion, London.

CHARLES BACKUS, Stanley Grey and Ricardo were to have commenced brief engagements with Moore & Burgess' Minstrels, London, July 24.

RATES.

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

MY THEATRE, Fort Worth, Texas.
HORSESHOE THEATRE, Waco, Texas.
LONDON THEATRE, Galveston, Texas.
HOLLAND & BELL, Proprietors.

The management of the above theatres have found it necessary to open a third house to form a circuit of their own, for the protection of themselves and the Profession, there having been much dissatisfaction with the Texas managers, as well as among the performers, who claim they have been persuaded to give up good engagements East to come to Texas with some Texas managers and found themselves "badly left." Now, to prevent such occurrences as above mentioned the managers of the above three first-class theatres can offer first-class specialty and dramatic stars engagements of twelve weeks under the same management. While there are good variety shows in Dallas and San Antonio, the management wish it distinctly understood that they are in no way connected with any other Texas house, and only engage for their own circuit of three houses. No one is authorized to engage for us, and we engage for no theatres but our own. Direct all letters for My Theatre, Fort Worth, to G. B. Holland. Letters for Horseshoe Theatre, Waco, to Holland & Bell. Letters for London Theatre, Galveston, to John Bell. First-class specialty stars, apply for engagements of twelve weeks. We will not play any performer this season who plays in any other theatre in Texas outside of circuit: Fort Worth, Waco and Galveston. My Theatre, Fort Worth, opening circuit, and London Theatre, Galveston, closing.

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At THE PARK THEATRE, Detroit, Michigan.
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The exhibition of Prof. Andress, with his trained birds and dogs, drew a large house, composed of the best of Trinidad's population, all of whom were delighted with the entertainment.—TRINIDAD TIMES, Santa Fe, N. M., July 12.

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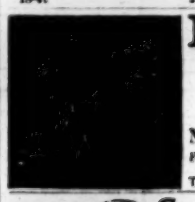

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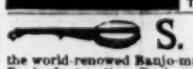

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MISCELLANEOUS.

Continued from page 823.

JAY'S OPERA-HOUSE, Emporia, Kansas, is recommended as the best-located theatre in that city, and managers are referred to the proprietor's card in another column.

PROF. E. C. TAYLOR, magician, closed a season in Calumet, Mich., July 29, and opened in Negaunee 31, for a week.

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LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

CHICAGO, July 31.

There was a large audience present at McVicker's Theatre this evening to witness the second performance of "Taken from Life."....."Fanchon" was presented at the Grand Opera-house by the same company which gave "Caste" during the past week. The place was well filled.....Theodore Thomas commenced the fifth and last week of his Summer-night concerts at the Exposition Building to a good attendance.....Baum's Pavilion was liberally patronized, "The Bells of Corneville" being the attraction. Amy Gordon is the Serpolette.....James Barnes, stage-manager of the Olympic, took a benefit at that theatre 29, a large number of volunteers appearing and attracting a large house.

ST. LOUIS, Mo., July 31.

"The Sorcerer" was brought out at Uhrig's Cave Garden last Saturday evening by Ford's Opera Troupe, and is attracting crowds.....The Hess Troupe produced "Maritana" this evening at the Pickwick Garden before a large audience. The last performance of this troupe will be given Aug. 5, as they appear in Chicago 7. Their nine weeks' engagement here has been brilliant and successful.

BUFFALO, N. Y., July 31.

The Adelphi opened for a race-week season to-night with a large audience in attendance.....The regular season at St. James' Hall commenced to-night, with the Leclair & Russell Dramatic Company, for a week's engagement, playing "Just in Time" to a good-sized audience.

BOSTON, MASS., Aug. 1.

"Furnished Rooms," given by C. H. Smith's Comedy Co. at the Oakland Garden last night, drew a large audience and won much applause. John Till's Marionettes are to be exhibited here every afternoon of the present week.....At the Museum "Babes in the Wood" continues to attract good houses..... At the Boylston Museum a new variety bill was given to fair business.....Manager George K. Goodwin of Philadelphia, who is stopping with his sister-in-law at Boston Highlands, is much worse than at first supposed. He has been suffering from Bright's disease for a long time past, and it is now killing him. It is thought he can hardly last forty-eight hours. LATER.—J. K. Goodwin died at 11.45 this morning. [See elsewhere.—ED. CLIPPER.]

REDINGTON, Cal., July 31.

Archie Campbell, an old-time clown, traveling with John Robinson's Circus, died here last night at seven o'clock.

NEW ORLEANS, LA., Aug. 1.

Gorman's Criterion Opera Co. has decided to remain until Aug. 21.

SAN FRANCISCO, Cal., July 31.

The only legitimate theatres open this evening are the Baldwin and the California. The Hanlon Brothers in "Le Voyage en Suisse" still draw crowded audiences to the first-named theatre. Their engagement has been in every sense a success. This is the last week of their present attraction, and it will be followed by a new pantomime. The Hanlons are to leave for Salt Lake City, Utah, Aug. 16. Manager Thomas Maguire's benefit is to take place in this house Aug. 3. The Hanlons, Mrs. Judah, Joseph Murphy and J. R. Grismer have volunteered.....Haverly's Mastodon Minstrels are playing to poor business at the California, and will be retained as the attraction until Aug. 7, when the Union-square Theatre Company are to open in "The Banker's Daughter."..... An enthusiastic reception was accorded the Mendelssohn Quintet Club this evening at Platt's Hall in a programme calculated to please all lovers of classical music.....Billy Emerson and Charley Reed are to open the Bush-street Theatre Aug. 28.....Helen Barry, an English actress, has arrived here from the East, and is to remain until the departure of the next Australian steamer.....Charles E. Locke went East with Julia Rive-King last week.....Charley Bacos (?) and Miss Swift, formerly a chorus-singer at the Bush-street Theatre, were married recently.....John Robinson's Circus is to make its first appearance in this city Aug. 28.....W. A. McConnell and Marcus Mayer's benefit is to take place Aug. 4, when Haverly's Mastodons are to appear in white faces. Mr. McConnell will officiate as interlocutor, and Joseph Gulick is to sing motto-songs, and Marcus Mayer is to make his first appearance, giving recitations.....Harry Gates and Hattie Moore are to sail for Portland, Oregon, Aug. 21, managing a comic-opera company.....Bob Fitzgerald succeeds Jake Shattuck as the treasurer of the California Theatre.....John W. Jennings began an engagement at the Adelphi Theatre to-night. .....Louis Nathal is to assume the management of French dramatic entertainments to be given every [A word unintelligible.—ED. CLIPPER]. He is to import talent from Paris, France....."Der Freischutz" continues to draw large audiences to the Tivoli, Louise Lester giving much satisfaction in the leading-role.

DEATHS IN THE PROFESSION.

CHARLES FRANCIS MORELLI, pantomimist and scene-painter, expired in London, Eng., July 9, and was buried in Abney-park Cemetery 13. He was born Nov. 26, 1800, and had nearly attained his eighty-second year. He was a boy in the Sadler's Wells pantomimes with old Joe Grimaldi, and when the coach broke down, as described by Charles Dickens, ran with the famous clown to Covent-garden Theatre to be in time with the barley-water bottle, which was always confided to his care. Mr. Morelli was the monkey in the ballet-drama of "La Perouse," when revived at Covent-garden in 1811. In 1832, after a long provincial career, he settled in London, and had an engagement at the Surrey Theatre as actor, pantomimist and assistant scene-painter under Davidge's management. For three years he was with Mme. Vestris at Covent-garden; in 1844 he joined Mr. Osbaldiston at the Victoria, and finally remained many years at the City of London Theatre, with Nelson Lee, as actor and scenic-artist. Mr. Morelli was one of the original subscribers to the General Theatrical Fund, and for many years one of the directors. He joined, as a subscribing member, in 1839, continued his subscriptions until November, 1860, and claimed his annuity from the fund in August, 1865. Mr. Morelli subscribed to the fund for twenty years, but after the second year of his annuity he had received from the fund more than the whole amount of his previous subscriptions.

BELL A. JOHNSON of J. T. Johnson's Circus died of congestion of the stomach June 28 in Rocheport, Mo.

MARINO ARISCORRETA died in Matamoras, Mexico, July 15, and his remains were buried with Masonic honors the following day. He was a comedian of ability, and had been playing in English with J. G. Stutts's dramatic company, and singing in Spanish with the Villena Opera-bouffe Troupe. These companies have recently been giving performances conjointly in the Spanish-English towns in Mexico and Texas. Deceased made his last appearance in Brownsville, Texas, on July 12, and was billed in Matamoras 13, but was too ill to play. His funeral was attended by the members of both companies and many non-professional friends. A wife and one child survive him.

ARCHIE CAMPBELL, whose death is reported in our "Latest News by Telegraph" as having occurred in Redington, Cal., July 30, had been before the public for many years as a clown, and this season had been traveling with John Robinson's Circus. The news of his demise reached us at so late an hour on the day THE CLIPPER goes to press that we were unable to sketch his career.

GEORGE K. GOODWIN

died of Bright's disease at a quarter of twelve o'clock A. M., Aug. 1 at the residence of his brother-in-law, 23 Winthrop street, Highlands, Boston, Mass. Mr. Goodwin was born in Dover, N. H., Sept. 30, 1830, and was of Puritan descent. His young ideas were taught how to shoot at Franklin Academy, in his native village, and at Phillips' Academy, Exeter, N. H. After he had drunk all the knowledge that flowed from these founts of learning he sailed for California with seven other young New-Englanders in 1849 in the ship Sweden, commanded by Capt. Cotting. George and his seven partners, under the name of the Mechanics and Traders' Association, flourished in the Golden State like green bay-trees, and started on Sacramento street the first restaurant ever opened in San Francisco. George attended to this establishment, while the others worked at their various trades, which yielded them about sixteen dollars per day each. After eight months on the Pacific Slope George decided to travel towards the rising sun, as four of his partners had died. The property of the Association was sold, the proceeds were divided, and the subject of this sketch departed for the city of Boston, where he embarked in the banking and brokerage business, and where he shortly became a principal partner in six different firms engaged in that vocation. He first became a showman in 1856, when he purchased a share in a panorama of Italy by Waugh. He was connected with this enterprise for five years, and found it so profitable that he engaged in so many similar entertainments that he may truly be said to have owned more panoramas than any other man in the business. Noteworthy among them were five different ones of Dr. Kane's expedition to the North Pole, four different ones of the war between our North and South, one of England, Chappel's Cuba, Warren's India, one of Ireland, one of New York, Bartholomew's Scotland, and one of Paradise Lost. From 1856 to 1869 his ventures in the show line were numerous, and included, besides hosts of panoramas, Goodwin & Wambold's Great Double Show and Whitby's National Circus. This organization consisted of 185 men, 310 horses, 83 cages of animals, and 72 baggage-wagons, and was originated by Mr. Goodwin, he having bought Nixon's Circus and Sears' Menagerie, and combined them. At the same time that he had this entertainment on the road he had a large jewelry-store in Boston, managed Josh Billings' lecturing tours—that eccentric individual having made his first public appearance under the shadow of Goodwin's wing; played over a circuit comprising New Haven and Hartford, Ct.; Providence, R. I.; Springfield, Lawrence, Salem and Lowell, Mass.; Manchester and Concord, N. H.; and Portland, Bangor and Newburyport, Me., such attractions as Lotta, James W. Wallack, E. L. Davenport, Lucille Western, etc.; originated and managed Edward Payson Weston's walk from Portland, Me., to Chicago, Ill.; also handled Geo. Topley, the English pedestrian, in this country; originated, organized and managed Goodwin, Wilder, Sleighmaker & Nicholls' Circus; managed poor dead-and-gone Artemus Ward for one season, for which he paid him $10,000; managed the Howard Athenæum in Boston for two seasons, Continental Theatre, same city, now defunct, and the Boston Theatre, each for one season. While managing the Boston Theatre he had a double company, equestrian and dramatic, and brought out horse-pieces, such as "The Cataract of the Ganges," etc., in grand spectacular style. His weekly salary-list was nearly $4,000. In 1869 Mr. Goodwin felt that a showman's lot is not a happy one, and that he would like to exchange it for a more quiet life, so he bought a dollar-store at 712 Chestnut street, Phila., and gave it just enough of his attention to ke p him from fossilizing. John Stetson of Boston was the man who led him from this oasis of quiet existence back into the desert of show-life. John was running a Summer season at the Chestnut-street Theatre, and, not being able to give it the amount of attention he desired, he besought George to superintend it for him, which that experienced showman consented to do. Like a war-horse who has sniffed powder, he found himself unable to keep out of his element; so he rented the Chestnut-street Theatre for the season of 1874–5, and managed it with great success, showing by his books that he made $10,000. He doubled-up with John S. Clarke in the management of the Walnut-street Theatre in the Fall of 1875, after relinquishing the Chestnut, and continued to co-operate with him till February, 1878, when he became what Macbeth calls the "be-all and the end-all" of the establishment, Mr. Clarke retiring. From that time to the present he has managed the Walnut with almost uniform success. Recently he had also been the manager of the Chestnut-street Opera-house in that city. He possessed in a high degree those qualities which are not only requisite to success, but which are almost certain to command it in any vocation in life—judgment, foresight, prudence, energy, enterprise, self-control and perseverance. Though thrifty and frugal, he was noted for his liberality. He was ever among the first in any movement on the part of his professional brethren to succor the distressed. For years he fought in every way that he could against the combination system, and he was one of the last managers in the country to give up his stock company, which the prevalence of the present plan of running theatres compelled him reluctantly to do at the end of the season of 1878–9. He once filled the position of Boston correspondent of THE NEW YORK CLIPPER, being one of the first of the now numerous corps of correspondents engaged by this journal. Not only was George K. Goodwin a successful showman, but he was a gentleman as well—one who by his genial manners, his never-failing kindness and courtesy, his straightforward manliness and truthfulness, his honorable conduct and his fidelity to his friends endeared himself to all who knew him.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Constable Lynch of Paterson, N. J., has got a veritable elephant, although it is "very like a whale." The marine monster, well stuffed, had for some days been on exhibition in that city, and the result was that those exhibiting it had run up a boardbill at the Franklin House. It is almost needless to say that this boardbill was not paid, and therefore the whale was seized by the constable on July 26. The writ of attachment was made returnable in twenty days. Meantime the constable has on his hands a job that is said to be sixty feet long and to weigh eighty thousand pounds.

— Edmund Gerson has sold the American rights to "Nana" as produced at the Ambigu Theatre, Paris, and the play will be brought out in America during the coming season, any report to the contrary notwithstanding.

— Miss Alice Chandos is in the Pyrenees by advice of her physician, where she is enjoying canterets.

— The mother of Marie Van, Cincinnati vocalist, died recently in Paris, France.

— Miss Rose Eytinge got back here from England on July 30.

— Miss Marion Elmore was to have sailed from England on July 29.

— Lotta has no present idea of acting in London, Eng., during this year or any other year.

— Mrs. Zelda Seguin-Wallace has lost her only child by death.

— S. G. Pratt of Chicago has gone to England with a view of there producing his opera of "Zenobia."

— It is stated that the matrimonial engagement between Cleveland the tenor and Marie Litta has been broken off by the lady.

— Miss Arma Harkness, the Boston violin-player who attracted attention months ago in Paris, France, has recently appeared in London, Eng., and been favorably received.

— As a rumor that can be given for what it is worth, it may be mentioned that Manager Gilmore of Niblo's Garden is set down as waiting to marry Miss Carrie Vinton, actress, next Autumn.

— The grand ballet "Excelsior," with eight hundred new costumes and two hundred silver armors, will be produced at the Boston (Mass.) Theatre during the coming season. The ballet will be composed of eight premiere danseuses and fifty coryphees selected from the elite of European theatres. The whole production will be under the supervision of Edmund Gerson, who is now in Spain engaging talent.

— Miss Florence Gillette, who has been for the past four months giving readings in Manitoba and the Northwest, has returned to Chicago.

— P. T. Barnum and wife got back from England on July 29.

— It is said that before Autumn is over Miss Amy Gordon will become Mrs. W. A. Morgan.

— Miss Alice Cook, formerly with the Soldene Troupe, is singing in a Nevada concert-saloon.

— George Sweet is again to be a baritone for Strakosch.

— William Redmond has left Liverpool, Eng., and is on his way back to America to resume leading-business here.

— The veteran Ben A. Baker has gone to San Francisco as assistant stage-manager of one of the peregrinating Union-square Theatre companies.

— Lizzie McCall is passing the Summer at Milford, Pa.

— Hugh Fay has returned from England.

— Among the new people at Wallack's next season will be C. P. Flockton, last season of "The Colonel" Combination; William Herbert, from the Prince of Wales Theatre, London; Herbert Kelsey, from Drury-lane Theatre; and Miss Measor, from the Haymarket.

— Invitations are out for the marriage of little Victory Creese of Philadelphia to Sheldon Bateman of Detroit, Mich. The ceremony is to take place in "The Little Church Around the Corner," this city, on Aug. 9 next.

— A collision between two railroad trains will be the sensation of the new English drama "Luck," scheduled for production at Drury-lane Theatre, London, Eng., next Autumn, and which D'Oyly Carte is to transplant to America.

— Bijou Heron is the guest of Mme. Ponisi at her Summer residence in Milford, Pa.

— Oscar Wilde is to lecture in Saratoga, N. Y., Aug. 10.

— Miss Emma Thursby, who at last accounts was in Paris, France, was waiting to be joined by the widow of Ole Bull, with whom she intended to make a trip to Norway.

— Turfman Abe Buford's lecture in Chicago on "The Church and the Turf" was well received.

— Lester Wallack last week enjoyed the hospitalities of Mme. Ponisi's home, Milford, Pa.

— Mrs. Harriet Webb, dramatic-reader, sailed on July 26 in the steamer Nebraska, bound for England. She is to make a professional tour of Great Britain, and may go through Ireland also.

— The Royal Handbell Ringers, who are to sail from England for this country on Aug. 3, are expected to give a series of concerts at Chautauqua, N. Y.

— Alice Coleman, the cornet-soloist, is minus a handsome uniform through the visit of a thief to her room July 29 during her absence.

Continued on page 318.

HAVERLY'S FOURTEENTH-STREET THEATRE.
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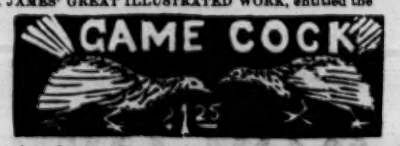

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